

THE LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Thursday, September 19, 1963

No. 1



WHERE THE MONEY WENT is what you'll wonder unless you visit Miss Alice May, College Bursar, and staff at Irwin Hall, one of two new administration buildings at corner of Commonwealth Avenue, Cheswick Road. Checks may be cashed Monday, Wednesday, Friday only this year.

from 10 A.M. to 3:30 (4 on Friday). Other inmates of Irwin include Miss Marie R. Kaden, Director of Admissions, Miss Constance W. Milner, Nursing Coordinator, and Mrs. Lucile Robertson, Chairman of the Retailing Department.

Buildings Boom As Lasell Welcomes 1963-64 Season

Bragdon First Floor Converted To Dorm; Secs In Wolfe Hall

Despite the traditional long-range forecast of hurricane weather, the 112th academic year of Lasell Junior College opens today with the registration of incoming students, a reception on the White House lawn for freshmen and their parents, and a convocation this evening in Winslow Hall, as the College's ambitious development program encompasses three new buildings and the newly acquired estate of a former local resident.

An estimated enrollment of 675 for the new college year includes some 371 incoming freshmen representing twenty states and three foreign countries, according to Admissions Director Marie R. Kaden, geographically distributed as follows: 142 from Massachusetts (including 75 day students), 66 from Connecticut, 61 from New York and 30 students all the way from New Jersey; 13 from the great state of Maine, 10 from Ohio and Delaware, 3 each from Florida, Vermont and Virginia, 2 each from Michigan, Maryland and Missouri, and 1 each from California, the District of Columbia, Hawaii, Illinois, Louisiana, Bermuda, Japan and Kenya. As the representation shows, there is again a preponderance of students from New England and the northeastern seaboard area over those from the vital western and mid-western states, somewhat compensated for by the trebling of the College's small but exotic contingent of overseas students with the arrival of girls from Africa and Asia.

Edifying Edifices

More significant than personnel, however, in the educational progress of Lasell are the new buildings the campus has acquired since students went home in June, and the far-reaching program of renovation and rehabilitation in the older buildings undertaken by the energetic Buildings and Grounds Department during the summer. All rooms on the first floor of Bragdon have been remodelled to contain twenty-two resident students, and at least two new bathrooms have been installed there, while work proceeds apace on the conversion of former Classrooms 10, 11 and 12 in the basement into a Library Annex, which Miss Frances Atwood, Head Librarian, expects will be available to students and faculty by January. In addition to such necessary repairs as the blacktopping of campus thoroughfares, repiping of drainage and refrigeration systems and installation of telephone cables, the College workmen have rebuilt the three-tennis-court unit on Maple Terrace, widened and rebuilt the sidewalk on the Burma Road, completely painted the third floor of Bragdon and installed a sprinkler system in Carpenter House.

Speak For Yourself, John

While the original Priscilla Alden was not a graduate of Lasell, her descendant and namesake of the Class of 1919 who served the College faithfully for many years is commemorated in the impressive Priscilla Alden Wolfe Hall, new home of the Secretarial Studies Department. Located directly behind Wass Science Building and adjacent to the expanded lower parking lot and administration

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Varied Speakers Set For Semester 1 Chapel

"Nonsectarian but Protestant in tradition," according to the Catalogue, Lasell has managed through the years to bring to the campus outstanding representatives of the major faiths from the Auburndale area and beyond, and this year is no exception. Under the capable direction of Mrs. Margaret W. French of the English Department, untiring Chairman of the Chapel Committee, the programs for first semester chapel will begin next Sunday night, September 22, at 7 o'clock with the annual College vesper service, with the Rev. Eugene W. Meyer as speaker. Minister of the Auburndale Congregational Church, Mr. Meyer has been a frequent visitor to the campus, and participated in the dedication of Wolfe Hall here last June.

At the first regular Monday chapel service in Winslow on September 30 at 11:30 A.M. the speaker will be the Rev. Henry R. Rust of the Wellesley Congregational Church. A native of Illinois and a graduate of Grinnell College and Andover-Newton Theological Seminary, Mr. Rust has served churches in West Boyston, Mass., Whittier, Cal., Coventry, England and Edinburgh, Scotland, and has had extensive experience working with young people. He is currently one of seven U. S. delegates to the Executive Committee of the International Congregational Council. The title of Mr. Rust's talk here will be "One in the Balcony." Two weeks later, on October 14 another familiar visitor returns as the College welcomes the Rt. Rev. Francis J. Lally, editor of the Roman Catholic weekly, *The Pilot*. On October 26 we will have the privilege of hearing a talk by Rabbi Harvey J. Fields of Temple Israel, Boston, and the Thanksgiving chapel on

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President Quits As College Opens

Shaw Resignation Received Sept. 9; Executive Council Plans In Chaos



CGA CRISIS erupted last week with resignation of President Susan Shaw Kiertz (left) and apparent unwillingness of Vice President Susan Hodges to accept office as President.

In a dramatic last-minute announcement last week, College Government Association President Susan Shaw Kiertz resigned her office and withdrew from college, thus creating the second vacancy among the top offices of the campus' major student leadership organization and the sixth in the slate of officials elected by the Class of '64 last May 2.

In a letter to Dean Babcock dated September 7 and received here on Monday of last week, Sue said "Much to my disappointment, I must inform you that I will not be returning to Lasell. I was secretly married in June and just found out that I am expecting . . . Forgive me for letting down the faculty and students. I wanted so much to do my best and now I realize I have failed without even having the chance. I will miss everything about the school and I hope the year is a pleasant one."

Hodges Backs Out

The resignation caught Administration and Council officials by surprise, and plans for the opening of college were further revised at short notice to allow for the substitution of Vice President Susan Hodges as official representative of the student body at tonight's initial exercises to welcome the freshmen in Winslow Hall. But as the News went to press last week, the Vice President had been located while vacationing with her family in Lake Michigan and indicated her unwillingness to accept the number-one student job, giving the pressure of studies and other personal commitments as grounds for her refusal.

Dean Babcock and Miss Mac, in the absence from campus of the remaining student leaders, have been working overtime since last Wednesday to reach a solution to the stalemate that will permit the student government to function normally as the College year gets under way. Clearly disappointed, the Dean said that while it was not mandatory, under the CGA Constitution, for Vice Presi-

dent to succeed in the event of a presidential vacancy, the Constitution does specify that the Vice President will "preside at Council meetings in the absence of the President," which duty, incumbent upon the office, automatically makes the Vice President the de facto President of CGA until another President is chosen. The Dean hinted that if the Vice President continued to decline the office as preparations for the semester went forward, a new election would have to be scheduled to fill the vacant offices.

Debbie To The Rescue

Visibly shaken by the turn of events, Miss Babcock declined to comment further, saying wryly, "I'm afraid anything I might say would be held against me, so I think I ought to take the Fifth Amendment."

At week's end an unprecedented step was taken toward bringing order out of the chaos as Debbie Smyth, last year's CGA President who graduated in June, agreed to leave her home in Baltimore to

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EX-PRESIDENT Debbie Smyth attended Ocean Park conferences this week to rally spirits of Exec Council leaders. Debbie enters Goucher College in Baltimore this year.

THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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With Hand Extended . . .

Discovering oneself in the midst of six hundred strange faces, while realizing that four hundred of these faces are one's own classmates, is often a disturbing, if not a terrifying experience. However, having survived the initial shock of registration day, introductions, orientation week, and the first day of classes, the remainder will be, generally speaking, "smooth sailing." The overall atmosphere of our campus is friendly; Lasell is well known for its sincere congeniality and sunny disposition. We, the Seniors, are eager to meet you and to assist you in every possible way, for we have not so soon forgotten the uncertainties and anxieties that you are feeling now. Feel free to ask questions. Your Senior sisters are assigned explicitly for this purpose. If "Big Sister" doesn't happen to be available, do not hesitate in requesting the aid of another Senior; coupled with a humane desire to assist is an innate desire to display our naturally extended knowledge of Lasell. So, instead of pondering for weeks over something which we could probably answer in a minute, make us feel important — ask!

The question of roommates is often a difficult and ticklish one. The assignment of girls is purely haphazard, regarding little else than religion. Small consideration is given to study habits, sleeping routine, or personality. We are not intending to cast aspersions upon this system, for in the majority of cases room assignments work out well, with hardly a mishap; Miss "Mac" seems to have a particular intuitive power for such things. However, there is no denying that with such a method there are bound to be certain personality clashes. If you feel that you and your roommate(s) are part of this minority group, give yourselves another two weeks — prejudice is almost always incorrect — and after this period of grace, if you are still uneasy about your room situation and feel that you as individuals are unable to live together harmoniously, discuss the matter among yourselves and with your house-mother before bringing it to Miss Mac. Do not be afraid to air your problems. Feelings may be hurt temporarily, but how much better to undergo this momentary hurt than to live with a constant irritation. Not everyone is able to live happily together, and you will doubtless find that once room adjustments have been made, you and your previous roommate will become good — if not the best — friends.

Once such primary problems as these have been rectified, you will find that most of your time is occupied by academic obligations. In your dreams, college may have surrounded you with football games, frat parties, two-hundred-pound rugged halfbacks and clean-cut, blue-eyed pre-med students, but in reality (unfortunately) your "zoo" book, English grammar, "soc" text, and dictionary will become your closest companions. Sound dreary? Depends on how you look at it. Things do not really start jumping socially for a month or two. Why not utilize this time for your own advantage? Get acquainted with your books, set up a serviceable study routine, make some good grades. These efforts will stand you in good stead later, for when college activities do begin to perk, you will have made the time to enjoy them. We do not want to preach about this, but merely hope to spare you some of the heart-ache suffered by many of us Seniors last year, in being forced to pass up "golden opportunities" in order to complete academic requirements. In many cases these valiant attempts came too late, which should be food for thought.

Academically, socially, and practically, Lasell has much to offer. But one must essay before she can realize the fruits of her endeavor. "As ye sow, so shall ye reap."

We are certain that you will have a profitable and enjoyable year at Lasell, and we on the *News* look forward to meeting you all as the year progresses. In fact, we are looking forward to meeting some of you right away, as there are a number of vacancies on the *News* staff waiting



MUSICAL BACKGROUND fortifies Mrs. Ruth Kneisel for tasks as new Guidance Counselor. Shown here in her new office on the second floor of Potter Hall, Mrs. Kneisel comes to us from Wellesley College, where she was Assistant to Dean of Students, and will advise freshmen whose names run from F to P this year, academically.

New Faces Of '64 Include Musician; Dr. Williams Rejoins Science Dept.

A number of new faces will be seen among the Lasell administration and faculty this year, and some not so new to those who may remember them from previous years of service on the campus. A relatively small number of departures occurred over the summer vacation, but these have left their mark on the life of the College, and Lasellites will not soon forget Miss Virginia Tribou, who was here for 27 years, and Mr. Robert A. Margolis, who greatly added to the calibre of the Social Studies Department from 1960 to 1963.

Among the current arrivals, taking them alphabetically, are Mrs. Alice T. Albee, new Instructor in Social Studies, who received her Bachelor of Arts degree at Radcliffe College and her Master's at

Boston University, and Miss Cynthia Beaudoin, an outstanding ski enthusiast, sailor, journalist and creative writer who graduated from the State College at Bridgewater, Mass., and will join our Physical Education Department.

Visitors to the College Library will meet Miss Ann Coleman, our new Assistant Librarian. Miss Coleman received her A.M. at Regis College and her Master's at Simmons, and has done further graduate study at Columbia University. The campus welcomes back after a year's absence Miss Margaret Ford of the Secretarial Department and Dr. Fred Field Goodsell, Instructor in Great Religions. Dr. Goodsell previously spent over 25 years in Turkey as head of the American Board of Missions, returning to this country

for alert and ambitious freshmen writers. *We need you*, so please don't be shy; the sooner you join our staff, the sooner the paper will be representative of the whole student body, and it's an excellent way to learn your way around campus, as well. If you are interested, drop in to our organizational meeting next Monday afternoon, September 23, at 3:30 in Room 3, Bragdon Hall.

Whether you join our staff or not, the *News* is your paper. We welcome your letters and comments, and ask only that you identify yourself to us privately if you would prefer your letter to be printed without a signature. (All confidences are respected.) Letters to the Editor and all social announcements (engagements, pinnings, etc.) may be submitted to Lasell News, Box 33, in the Barn. The deadlines for our subsequent issues are as follows:

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CUT OUT AND SAVE!!!

Issue Number	Deadline
2	October 1
3	October 22
4	November 5
5	November 26
6	December 10
7	January 14
8	February 11
9	February 25
10	March 10
11	April 14
12	April 28
13	May 12
14	May 26

Nurses In Switch To Local Hospital

As of last June 10, the faculty of Lasell's Nursing Program and most of the students enrolled in the curriculum have been using the facilities of the Newton-Wellesley Hospital on Washington Street for bedside teaching and classroom purposes. Previously, Lasell's student nurses had trained at Boston's Peter Bent Brigham Hospital, which has discontinued its training program. About a dozen students continued there through the summer to complete programs already under way.

Commenting on the switch to the 260-bed neighborhood hospital, Dr. Blake Tewksbury, President of Lasell Junior College, said: "We welcome this opportunity of coordinating hometown resources more fully. The affiliation introduces our students to an outstanding community hospital, and the kind of hospital most Americans use. The step represents a logical development in our program, and permits us to conduct our nursing courses closer to the campus." Mr. William S. Brines, Director of Newton-Wellesley Hospital, cited further reasons of economy and practicality in the move, noting that "Since 1954, when Lasell became the first junior college in New England to offer a degree in nursing, both the hospital and the school have discussed such an affiliation. We are pleased that the program is ready to begin. It expands the community's resources for nursing education, at no additional expense to the community."

Under the direction of Miss Constance W. Milner, Lasell's Coordinator of the Nursing Program, students will be at the hospital on Tuesdays and Thursdays this year, freshmen serving during the mornings and Seniors remaining there all day.

in 1940 to become Executive Vice President of the American Board. His contacts abroad have brought him into contact with Islam and also with the religions of India and the Far East.

A new addition to the College's guidance counselors is the lady pictured above, Mrs. Ruth Kneisel, a graduate of Smith College and a former instructor in piano. Mrs. Kneisel, worked for the College Entrance Examination Board in Princeton, N. J., did graduate work at the Juilliard School of Music, was Director of Publicity and Secretary to the President at the Boston Conservatory of Music, and most recently was Assistant to the Dean of Students at Wellesley College. She makes her home in Wellesley with her husband, who teaches violin at Boston University's School of Fine and Applied Arts, and two children, and indicates that her hobbies (in addition to music, naturally) include reading and gardening. Mrs. Kneisel will advise only freshmen this year, those whose names begin with letters from F to P in the alphabet.

Succeeding Mr. Lazar as Director of Dramatic Activities will be Miss Leah Ransom, a graduate of Emerson College, and complementing the Social Studies Department will be Mr. Marsh B. Ray, who received Bachelor's and Master's degrees in sociology at the University of Chicago. The new Director of Development, with offices in Plummer Hall, is Mr. James W. Stanley of Winchester, Mass. Mr. Stanley studied at

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CGA —

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attend the meeting of student leaders this week at Ocean Park, Maine. A tireless and devoted worker whose administration was largely responsible for the adoption of Lasell's first honor system, the bouncy ex-President needs no introduction to Lasellites who know her and love her for what she is. After contacting Debbie by telephone last Friday, the Dean's only comment was, "God is good."

Unwanted Honor

Meanwhile, the constitutional impasse threatened to block the progress of CGA business for the time being and to cast a shadow of doubt among the faculty and administration as to the student body's readiness to accept responsibility for a measure of self-government. The reluctance of the Vice President and the apparent absence of other qualified candidates reminded some of Abraham Lincoln's analogy comparing the seeker of public office to the man who was being run out of town on a rail, who said: "If it wasn't for the honor of the dang thing, I'd rather walk."

Apparently some of those chosen by their classmates last spring would rather walk. There are doubtless many who "will never stop caring," as President Smyth phrased it in her farewell address in May, but as the News went to press there seemed to be a hearty welcome waiting at Lasell for those who would at least not stop caring too soon.

New Faculty —

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Oberlin College and has taken special courses at M.I.T. and Harvard in the field of international economics. He has been recently affiliated with the National Association of Manufacturers, and before that worked overseas with the CARE organization.

A Lasell instructor for 16 years returns to campus this year, as the Science Department again benefits from the services of Dr. Inez W. Williams, who will teach biology. Dr. Williams received her undergraduate and graduate degrees from the University of Massachusetts, and was a member of the Lasell faculty from 1941 to 1957.

Lasell's Best Friend

Last not not least, there has been a major change in the secretarial staff this year which will surely interest those Seniors and Alumnae who have held campus jobs during their years here, not to mention the faculty and staff for whom, for nearly a decade, the creative energies and cheerful, positive personality of Mrs. Sue Barnes went a long way toward making Lasell an efficient, coherent and happy place to work. As Secretary to the President of the College she supervised innumerable activities, greeted important visitors, looked after many problems of students and faculty demanding immediate attention, insured order in the physical arrangements of many College facilities, and owing to the weight of many presidential burdens often made decisions involving important aspects of administrative policy. To all of the Lasell family who knew her she was a loyal and devoted friend, and her assistance and counsel were appreciated especially by the staff and management of this newspaper, past and present. Mrs. Barnes did a lot for the News, in releasing information to help us meet our deadlines, in assuring us the maximum in spatial accommodations on campus for copy-writing and layout,

Editor's Mailbag:

Hasty Exit By Faculty Mars '63 Commencement

As an avid reader of the News and a sympathizer with your past scoldings of ill-mannered freshmen for their hot-footed departures from chapel and assembly, I am in fairness obliged to call attention to the extraordinary performance of Lasell's faculty at the 1963 Commencement exercises on June 9. Could there have been a more public display or organized confusion than the spectacle of our gowned and hooded savants bolting from their seats and scattering across the Recreation Field before half the graduating class had left the tent?

The News has rightly pointed out in the past the need for courtesy and consideration on the part of first — semester freshmen at Lasell. Supposedly the purpose of Commencement is to honor those who have earned their diplomas; it is the ceremonial culmination of the academic year, and in it a certain aura of decorum and solemnity ought to obtain. Many parents and families of the graduates were seated just outside the tent beside the faculty section, and to them the loud chattering and milling around during the recessional must have been a distraction at best, if not an unpardonable rudeness. Having participated in a number of such exercises at other (and larger) institutions than Lasell, where a certain casualness in deportment is tolerated among faculty members who must sit through all the reading of names, citations and awards, not to mention the sententious twaddle of jargon-infatuated educationists, I can honestly say that I have seen nothing to match this episode for sheer academic gaucherie. Are we all rubes?

Undoubtedly the cramped quarters and relatively small number of participants made it more conspicuous than it would otherwise have been, and it is not the purpose of this letter to single out any individual or group for censure. We are all dog-tired at the end of an academic year and anxious to get away to such privacy as we can afford on our modest incomes. The fact is that the student marshals did not usher the faculty out or signal them to stand fast until the graduates left the tent. Nor did the faculty as a whole show an ounce of instinctive courtesy to the class it had nurtured through two years of college life. It broke up and fled, with a haste and gracelessness verging on the comic.

As this is a purely private gripe and the writer hasn't the slightest interest in whipping a dead horse, the question of who was responsible is quite irrelevant. The faculty and student organizers of the processions most patently failed to coordinate their efforts, and no one had the imagination even to try to prevent a stampede. Let's hope it doesn't happen again.

Definitely,
Not a Freshman

even in calling the faculty adviser out of bed on Sunday morning to rewrite Page 1 when a flash story broke. Mrs. Barnes has now gone to her reward as Secretary to the Assistant Dean of Admissions at Brandeis University, and the News congratulates her and wishes her the best. To her successor at Lasell, Mrs. Ethel Guevin, we can only wish smooth sailing and the best of luck as she undertakes her duties, which wish is readily extended to all the varied and talented people who join us this year.



DEAN, NOT DINH, is occupant of first-floor office in new Potter Hall on Cheswick Road. Dean of Women June Babcock poses for "News" against exotic oriental wallpaper in her new headquarters, identical to that in a Chinese restaurant in Harvard Sq. Please do not order egg rolls or won ton soup in this office.

Dean's Message

Happy New Year

When it comes to making New Year's resolutions it has always seemed to me that students (and others of us involved in the business of education) have a distinct advantage over the rest of the population. Most people get one official chance a year to check up on themselves, consider their mistakes and, after due deliberation, start off again with a clean slate. Traditionally, all of this soul-searching takes place annually during the period immediately preceding January first. But we who dwell in the halls of ivy get a second chance. There is something about the beginning of a new academic year that lends itself to the same kind of self-analysis and high resolve that is usually associated only with New Year's Day. Our year, so I have always felt, begins anew, not so much in January (which is but a passing episode in the first semester) as in September. After a vacation of anywhere from two weeks to three months, most of us return to our academic pursuits with a sincere determination to do better than before, and thus, consciously or unconsciously, we begin to make our New Year's resolutions.

If you have not as yet made your own resolutions, I would like to suggest three that you might consider for your own. First of all, you might resolve to remember that each of us is under a special kind of obligation, in my opinion, to do her best no matter what the situation that confronts us. If you are getting respectable C's and know deep in your heart that you could with a little more effort get B's, then you ought to get B's; if you are a good, solid B student, but know very well in those moments when you are being perfectly honest with yourself that you could be getting A's, the same holds true. And this obligation is not limited to academic affairs. Consistently to settle for second best when you know it is only second best will eventually turn you into a second-best or second-rate person, and so I suggest that you resolve this year to be satisfied with no less than your best efforts, whether in the classroom, on the athletic field, or in extra-curricular responsibilities.

Secondly, I suggest that you bear in mind that life is short and that the world in which we live is full of so many wonders of so many kinds that no one of us can afford to waste a single precious moment indulging in that most pointless of

New Academic Year —

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buildings, the hall was dedicated at a moving ceremony on Class Day, June 8, to the memory of Mrs. Wolfe, who was a member of the Corporation of the College for twenty-five years and Chairman of the Board of Trustees from 1959 to 1961. Secretarial students will begin classes in the building Monday.

The College has also recently acquired a sizeable tract of land bordering on Woodland Road, Studio Road, Forest Avenue and Aspen Avenue west of McClelland Hall, formerly the property of Mrs. Amelia S. Rockwell. This includes the woods beside Bancroft House through which students in past years walked to and from McClelland, and a large stucco house with extensive grounds, an orchard and a sunken garden. For the time being, the College expects to rent the property.

End Of An Era

Obviously the most radical innovation to be noticed as Lasell begins a new year is the withdrawal of the administrative offices from Bragdon Hall to smaller quarters off Commonwealth Avenue, thus ending the use of the 300-year-old Woodland Road as the official College address. One of the oldest and most historic highways in the region, Woodland was among other things the route along which Burgoyne's captured army of English, Irish and Hessians was

all murders, killing time. There are so many books to be read, so many ideas to be investigated, discussed and shared, so many friendships to be made! Who can afford to fritter away one moment of the exciting adventure of just being alive? Why not resolve this year to live every day to its utmost?

Finally, it might be in order if we were all to resolve to try at least to be pleasanter, kinder people, to say the encouraging word rather than the discouraging word, to love rather than to hate, in short to practice the Golden Rule which, as the Seniors who have just completed Great Religions know, is to be found at the core of every religion, whether it be Christianity, Judaism, Hinduism, Buddhism or Shinto.

Perhaps we won't succeed, but we can try, and in the trying we will be helping not only ourselves but Lasell Junior College to achieve these ideals which, in the last analysis, may be the only reality.

Happy New Year!

Dean of Women
June Babcock

marched with its equipment and campfollowers from Saratoga to Boston in the fall of 1777. Now, after more than a century in Bragdon, the headquarters of the College have been transferred to a currently more prestigious and accessible location at 1844 Commonwealth Avenue, a former private home which has been designated Irwin Hall, in honor of Grace W. Irwin, who was an instructor at Lasell from 1909 to 1913 and from 1915 to 1917, and Registrar of the College from 1927 to 1942. While it is Lasell's new official address, Irwin houses only a part of the Administration and Faculty, with Miss Kaden's and Miss Milner's offices on the first floor and Miss May's and Mrs. Robertson's on the upper floor (see photo, page 1). Next door at 15 Cheswick Road is Potter Hall, named for the late Lillie Rose Potter, Preceptress and Dean from 1902 to 1936. The offices of President Tewksbury, Dean Babcock and Miss Beede, the Recorder, are on the ground floor of this building, while those of Miss Atwater, Mrs. Kneisel and Mrs. Van Etten are aloft.

Pols Rendezvous

For the third successive year, the members of the Executive Council met for a pre-convocation conference early this week at Ocean Park, Maine, for purposes of getting acquainted and discussing general policy for the coming term. Accompanying the group during the three-day session were Dean Babcock and Miss Kaden, who combined the excursion with a business trip on behalf of the Admissions Office, former CGA President Debbie Smyth, '63, and Mr. Frank Bolster, Lasell's Second Cook, who provided meals for the group. Owing to illness and vacancies that have occurred in the Council since the spring elections, only fourteen campus political leaders were scheduled to attend the meeting this year, including Secretary Karen Metcalf, Day Student Representatives Beverly Landros and Janet Rosenfeld, and the following Senior House Presidents: Alison Harrington (Blaisdell), Pamela Stockman (Carpenter), Nancy King (Chandler), Rosalie Adducci (Conn), Marcia King (Converse), Theodora Westcott (Cushing), Ruth Sawyer (Haskell), June Pearson (Hawthorne), Elsa Hernberg (Karandon), and Urve Avasalu (Pickard).

No Time For Sergeants

For freshmen, at least, today will see one aspect of the opening of the College year with the formal process of registration and the

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CUT OUT AND SAVE!!

The News takes pleasure in announcing the following events in Lasell's distinguished 1963-64 Concert and Lecture Series, all to be held in Winslow Hall, gratis:

October 16, Wednesday, 8:00 P.M.

GRACE GIMBEL, Pianist. A former student at Lasell, Miss Gimbel has won acclaim both here and abroad as an interpreter of Haydn, Beethoven, Chopin and Liszt.

December 11, Wednesday, 8:00 P.M.

THE MITCHELL-RUFF TRIO. A virtuoso group exploring old and new frontiers in jazz.

February 19, Wednesday, 8:00 P.M.

ELLIOT NORTON, Drama Critic. "The Theatre of the Moment." Mr. Norton is Boston's most distinguished theatre critic, with wide experience on the Boston Post, the Boston Record-American, and television's Channel 2, where his program received the Peabody Award.

March 2, Monday, 8:00 P.M.

MARTIN AGRONSKY, News Correspondent. "The Washington Scene." The astute voice of NBC News on Capitol Hill, a must in a presidential election year.

April 22, Wednesday, 8:00 P.M.

McHENRY BOATWRIGHT, Baritone. Since his debut in 1948 with Eugene Ormandy and the Philadelphia Orchestra, Mr. Boatwright has charmed audiences all over the world.

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President's reception for them and their parents. In a speech prepared for tonight's Convocation, Dr. Tewksbury urged the Class of '65 to cooperate energetically in the educational process, noting that "the teacher who is only a drill sergeant or a fountain of wisdom, you will not find here. We all want to be helpful to your intellectual, social and spiritual maturing, but I must remind you that it is only you who will do your own learning and your own maturing."

Using the analogy of a journey to illustrate his view of the process, Dr. Tewksbury told the students: "There is greater knowledge you should want as you enter adulthood — in the fields of the sciences, in the study of society and its working, in the so-called fine arts. In each of these areas there are bodies of historic and present-day understanding which you owe it to yourself to master as part of your heritage of the world's wisdom and of your orientation to the world in which we presently live."

The President reminded his listeners that college life at Lasell seeks to inculcate "certain attitudes . . . good and mature attitudes of cheerfulness, of even temper, of thoroughness, promptness, compassion, humility, combined with self-assurance, friendliness, and reverence . . . Beyond knowledge and skill should come a dedication, a passion, to translate thought and feeling into appropriate action."

Dr. Tewksbury said that the next five years would be the most fateful in determining the shape of the future, and asserted the College's readiness to help students "build personalities rich in internal resources and rewarding in the power to enjoy warm friendly associa-

Lasell Instructor Is Spanish Text Author

The Lasell faculty once again shows its creative spirit this fall as a Spanish grammar edited by Mrs. Constance H. Rose of the Language Department is adopted by many colleges throughout the country. *Aprende a hablar: diálogos y ejercicios*, the joint project of Mrs. Rose and Dr. Harvey L. Johnson, head of the Department of Spanish and Portuguese at the University of Indiana and a consultant to the State Department on Latin American affairs, is based on modern linguistic principles and is unique in that it is a first-year grammar totally written in Spanish, combining the learning of grammatical constructions with the oral approach. Both Dr. Johnson and Mrs. Rose, who spent part of her summer vacation this year in Mexico, are members of Phi Sigma Iota, the National Romance Language Honor Society.

tions. We want these two years to build into your desire and your sense of satisfaction an outreach of creative personal power — positive, affectionate, sensitive, clear-minded."

Sharing the Winslow Hall platform with Dr. Tewksbury tonight will be Dean Babcock and leaders of the various clubs and activities, who will announce plans for the new season and welcome full participation in campus life by the incoming freshmen. After a day of orientation and placement tests on Friday, the freshmen will be capped by their Senior sisters on the Recreation Field late Saturday afternoon.

Prayerful Beginning
Climaxing the pre-classes weekend and marking the official beginning of the term for all Lasellites will be next Sunday evening's

Chapel Speakers — (Continued from Page 1)

November 25 another annual tradition is observed with the appearance of Mr. Henry N. Helms, Executive Secretary of Morgan Memorial, Inc.

The Rt. John M. Burgess, Suffragan Bishop of the Episcopal Diocese of Boston, will be the speaker on December 9, and the Christmas Vespers on Sunday evening, December 15, will be highlighted by an address by the Very Rev. Charles H. Buck, Jr., Dean of the Cathedral Church of St. Paul in Boston. Concluding the semester series at Monday chapel on January 13, 1964 will be the Rev. John Snook, Jr. of Old South Methodist Church in Reading, Mass.

Next Question Please

Lasellites and friends who were within range of Boston's CBS radio station WEEI Tuesday afternoon, September 17, were privileged to hear the familiar voice of Dr. Blake Tewksbury, B.A., M.A., LL.D., incumbent President of Lasell Junior College, as he was interviewed by Heywood Vincent on the award-winning program *Conversation Piece* from 2:05 to 4 p.m.

traditional vesper service in Winslow Hall, with the returned Seniors joining the freshmen in the first of the year's chapel exercises. Speaking to the College at that time will be Rev. Eugene W. Meyer, Minister of the Auburndale Congregational Church.

Classes will begin promptly at 8:30 A.M. on Monday morning, and the News takes this opportunity to wish all Lasellites, freshmen and Seniors alike, a most profitable and happy year.

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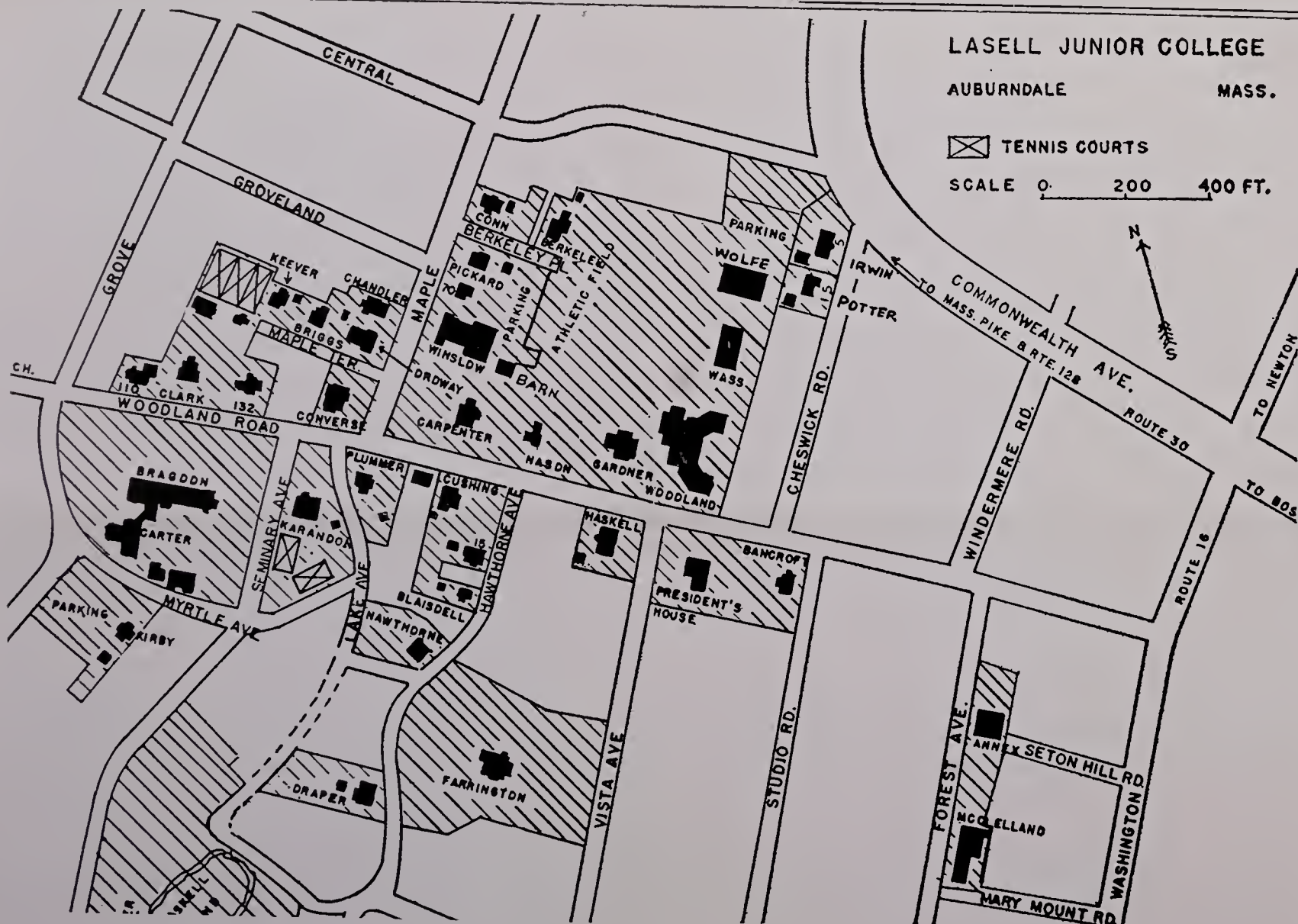
SEE FIELD HOCKEY AT ITS BEST!

National Teams from Wales and South Africa

(Direct from the International Conference,
Baltimore, Maryland)

Get your tickets (25c) from "Miss Mac"
at the Gym office!

First game (Wales vs. Northeast I)
will be played at Wellesley College
Saturday, September 28, at 11:00 A.M.
(Transportation will be provided.)



THE LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, October 9, 1963

No. 2



PRESIDENT CAROL BROWN (left), and Treasurer Jane Hanff assume responsibilities of office after special College Government Association election on September 23. Four vacant house presidencies were also filled in the balloting.

Carol Brown, Jane Hanff Elected New CGA Leaders

by Ann Gaffney

On September 23rd, 1963, Vicki Poole, president of the senior class, called the members of the class of '64 for its first meeting. The primary business was the election of new representatives not only for the presidential office, but also for the treasury and various house presidencies, which had been vacated by ineligible and non-returning students. Each of the presidential candidates gave a brief resume of herself to the class. The balloting directly followed. After a close battle the major offices were reported as follows: President of the College Government Association, Carol Brown, a liberal arts major from Fairfield, Conn.; Treasurer, Jane Hanff, a retailing student who hails from Scarsdale, New York. The new senior house presidents are Briggs: Kay Oppenheim, a child-study transfer from Highland Park, Illinois; Clark: Patricia Perry, a secretarial student from Cranston, Rhode Island; Draper: Gail Perlin, another retailing major from Larchmont, New York; Ordway: Priscilla May, a liberal arts student from Madison, New Jersey.

The NEWS staff joins with the class of '64 in wishing each of these girls success in her new office.

Entertainment

Eight open rehearsals to be given by the Boston Symphony Orchestra this season. Season tickets are now available at the Symphony Hall Box Office. Dates — Oct. 10, Nov. 14, Dec. 19, Jan. 16, Feb. 6, Feb. 13, March 19, and April 16. Beginning at 7:30 p.m.

Massachusetts Institute of Technology presents The Humanities Series: Nov. 10, the Lenox Quartet; Dec. 15, the Manhattan Consort; Jan. 12, Walter Trampler; Feb. 16, the Loewenguth Quartet; March 15, the Fine Arts Quartet.

1962 Nurses Take Pledge At Winslow

by Pam Stockman

After three years of devotion to their desired profession, the nurses from the class of 1962 held their graduation exercises in Winslow Hall on Sunday afternoon, September 27.

"Pomp and Circumstance" led the graduates and those freshmen and seniors enrolled in the nursing program into the auditorium where exercises were held. The graduating nurses carried bouquets of red roses and the processional line was quite effective.

The Rev. Dr. Fred Goodsell, Instructor in Religion at Lasell, gave the invocation and benediction. The address, entitled "The Nature of Beauty and Ugliness", was given by Dr. Winslow F. Beckwith, Instructor in Philosophy. The awarding of Associate Degrees in the Nursing Program by Dr. Tewksbury and Dean Babcock followed, and Miss Constance Milner, coordinator of the nursing program gave the presentation of pins. The Florence Nightingale pledge was then taken by the graduating class, the Alma Mater was sung, and the Benediction was given. "Avonley March" was the recessional that led the nurses out of Winslow Hall into their new profession.

A reception followed the graduation and refreshments were served. Our congratulations are extended to the graduates in the nursing program for their efforts and endurance over the past three years.

First Frosh Mixer Draws College Men

by Pam Stockman

The "Sound of Music" came to Winslow Hall on Friday, September 27 as Barry Brown and his musical accompanists provided an evening of entertainment and dancing for Lasell's first mixer.

Young men from numerous surrounding colleges flocked into Winslow from 8 p.m. on, and shortly thereafter the freshmen girls were mingling and getting acquainted with no difficulty whatsoever.

(Continued from Page 2)

Grace Gimbel, Pianist, To Open Concert Series

Mozart, Brahms Works In Program Wednesday



RENOWNED PIANIST Grace Gimbel comes to Winslow Hall next week as opening feature in 1963-64 Concert and Lecture Series.

by Bonnie Phelps

Miss Grace Gimbel, an extremely competent pianist, will be here at Lasell next Wednesday, October 16, at 8 p.m.

Miss Gimbel attended Lasell for a short time and then went on to a musical school in New York. She provided a concert for Lasell students in 1948, to support the building fund. An artist in the true sense of the word, and winner of the Griffith Music Foundation Young Artist Award, the Fry Memorial Award and the Guild of Piano Teachers International Recording Award, she has presented concerts in Town Hall and Carnegie Recital Hall in New York, the Gardner Museum in Boston and in the spring of 1962 she went on a European tour where she was received with open arms. Austria gave her a particularly warm reception.

For those who understand and are familiar with classical music, she will truly be appreciated and if one is not familiar with such pieces it makes attendance all the

D. Harrison Given Day-Hop Honor; 28 On Dean's List

Congratulations are in order for Diane Harrison of the Class of '64, winner of the Margaret McCreery Scholarship, an annual award given to day students on the basis of academic excellence. The award was set up by members of the Class of 1960 to honor a classmate who died tragically that year shortly before graduation and is given to a deserving day student each year without respect to curriculum.

Other Seniors achieving the honor of mention in the June, 1963 Dean's List (in addition to Diane) are Joyce Arkwright, Susan Baron, Alexandra Boone, Virginia Dwyer, Sondra Eskow, Elaine Fitzgerald

(Continued on Page 3)

more imperative. The Concert and Lecture series is for the purpose of culture and the opening of new mediums in life.

The program is as follows:

Intermezzo B Minor op. 119, Brahms
Intermezzo C Major op. 119, Brahms
Sonata B Flat Major K. 333, Mozart

Allegro
Andante Cantabile
Allegretto Grazioso
Andante Spianato and Grand Polonaise Brillante Chopin

INTERMISSION

Impromptu B Flat Major...Schubert
Bruyeres Debussy
La Puerta Del Vino Debussy
The Maiden and the Nightingale

Grandias
Sevilla Albeniz
Gnomereigen Liszt
La Campanella Liszt

So relax, forget your studies temporarily, and come listen to some truly beautiful music.



WINSLOW HALL comes to life with the music of Barry Brown for Lasell's first mixer (freshmen

only) sponsored by Exec Council on Friday evening, September 27.

THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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NANCY WEINER

The So-Called Fine Arts

A thirst for cultural refinement as well as academic knowledge is characteristic of the college student — theoretically or perhaps hopefully. Many are not especially clear on the exact meaning of this expression and indeed varied connotations are placed upon it. In order to distinguish our conception of culture, we have borrowed a definition from Webster, "acquaintance with and taste in the Fine Arts and Humanities, as distinguished from vocational, technical, or professional skills." An education which does not include association with, and knowledge of, the aesthetic can hardly be considered liberal or complete. Similarly, a life lacking such acquaintance will remain limited and will soon become exceedingly dull.

We on the NEWS are distressed with the seeming nonchalance of Lasell students. Our college is situated eight miles from a virtual seat of history and refinement. Yet, what does Boston signify to you? To most it connotes movie theaters, coffee houses, and Filene's Basement. Theatres, museums, and other centers of legitimate culture are apparently unimportant as well as unpopular. It seems many girls are, figuratively speaking, unaware of the outside world. Thus the college experience is seriously narrowed.

Culture, as well as charity, must begin at home. Here at Lasell our beacon of refinement is found in our Concert and Lecture Series, which seeks to augment and to enrich the life of humdrum "booklearning." Is this valiant attempt received with appreciation? It would seem not, judging from such statements as follows: "If they got someone popular like Ray Charles, more people would attend." Perhaps this is the case. However, if such a program were endorsed, the ultimate purpose would still be defeated.

Perhaps the cultural apathy present on the Lasell campus cannot be entirely attributed to disinterested among the student body. With few exceptions academic concerns are placed above all others on the students' agenda. However, if a person wishes to attain a truly thorough education, (as indeed she should) it would seem it is her personal business to broaden her particular character and scope.

The opportunities for succeeding in such an objective are many. Boston, Cambridge, Wellesley, and several other nearby cities are teeming with worthwhile opportunities. Plays, concerts, lectures, and museums are accessible and rarely expensive. Stop limiting yourself! Stop playing the "dumb blonde." You will discover that beauty will carry only so far with college men. Force yourself to enjoy "some of the finer things in life." Who knows? You may find culture is to your liking. Pursuing such endeavors you will realize the satisfaction of the complete individual.

Perhaps in this small way we can partially erase the term, "Lasell Junior High School."

Social Announcements

Mr. and Mrs. Robert Smith of Bristol, Rhode Island have the honor of announcing the engagement of their daughter, Darlene, to Mr. Robert H. Reimer of Barrington, Rhode Island. Mr. Reimer is a pre-med major at St. Lawrence University. Darlene is a Senior enrolled in the medical secretary curriculum.

Mr. and Mrs. Robert Davenport of South Dartmouth, Massachusetts have the honor of announcing the engagement of their daughter,

Diane, to Mr. David Vincent. Diane is a Senior in the child study curriculum and her fiancé attends Cape Cod Community College.

Nadene Hurwitz is pinned to Howie Shapiro, who is a member of Alpha Epsilon Pi fraternity at the University of Massachusetts. Nadene is a freshman in the medical secretary curriculum.

Ruth Carter is pinned to Richard Furash, who is a member of Phi Sigma Delta at the University of Massachusetts. Ruth is in the executive secretary curriculum.

Lasell Personality Of The Week



STUDENT COURT bench is occupied this year by CGA Vice President Sue Hodges, the NEWS'S Personality of the Week.

by Bonnie Phelps

Susan Hodges, a familiar name around the campus, is Vice President of the College Government Association and well deserving of our personality of the week column.

From Sarasota, Florida, Sue is an apt representative of the southern region. She lived in Wellesley for a time and loves this part of New England.

When in Sarasota High School, Sue was in the National Honor Society, the Keyettes and was editor of the yearbook. But her interests are not purely academic — she loves to ski, ride horseback, and sail.

Lasell needs more people like Sue — she is dependable, conscientious, and very direct. "I like people who are decisive and follow up what they believe in. People who are hypocrites rub me the wrong way, mainly because I like people to be genuine and natural." A sense of humor is imperative in dealing with any situation today. Sue has that quality. Enjoying time to herself, she might be termed a "loner" — not in the sense of being a beatnik, but an "independent." Sue is not one to talk about herself, which proves hard for an interview but, credits much to the integrity of the individual.

Hoping to establish more independence for Lasell students, Sue hopes to promote the honor system in order that it may lead into a more liberal social honor system.

As Vice President of the CGA and President of Student Court, Sue upholds the standards required for any important office: frankness, reliability, and independent thought. What more can we ask?

Frosh Mixer —

(Continued from Page 1)

ever. Senior girls, of course, were not allowed into the mixer, except to peek through the doorway, if that were deemed possible. A number of senior hostesses did their best to "mix" the freshmen girls and the boys from neighboring schools.

Janet Rosenfeld, a senior day hop, took charge of organizing plans for the mixer and saw that everything was in order. The freshman class are also thankful to Miss Babcock, Mrs. Mallet, Mr. Taylor, and Mr. and Mrs. Rosenfeld for chaperoning our first fall dance.

And so again the first Lasell mixer was successful, serving to better acquaint the new Lasell girls with the young men from nearby colleges and to extend their familiarity to the area. Music was playing, people were dancing, and those who attended had an enjoyable evening.

Editor's Mailbag

CONGRATULATIONS, SUE

To the Editor:

We realize that Susan Shaw Kurtz most probably did not see the last edition of the LASELL NEWS. We certainly hope that she never will! Just for the record, and on behalf of the senior class, we would like to alter what has been previously said.

We give our own congratulations to Sue on her marriage and extend our best wishes, which she well deserves. Her recent marriage was a surprise to us all. We only regret that Sue will not be with us this coming year. We're sure that she would have been an asset to this year's C.G.A. The only loss is ours due to her absence from the Lasell campus.

The class of '64 wishes Sue the best of luck and happiness.

"The Carpenter Girls"

The NEWS, together with the entire administration, was seriously distressed by the vacancies on the Executive Council produced by marriage and ineligibility. It was certainly not our intention to condemn any individual for her actions, but to call attention to a 25% loss in Executive Council membership, a sudden deficiency in talent that seriously embarrassed the class and the College Government Association.

Nevertheless, we join with the class of 1964 in wishing her luck and happiness.

DEMOCRATIC ELECTIONS

To the Editor:

Last May, there was much discussion among the Freshman class in regard to the election of house presidents. The majority of the student body are now in favor of the present system. Why? Because their nominated president was elected to the 1963-1964 Executive Council. This election was not a poll of leadership or popularity but an election that would guarantee security led by those students who fear "splitting of their respective groups."

Why were these groups successful in obtaining their presidents? One simple answer: clever and organized thinking which led to a series of un-official meetings. Fourteen presidents represented their groups and managed to work out a senior plan. These self-elected presidents then reported back to their groups with instructions to vote for their "backers" or the other fourteen presidents. Those who were not present lost hope in keeping their groups together because all fourteen senior houses were occupied.

As a result some members of our student body were left entirely out. (When these girls tried to do something about the situation), rumors were passed on that they had the power to split groups and houses. How could fifteen girls have the power to split groups of over 182 other resident students? It was impossible, yet girls were led to believe this rumor and possessed the idea that the members of this "out" group were snobs.

Is this our idea of college democracy when students are instructed whom to vote for? This is definitely not freedom of choice. On May 2, each Freshman student entered Winslow Hall with a list of names to vote for. They also had special instructions to vote for no other nominee. This was not fair to those who were not present at the meetings. These girls did not vote for leaders they thought would do their best but for girls who promised to vote for them!

Blue Feather Plea:

"Good Gals Give"

Fellow students, faculty, administration, patrons of Lasell:

Through your relations with family and friends, and through your human experience, you must find yourselves, as I find myself, sensitive to the crying needs of those who suffer and die each day WE live, because medical and scientific research cannot proceed fast enough to save them.

Our Blue Feather charity drive has not proved successful in recent years in relation to the resident percentage at Lasell.

This year the Executive Council of Lasell has assumed the responsibility of conducting the Blue Feather charity drive to a goal of \$1500. We do not feel that a \$2.00 donation from every member of Lasell — student, faculty, administrator, and patron — is enough to deprive anyone of us of some great pleasure or need. Your reward? Pride of integrity that you as an individual and as a member of Lasell realize the needs of others and are willing to contribute to their cause in deed as well as in word.

The Executive Council plans to have a speaker address the college at an All-College Assembly in early November, to be followed at a later date by a Blue Feather parade at which time pledges to the Blue Feather will be solicited. Both dates will be announced. A ballot will be submitted to you soon, for your selection of one or two favorite charities. The proceeds of the Blue Feather drive will be distributed to the various charities according to the percentages your selections indicate. Competition among dorms is encouraged. The House drawing the most pledge percentage according to the number in their house will receive special distinction within the college.

How many times a year does someone give to you? Your birthday, Thanksgiving, Christmas...? And all around us, every day... polio, T.B. cancer, suffering, death. Who will give to them? Will you make Thanksgiving this year a thankful and a giving time?

TEDDY WESCOTT

Chairman, Blue Feather

As a member of the student body, I feel that we should try to alter our present voting system for the in-coming class of 1965. Our new voting method could include the following:

- (1) Groups from 3 to 8 would submit their names to Miss 'Mac'.
- (2) Each group would draw a number and those with the lower numbers would have first preference of a senior house.
- (3) Everyone would accept the fact that some minor splitting will occur.
- (4) Each house will then elect two nominees for president in which the student body will vote for.

This system would eliminate the many cliques and perhaps bring about a closer unity among our class. Also, this system would be an officially organized group of students who are willing to work with a member of the faculty.

I appeal to the members of the C.G.A. to try and put this plan into effect. Too many unfortunate experiences resulted with our present voting system and we should try to prevent them in the years to come.

Now A Senior

On The Bookshelf:

The Shortest Way With Crusaders

Emmet John Hughes: *The Ordeal of Power*. 372 pp. Atheneum. \$5.95.

It is likely to be a very cold day in the regions so vividly described by the late Dante Alighieri when the benign features of Dwight David Eisenhower are carved into the rock of Mt. Rushmore — especially if any more books like Mr. Hughes' get into print. Subtitled his tome *A Political Memoir of the Eisenhower Years*, the author, a veteran journalist, world traveller and long-time ornament of the General's stable of ghost-writers, views his subject with the frosty eye of the proverbial valet to whom no master is a hero. We are spared nothing that one would expect to find in an "inside job" like this — the lagging vision and ultimate moral flabbiness of the Great Crusade, the internecine squabbles of the "team" that somehow seemed more at home on Madison Avenue than on Pennsylvania, the frank fascination with men of great wealth and frequently astounding naivete in the face of political realities, the bumbling rationalizations, the petit-bourgeois distrust of intellectual sophistication and the complacent faith in the applicability of platitudes over theory, the willingness to settle for second-rate men with third-rate ideas — all, in fact, that would cause a weary but still loyal Republican spokesman like Mr. Hughes to characterize the mood of the years from 1953 to 1961 as "government by afterthought."

And yet, *mirabile dictu*, this is not a smear. Far from it. From the beginning, Hughes distinguishes carefully between Eisenhower the man and Eisenhower the President, and traces the interaction of one upon the other with the adroitness of a good diarist, a good reporter, a sympathetic observer of men and events he could not always approve. He has a most fortunate sense of the human element in history, and his portraits of the people in the White House circle are sharply and shrewdly etched — with a minimum use of acid. The austere and very capable Sherman Adams, not surprisingly, comes off best among the men Hughes worked with; Richard Nixon — again not surprisingly, as Hughes gives every indication that the President shared his view — is probably the least sympathetically portrayed.

But it is Eisenhower himself, a genial, quick-tempered man smiled on by fortune and blessed with a million-dollar nickname, who is the center of interest, and Hughes' revelations make him even more human, in the common sense of the word, than he could have made himself, if possible — or desirable. ("My God, I'll have to start going to church again," exclaimed the startled candidate in 1952; and later: "Gosh, someone around here is always feeding me all these 'folksy' phrases. Hell, I'm folksy enough as it is, without their trying to make matters worse.") The folk-hero image of Eisenhower as most Americans have come to think of him — a kind of cross between Gary Cooper, Daddy Warbucks, and Mr. Clean — is confirmed again and again in Hughes' book, and the author's affection for the man, while it never blurs his view of some vast blunders of policy, does merge at times with a melodramatic, soupy journalism that leaves the reader with the impression that the Gospel of St. John is being rendered into English prose by Louella Parsons.

Yet *The Ordeal of Power* justifies its title, and Hughes is brutally frank in his discussions of what went wrong. All of the crises of the fifties are documented — the Korean War, the struggle with McCarthy, the heart attack, the Hungarian uprising, the battles over civil rights — and the result is a fair-minded, readable and informative book. It should not be overlooked either by students of the period or by anyone who wants to be a more responsible voter. Its shock value is finely balanced by its charm — a combination perhaps best typified in Hughes' report of Eisenhower's private suggestion as to what might be done about (or for, or to) Egypt's President Nasser, at the height of the Suez crisis: "Tell him—" Ike snarled wearily — "Tell him we'll put him on St. Helena and give him a million dollars."

Has anyone thought of at least making the offer to Dr. Castro?

Harold W. Dodds: *The Academic President — Educator or Caretaker?* 294 pp. McGraw-Hill. \$5.95.

Two Presidents of the United States in this century have had experience in the management of universities. Neither Woodrow Wilson, in his attempt to democratize Princeton, nor General Eisenhower, in his short reign at Columbia, was very successful. Yet each represented an aspect of what academicians expect their chief executive to be — the first as a distinguished scholar and social philosopher, the second as manager of the largest network of planning and personnel in history, with five general staffs to direct. In this comprehensive study for the Carnegie Series in American Education, written with the collaboration of Felix C. Robb and R. Robb Taylor, the President Emeritus of Princeton University explores the role of the college president as it has evolved through the years, the growing complexity of the tasks to be faced and the evident qualities of scholarship, leadership, salesmanship, integrity, vigor, good sense, compassion, humor, humility, political skill, intellectual curiosity, respect for ideas, imagination and intelligence that the head of a college or university needs today to be even moderately effective. Mr. Dodds has gone into the whole picture with an admirable thoroughness, and his conclusions are based not only on far-reaching research but on years of first-hand experience as president of one of America's finest universities.

Fortunately for the reader not geared to extended technical treatises, Mr. Dodds has a literate, easy, almost conversational style that keeps one engrossed in the material and carries him along from chapter to chapter without strain or boredom. (I am referring of course to the lay reader, assuming that all students interested in eventual careers in higher education will regard this as "must" reading, as will college-level faculty, administration and particularly trustees.) The chapters are headed: "The Setting of the Academic Presidency," "The President and Academic Leadership," "The President and the Art of Administration," "The President and the Realm of the Faculty," "Building Faculty Personnel," "Planning, Fact Finding, Budgeting," "The President and Supporting Activities," "The Domain of the Trustees," and "The President at Work with His Trustees." There is a long and interesting final chapter entitled "Selection of a New President," in which Dodds concludes that "The man to be desired is one whose fame will

A Special Message From The Editors



The Lasell NEWS is dedicated to you, the student body. Through the NEWS, we not only seek to inform you on recent happenings on the Lasell campus, but also to acquaint you with events of interest occurring in Boston and at nearby colleges.

Because we sincerely believe that the NEWS belongs to you, we heartily welcome all suggestions and contributions, whether they be in the form of social announcements, letters to the editor, or feature articles. Without the active concern and interest of the students, there can be no NEWS. Therefore, we certainly hope that you will read, enjoy, and, if so inclined, contribute to your college newspaper.

We on the NEWS wish you success and happiness in the forthcoming year.

be made by how well he performs in the office. If he possesses the capacity for growth, if he is not an uncompromising educational sectarian unable to integrate sharply different views, the job will make the man."

Dodds is particularly dubious of the value of a one-sided individual in a college presidency in an age of expanded interests and growing sophistication. He feels that an academic chief executive should be able to face realistically the administrative and financial problems of his institution and at the same time to champion the reasonable interests of the faculty in confronting the ultimate governors of the college, whether they be state officials or private trustees. At the same time he should be the sort of person typified by one college president cited who thought enough of his students to cancel an important business engagement to put the star on top of the campus Christmas tree personally, instead of leaving the chore to a lesser administrator.

Speaking of past college presidents who were highly regarded in their time, Dodds emphasizes the need for an all-round, skillful administrator who deserves the trust of faculty and students and who will not be bound by a provincial outlook or by an exclusively administrative point of view. Some

Dean's List —

(Continued from Page 1)

Priscilla Fletcher, Gail Glynn, Susan Gorfinkle, Susan Hodges, Susan Humphreys, Nancy King, Lenore Klebanow, Sandra Nims, Patricia Perry, Trinidad Perry, Bonnie Phelps, Linda Pillarella, Joy Raymond, Phyllis Rhyno, Mary Robison, Janet Rosenfeld, Linda Stowell, Robin Strauss, Elizabeth Wahn, Nancy Zigo, and Barbara Zink. Congratulations and best wishes to all.

The graduates of 1963 included an impressive number of Dean's List scholars, many of whom have gone on to four-year colleges. As no authoritative list was available at this time, the NEWS will bring you up to date on these transfers in a later issue. The '63 Dean's List consisted of: Suzanne Adams, Dorothy Arler, Nancy Beach, Joanne Bergman, Pauline Bratanas, Charlotte Brown, Jeanne Call, Ann Conway (Mrs. James Duplessie), Karen Crafts (Editor-in-Chief of the Lasell News, 1962-63), Priscilla Dorman, Joan Dudnik, Lorraine Duffy, Judith Firth, Marilyn Fowler (Editor-in-Chief of the Lamp, 1962-63), Karen Fox, Carolyn Gondsmit, Sarah Hirst, Maris Kleinman, Dean Knobel, Sharon Lerner, Marilynne Lev, Carolyn McVey, Pamela March, Hedwig Mozen, Catherine Rovetti, Edna Shannon, Nancy E. Smith, Deborah Smyth (President of College Government Association, 1962-63), Jane Starkes, Sylvia Starr, Barbara Toth, Mary Wickens (Editor of the Quill, 1962-63), Marcia Wightman, Betty Jane Wild, Susan Woodruff and Judith Young.

Lasell Girls Slobs, New York Paper Says

by Natalie Atured

The NEWS is indebted to the College's Director of Development, Mr. James W. Stanley, for a clipping from the *New York Herald Tribune* for Sunday, August 4 of this year, which reports the assertion of one Barbara Fischer at Lord and Taylor's that Lasell is inhabited by "Monday-to-Thursdays slobs" who are metamorphosed on Fridays into such paragons of pulchritude that "the professors sometimes don't recognize them, and stumble with the names."

The informant attributes this condition to the wearing of "the same old dungaree skirts" to class in lieu of forbidden slacks and bermudas, "with an occasional change of blouse."

Though not explicitly stated in the *Trib* article, it is presumed that the description refers primarily

college presidents in the past, he notes, with one-sided interests — and one is forced to think of Chicago's Hutchins, and others — exercised an arbitrary and somewhat autocratic rule over their campus bailiwick, but their days are clearly numbered: "By virtue of boundless energy, extraordinary talent for generating sparkling ideas, or brilliance in outmaneuvering the faculty while still retaining its tolerance — if not its undivided loyalty — or because of particularly advantageous institutional circumstance, a rare one seems to succeed by liberal use of autocratic methods, almost in defiance of the basic canons of good administration."

"But today such presidents are biological sports who produce no progeny. The blunt fact is that the environmental circumstances under which the inept or unconcerned administrator could conceal his inadequacy are disappearing."

Good book.

G. L.

'64 Sportscope:

Soccer In LJC Debut; Hockey Team To Play Wellesley College

by Karen Olson and Linda Gibbs

This year promises to be an excellent one for sports, if it keeps up at the same pace as field hockey has so far.

An amazing turnout of both seniors and freshmen gathered at the recreation field last Monday for the first day of the hockey season. Under the direction of Miss Watt, they practiced their drives, dribbles and passes to get in shape for the year. All is building up to a play day at Wellesley College, where Lasell's team will match its skills with surrounding women's schools.

Soccer has come to Lasell for the first time this year. If the interest in this sport persists, it will be continued on the recreation field a few days a week, as another after-school sport.

This year will be a good one for athletics, but it is up to you to make it that way. So come out and join the fun, or if you prefer, cheer on your favorite team, White of Blue!

On October 2, Lasell was honored by the presence of Hector Marianaro and Jorge Sanchez Garcia, both members of the novel Boston Professional Soccer Club. It was certainly a pleasure to welcome these athletes, who are proclaimed two of the best soccer players in the world! Publicity obligations prompted their visit to our campus. Hoping to arouse public interest in their recently established team, they posed with four of our own girls. These photographs, which later appeared in *The Boston Globe*, not only supplied publicity for Boston's pros, but also gave Lasell a welcome boost. Following the camera Mr. Marianaro and Mr. Sanchez Garcia instructed Nancy Guttman, Nancy Currier, Pamela Porter, and Janet Sherlock in some of the tactics of the game. Their love and enthusiasm for their chosen sport was obvious to the by-stander; it is certain that this new and exciting team is a credit to Boston's athletic world.

to students, dungaree skirts being in short supply generally among the administration, faculty, staff and grounds crew. The item failed to elaborate on the phrase "occasional change of blouse," so it was not clear in context whether the changes were customarily made each week, each quarter, or annually, with the typical Lasell student trudging around in the interim looking like Ma Joad crossing the desert. The picture was clearly evoked, however, of 670-odd Lasellites, suddenly "beyond-belief-beautiful," flocking to Friday classes dripping with diamonds, spangles and war-paint, a veritable panorama of *haut-couture*. (Look out, Charlie, here they come again!)

Never shirking its duty to present all aspects of a controversial subject, the fearless *Lasell News* has decided to open the matter to public discussion in these pages by asking a few provocative and diabolically subtle questions such as: (a) Is this a good thing? or (b) Is this a bad thing? An even trickier question (if such were possible) would be: "If so, what do you think should be done?"

Being no sluggards, we have already fearlessly acquired some answers and suggestions aimed in the direction of a final solution, viz:

1. A school uniform, to be worn

(Continued on Page 4)

College Aims Bared
In Prexy Radio Chat

The News regrets that the limitations of space in its first issue this year resulted in an event of some public interest being compressed into a small, one-sentence item on this page. Realizing the need of freshmen to find their way around the college, our printer at the last minute cut the story of President Tewksbury's September 17 radio interview with Heywood Vincent on *Conversation Piece* drastically to make room for the annual campus map. As this is a significant milestone in Lasell's relations with the outside world, we feel that a follow-up is in order.

The program, a familiar one to Boston area listeners, seeks to explore an interesting question in depth each afternoon from 2:05 to 4 on WEEI, with an authoritative spokesman as its guest. During the first hour the moderator conducts a straight interview, and during the second hour the guest parries selected questions telephoned in by listeners.

Dr. Tewksbury outlined the purposes of junior college education in general and the function he conceives Lasell to serve in America's educational picture. The junior college, he indicated, exists to offer an alternative to the four-year college to students who for a variety of reasons seek such an alternative: uncertainty about ultimate vocational or academic goals, need to acquire certain prerequisites for further study not gained in secondary school, and desire to remain within a certain geographical area.

Dr. T. said that social adjustment, emotional development and vocational training were as important as — if not more important than — intellectual growth, at the junior college level. He stressed that Lasell did not place a heavy emphasis on purely academic attainments and could not regard such measurements as the Scholastic Aptitude Tests as a final or decisive criterion for selection.

Campus Problems

The President, in answer to a rigorous line of questioning by Mr. Vincent, noted the evident popularity of Lasell girls with the opposite (i.e. male) sex, citing jocularly the truism that there were probably more men than women on campus during weekends. Asked about the use of alcoholic beverages, Dr. Tewksbury said that while such was in no way authorized or encouraged by college authorities, drinking was "a colossal problem" on campus, especially with incoming freshmen. Girls who feel suddenly released from the direct supervision of parents and have little experience to draw on in certain social situations are somewhat at a disadvantage on arriving at an urban or suburban campus. Dr. Tewksbury recalled that in former years housemothers would line up their charges after an evening off campus and sniff their breaths, one after another; however, he said such practices are not currently followed at Lasell.

Dr. Tewksbury handled the questions — both from the interviewer and the telephone circuit — with his usual candor and precision. One lady who telephoned "to say a word in defense of Lasell" — which, Mr. Vincent assured her, was not under attack — said that her two nieces had both graduated from LJC and regarded it as vital and important in their lives, furnishing preparation for satisfying careers in the outside world.

Herald Tribune —
(Continued from Page 3)

at all times on campus; middy-b blouse, navy blue skirt and straw hat. The latter could be removed in the dining room and used to carry cereal, rolls, salad, etc., thus saving the College money on breakage.

2. Plastic bikinis, as worn in such Hollywood landmarks as "Fire Maidens from Outer Space," "Attack of the 50-foot Woman," etc. These would be comfortable in early fall and late spring, especially, would ensure a decidedly distinctive decor for Lasell among

New England colleges, and might even encourage better study habits.

3. The universal adoption of ankle-length veils, with small holes for the eyes. The campus would look like the site of a rally of the Auburndale chapter of the Ku Klux Klan, or the set of a movie sequel to be called "Florence of Arabia" — with the cast emerging from Purdah* on Fridays.

4. Bigger name tags — for everybody. (Face it: a good number of our "professors" stumble with their own names — especially on Friday.)

5. KILL THE THENCH.

6. Equip everyone with pipes, beards and funny hats, so you couldn't tell the students from the faculty.

If you have any suggestions, ideas, or modest proposals, be sure to let us hear them. We cherish the views of all our readers on such vital and intellectual-type subjects. It's part of the learning process.

*A college in Indiana.

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For the Lasell Girl

Obviously Lasell has a function to serve, and in the face of growing competition — Chet Huntley noted in a broadcast last week that twenty new community colleges had been founded during the past year — is in a crucially transitional period in its history. Dr. Tewksbury should be commended for his willingness to expose himself and the College to public observation and comment.

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THE LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, October 30, 1963

No. 3



FORMAL DAY climaxed this year's initiation of Lasell's Freshman Class on October 17, as members of the class of 1965 donned their sheaths, gloves, heels and beanies to fulfill winsome direc-

tives of Senior Sisters. Shown here mulling the complexities of Lasell's catalogue are (left to right) Cherry Flower, Christine McNeil and another (unidentified) freshman.

Dazing Days Dress Freshmen Formally

by Bonnie Phelps

October 16 and 17 comprised what are now known as the famous "Dazing Days." The first day was "Slave Day" and the freshmen were required to wear blue and white and carry calling-cards. It was necessary to be ready to aid any senior whenever the need arose — which was quite often. Unfortunately some of the freshmen didn't cooperate fully, much to the delight of the audience at the decapping ceremony. After all, the freshmen did not stop to consider that without senior pressure they would never have gotten the chance to kiss Mr. Bliss and other such select activities. The seniors wish to thank them for clean laundry, clean rooms, and clean fun.

The second day was known as "Formal Day." The freshmen were required to wear sheaths, gloves, heels, and carry the usual calling-cards. Of course the beanies gave that jaunty effect to the outfit. It also gave the teachers a chance to see what usually takes place on the weekends — the metamorphosis.

It is fairly safe to say that the decapping ceremony was probably one of the most successful in Lasell history. A kangaroo court was in session for all those freshmen who would not carry out senior wishes. For those who did not know the Alma Mater, a nice little songfest was held until it was learned. Leslie Rieh did one of her famous imitations of Sue Granger and some of the girls were asked to give speeches on "what they liked best about Lasell."

Dance Club Tryouts In Winslow Recruit 13

by Nadene Hurwitz

The first meeting of the Modern Dance Club was called to order by its president, Lisette deMiranda, on Thursday, October 9. At this first meeting tryouts were held for all those students who are taking modern dance and wish to become members of the club.

After various sitting and standing exercises, turns, spins, leaps, and jazz steps all the girls were then asked to interpret their own rhythm steps according to the best that the group's accompanist, Uncle Louie, played on the piano. As the result of the tryouts a select group of 13 girls became new members. They are as follows: Ellen Hackman, Cindy Heffner, Lori Masi, Terri Fleming, Burnley Dame, Joanne Gruffrida, Trudy Feinberg, Debby Smith, Jane Gardner, Sue Layng, Ann Lessner, Jean Hill, and Robin Paulding. Some of last year's members who are returning again this year are: Liz deMiranda, the president, Sue Kaplan, secretary, Nina Dotterer, who is in charge of the wardrobes for girls, and Gale Hutzler.

Under the direction of Mrs. Cousins, the group's adviser, the Modern Dance Club presents just before Christmas a modern interpretation of the Nativity scene. For the remainder of the year the girls devote their time to working out the theme and creating the dances for their spring recital.

Others were sent out into the audience for sneaking off on that all-important day and were required

(Continued on Page Three)

Sue Miller Chosen To Head Nurses

by Camille McMillin

On October 9, 1963, Mildred Panetti, President of Nurses' Association, called the members together for their first meeting. The primary reason for this meeting was to elect new officers and to orient the new freshmen to this organization's responsibilities.

Each presidential candidate wrote a brief summary about her qualifications for the respective office and her goals for the coming year.

Congratulations are in order for: Sue Miller, last year's Treasurer, who was elected President; Vice President, Dolly Hodgson; Recording Secretary, Barbara Freer; Corresponding Secretary, Deborah Werner; and Treasurer, Gay Walsh. Chairman of various committees were also elected: Chairman of Activities, Deidre Hanley; Publicity Chairman, Camille Mac-Millin; Nomination Chairman, Beth Perkins; and Chairman of By-Laws, Rhonda Fischer.

This year's new officers are supported by a group of enthusiastic Nursing Students, who are willing to help at all times. A new year has begun — we have new officers, new blood and new goals — let's achieve new heights!

Social Announcement

Teddy Westcott, senior in the Liberal Arts curriculum is pinned to Juan Lovet, sophomore at Utica College, affiliate of Syracuse University. Juan is an organic engineer major, and both are residents of Utica, New York.

'Harbor Lights' CGA Theme Of Fall Weekend Dance Here

by Anne Gaffney

Attention all seniors and freshmen! The executive council has planned a fun-filled weekend for November fifteenth and sixteenth. Instead of the usual one-night affair of past years there will be two days of worthwhile events. Friday night, the fifteenth, Cushing will sponsor a hootenanny featuring Lasell's own double quartet, The Lamp-lighters, and a singing group from Tufts University. Everyone may come casually dressed and enjoy an evening of that popular folk-music. Saturday afternoon the council hopes to present a movie for your enjoyment. The evening event will be the annual fall dance, this year entitled "Harbor Lights," with the music of Barry Brown.

The dance will begin at eight-thirty and end at twelve. The tickets are reasonably priced at \$4.75 per couple. People who would prefer a reserved table must pay an additional charge of one dollar.

The girls serving on the various committees to make this weekend a success are: Pam Stockman and Elsa Mae Hernsberg, publicity; Gail Perlin, refreshments; Rosalie Adduci, tickets; Marsha King, chaperons; Bev Landros, band; Jane Hanff, decorations; Janet Rosenfeld, entertainment for Saturday afternoon. As a "special" this year anyone interested in requesting a favorite or memorable melody may submit the name of this song to her house representative. So, all you avid singers, cinema fans and dancers — get that certain "date" and come to the fall weekend!

'The Cradle Song' Players' Opener

by Nadene Hurwitz

The members of the Workshop Players are pleased to announce that rehearsals are well under way for the fall play, entitled "The Cradle Song." This two-act comedy tells the story about life in a convent of Dominican Nuns.

The production is being directed by the group's new charming and capable director, Miss Leah Ransome, who is an instructor in the Theatre Arts Department and also director of the Children's Theatre at Emerson College.

Senior Sandy Hardy is doing a fine job as president of this year's Workshop Players. Last year Sandra had the lead in "The House of Bernada Alba."

The Workshop Players also have a national fraternity called Delta Psi Omega to which several of the members belong, but more will be inducted at the end of the year.

The cast for "The Cradle Song" is as follows:

The Prioress

Mary Jo Grumbacher

The Vicarress Sheryl Chapman

Mistress of Novices

Elaine Edington

Sister Joanna of the Cross

Sandra Hardy

Sister Maria de Jesus

Nadene Hurwitz

Sister Marcella Judy Allen

Sister Sagrario Danna Donnelly

Sister Inez Marcia Warren

Sister Tornera Ellen Hackman

Teresa Nancy King

Countrywoman .. Dolores Gagliardi

The Poetess Suzanne Benz

Monitors Cindy Heffner

Marilyn Messer

Extras Sandra Scantlebury

Dianne Koenig

Antonio Jerry Krosnicka

The Doctor Leonard Riendieu

The stage manager is Carla Valentine.

In regard to future plans, the group has announced that the spring play, which will be presented on Father-Daughter Weekend, will be the musical comedy "The Boyfriend." The group is also beginning to plan theatre parties, and acting and master classes which will take place later in the year.

"The Cradle Song" will be presented sometime in the beginning of December; so watch for the dates, kids, as we're sure the play will be most successful and we expect S.R.O.!!! (standing room only!)

college authorities, drinking was 'a colossal problem' on campus, especially with incoming freshmen" should read as follows:

"Asked about the use of alcoholic beverages, Dr. Tewksbury said that while such was in no way authorized or encouraged by college authorities, drinking was 'a colossal problem' on campus, especially with incoming freshmen."

We deeply regret any confusion or embarrassment this misprint may have caused, either to Dr. Tewksbury or to our other readers.

—Ed.

Correction

The News would like to apologize for a relatively serious error in the story of President Tewksbury's broadcast on page 4 our our last issue (October 9). The error was caught when the issue was halfway through the presses, but did appear in about half of the copies distributed.

The sentence in paragraph 5 reading "Asked about the use of alcoholic beverages, Dr. Tewksbury said that while such was in any way authorized or encouraged by

THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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NANCY WEINER

A New Phase

Decapping ceremonies marked the completion of one phase of college life and the advent of another. Now that beanies and name tags are happily things of the past, the freshmen may consider themselves duly installed and welcome members of the Lasell family. However, if one adopts this new way of life, she must be willing to accept the responsibilities, as well as the advantages, that necessarily accompany it.

It is certain that numerous benefits exist on our campus. An advantageous location, a diligent and sympathetic faculty, an available administration, as well as a sufficient academic environment, and a friendly and warm atmosphere unite in making Lasell a superior junior college. Perhaps as yet, you have been unable to realize fully the great realm of possibilities present at this institution, yet whether your inclination is toward education, friendship, or marriage, it is probable that within two years you will acquire one, and possibly all, of your future goals.

The resolute Lasell girl automatically assumes certain responsibilities. Her behavior, appearance, and attitude should at all time reflect the merit and integrity of her chosen school.

Robert Frost's sentiment is indeed memorable as well as applicable: "If you want to join a club . . . join a college."

You have now joined a club, a club with which you will identify for years to come. We salute you, the class of '65, and hope that the forthcoming years will be fruitful in all ways.

A Word to the Wise

After much debate the Executive Council passed a rule concerning the controversial topic of Saturday attire. Upon return to Lasell, Seniors, remembering the inconvenience of the previous year, were pleased to learn of the new ruling, which states: "Slacks or Bermudas (except dungaree Bermudas or slacks) may be worn to breakfast, luncheon, and the library . . ."

Sadly enough many girls, according to old saying, "given an inch are taking a mile." Any guests dining in Woodland Hall would certainly be astounded, if not horrified by the sloppiness of the scene.

We are not intending to preach to a mature student body. Instead we are extending a friendly, and, we hope, helpful warning. Remember, contrary to a rather foolish statement, rules were not made to be broken; all laws are subject to radical change where compliance is not obtained.

The Proof of the Pudding

The first event of the Concert and Lecture Series presented at Winslow Hall, October 16 brought a rousing response from the townspeople, who constituted the larger part of the audience. The remainder of the occupied seats were filled by less than one hundred and fifty Lasell girls, faculty, and administration. Of six hundred and seventy-five girls a mere handful were able to lay aside their studies and other concerns for an hour and a half to enjoy a night of pleasurable listening supplied by the renowned pianist, Grace Gimbel. Disregarding this scanty show, Miss Gimbel gave a performance that included many ear-pleasing pieces by well-known composers. However, one found it totally impossible to overlook the obvious vacancies to the left of the stage, as well as the limited participation at the subsequent reception.

Unfortunately the Lasell NEWS feels duly justified in its appeal to and supposed premature judgment of the cultural status of the student body. October 16th was a disgraceful example of the cultural limitation and "I don't care" attitude present among the incoming Freshmen and, sadly enough, the returning Seniors.

Lasell Personality Of The Week



NEWLY INDEPENDENT nation of Kenya is home of Freshman Millicent Akenyi, whose family belongs to the Luo tribe of Central Nyanza. Millicent is in the general academic program at Lasell.

by Anne Gaffney

Our personality of the week is Millicent Akenyi from Nyanza, Kenya, in Africa. Most of us have met or at least seen our new foreign student from Kenya, but many of us do not know of her unusual and interesting background.

Millicent lives in Central Nyanza with her family of five sisters and two brothers. Although her native Kenya has modernized considerably, our personality of the week says that many of the ancient traditions are still upheld. The tribe is still an important factor in the lives of her people. In fact Millicent's family belongs to the Luo tribe, which even now on special occasions dresses in elaborate headresses, shawls and gaily colored floor length skirts worn in early times. The people have built many new modern buildings, but a great number do remain in the traditional thatched houses.

The government has for a long period of time been under British rule but in December of this year will become fully independent. When asked of the people's reaction to this change Millicent replied "That is what my people have been fighting for for many years."

Education is now playing a more important role than ever before in Africa. Three colleges have been established, one of which is in Kenya and the others in Tanganyika. Millicent is now spending her second year in the United States having attended Lincoln Regional High School. Last year Millicent stated that the main difference in the American and Kenyan educational systems is the choice of electives. In Kenya all courses are mandatory. The courses themselves are similar except for an emphasis on Swahili as opposed to English here and a continued program of domestic science, which is touched only slightly in this country. Millicent is enrolled in the general academic course and says she enjoys college life very much and likes living in the dormitory. When asked of her impressions of Lasell she said "I think it is generally a good school. The teachers are very cooperative and willing to help. The girls are very friendly."

Millicent is an outstanding example of determination. She has studied very diligently in order to come to this country. We are fortunate to have such a person at Lasell.

Editor's Mailbag

FIGHTING CONCERT SERIES?

To the Editor:

Apathy states mildly the present attitude of the Lasell girls. If this statement shocks any of your readers, I shall substantiate my criticism.

On October 16 Grace Gimbel presented an excellent concert, to a less than half-filled auditorium. The only reason this occurred was that the student body failed to attend. Why?

Mrs. Weden spends a considerable amount of her time and effort to organize this program. Instead of supporting the concert series, it seems to me as though *You* (the student body) are fighting it. Why?

You may say you have too much work to do or are not interested. My answer to you is that you don't even try. The busiest person is the most organized and finds time to attend such worthwhile events. Why don't you try?

This is not only a part of your responsibility to Lasell, but it is a great benefit to yourself. Cultural growth is a large part of your education, and, furthermore, a definite part of growing up. You gripe about some policies of Lasell, but personally I don't think you have a leg to stand on. Before you can be given more freedom and responsibility, you must show that you can assume it. So far I don't think you have. If anyone disagrees with me, or feels I have taken too harsh a stand, I wish she would voice her opinion and prove her responsibility.

Nancy Guttman

ORPHEAN A SHAME?

To the Editor:

"Sing Along with Mitch" has been the attitude of the Orphean Club. Everybody has been admitted, and how many can actually sing? In order to have a quality group you can't have quantity too! Why must *everyone* be admitted?

As an active member I feel so discouraged that I have considered quitting more than once. When girls can't even sing a simple scale I don't feel they have any right to be members of this organization. The attitude of many of the members is terribly disheartening. I realize lunch time isn't the most apropos time for rehearsals; but since that has been the period designated for this purpose we should make the best of it and put our whole selves into it rather than having such a half-hearted attitude. Any high school chorus would put Orphean to shame. Lasell is not a high school, but college, so why not have a college-level group?

My suggestion would be to reduce the members in the group to fifty or sixty girls and to have more rehearsals for a longer period of time.

Let's reverse the roles and establish a quality group; and we will be able to have Mitch sing along with us.

(Name Withheld)

LIKED FIRST ISSUE

To the Editor:

I was most surprised to find the first issue of the News waiting for me on Friday night. I read right through the whole issue on the train yesterday, and must admit that it was excellent: complete, clear and to the point. What more can you ask for in a newspaper? I think it is a giant step in the right direction. Someone there has to keep moving in the right direction.

Forgive me if I am all wet, but

after much thought I came up with a very elementary premise concerning school spirit that most people have probably been aware of since the year one: Competition, and an awareness of the fact that Lasell is not an isolated little plot of land outside Boston, but a small piece of a very big pie. Lasell doesn't have a football team, nor can it academically compete with Harvard. But could the students be made aware of where they stand in the American scene of higher education? Could a goal be set, any old goal, anything to give a feeling of being something other than a second-rate Junior College? Just once I would like to hear an LJC student jump to defend her school or see one poke somebody in the nose for doing the opposite. Methinks that Lasell has to move — not literally — out of Auburndale and find some playmates and self-esteem.

Karen Crafts, '63

LOOK Magazine

New York City

(Editor-in-Chief, 1962-63)

To the Editor:

The first edition of the News, which I happened to see through a friend, was marvelous, and an especially good first issue. I thought the editorial was very well written and worthwhile, loved the Dean's "Chinese wallpaper," and was most sorry to learn that Mrs. Barnes won't be around to help keep the News on its toes this year. And also, thanks for the spanking, from the class of '62. I'll be anxious to know what happens with the CGA.

Though I don't know the new staff I'm sure that with such an impressive beginning you will have a successful year. Good luck!

Betsy Abel Glass, '62

Columbia University

(Editor-in-Chief, 1962)

To the Editor:

I happened to be on campus a few weeks ago and picked up a copy of the News's first issue. This one always seems the most exciting to read because it immediately brings back the very pleasant memories of working on it once myself.

Though the names are unfamiliar now, the pleasure of reading about their activities still remains. I can still appreciate the work and time that go into every issue.

The first issue is usually, if not always, the most difficult one to write up, and this year seems to have had an exciting start because of the change in the student government. I must even admit that there seems to have been some progress in reporting the news since my days at Lasell. I am also very pleased to see the intellectual and cultural interests of the students increase so much in the last two years.

Congratulations, staff, and best wishes for a successful year!

Barbara Broell, '62

Hart College of Music

Hartford University

(Assistant Editor, 1961-62)

Why We Are Here: The Meaning Of A College

You are here in order to enable the world to live more amply, with greater vision, with finer spirit of hope and achievement. You are here to enrich the world, and you impoverish yourself if you forget the errand.

—Woodrow Wilson

Tribune Please Copy: Lasell Girls Are Neat

by Pamela Stockman

What is a dunagaree skirt? It is something that reveals a sense of ease and comfort — something that one can slip on quickly in the morning and wear with almost any color in almost any blouse, jersey, or sweater — something that is inexpensive, but yet durable and practical. What more can one ask for? Surely a skirt such as this is the means to an end in the society of today in which restrictions are placed upon our mode of fashion.

As opposed to the previously written article entitled "Lasell Girl Slobs," the News wishes to extend this chance to portray "Lasell Girl Neatness." A beginning of this controversial statement may be found in a means of comparison to other surrounding girls' colleges.

Have you ever walked through the campuses of Wellesley and Radcliffe colleges during the time when girls are going to and from classes? If so, what was your first impression upon arriving? Was every girl dressed to impress the public in a ladylike manner that should typify the standards set by such prominent colleges? The answer, of course, is "No", for you are appalled at the number of girls you see walking to classes in long dungaree pants — one leg perhaps rolled up, the other down, sloppy shirts that need pressing badly, and long hair that seems to droop around their faces. For these girls, there is no lieu of forbidden slacks bermudas, so therefore the need to meet the dress stipulations by getting away with the minimum requirements is unnecessary. At least Lasell girls wear skirts!

Lasell is an educational institution which girls attend for that purpose along with the social aspects involved in college life. However, the week days are, for the most part, reserved for concentration in the academic life. Are we here to study, or to run a fashion show? The latter would seem highly impractical during the weekly schedule imposed upon Lasell students, but it may be quite practical for the weekend in which a change of atmosphere evolves. Certainly, one thinks of the dungaree skirt as being practical for classes, but how practical would it be for a semi-formal dance at Yale?

In comparison with other women's colleges, Lasell girls meet the requirements of what a young lady is noted for in appearance — skirts and dresses. At least one can be assured that she is visiting an all-girl school when walking through the Lasell campus.

** * **
Natalie Attired says:

Mr. Stanley and Mr. Lane have been going around for three weeks with very sore wrists, having had them slapped rather frequently by irate and well-dressed Lasellites since the appearance of the notice referred to in paragraph 2 above. Certainly, it is no business of the Director of Development, whose responsibilities include keeping track of the impression Lasell makes on the outside world, what a newspaper as far away as New York City might choose to say about us, nor can the faculty adviser to the NEWS be expected to care, really, whether enough items of interest can be found to fill the back pages of this publication in time for our deadline, when reports of campus activities are lacking in depth and length.

Very definitely, Pam, we are not here to run a fashion show;



SPORTING NEW BLAZERS and plaid skirts are members of Lasell's famed double quartet, the Lamplighters, who will include new Freshmen members in Winslow Hall concert with Tufts group

on November 15. Left to right are Sibyl Ryan, Karen Murphy, Lois Stoker, Claire Monohan, Kathy Germanow, Sandy Perkins, Gail Waters, and Carol Bradley.

Lamplighters Hoot At Hootenany Here

by Pamela Stockman

"A Good Man is Hard to Find" is the theme song of the Lamplighters, a vocal group of eight girls formed amongst the student body. The girls participated in this double quartet are those who meet the qualifications required for acceptance in their vocal capacities. This year, Claire Monohan heads the group as leader, and other Senior Lamplighters are Kathy Germanow, Lois Stoker, and Carol Bradley. The newly-chosen Freshmen to participate in the group are Gail Waters, Sandy Murphy, Sybil Ryan, and Sandy Perkins.

The season looks as if it will be prosperous for the Lamplighters, as they will be singing with the Bielsibubs, a vocal group from Tufts University on November 15 in Winslow Hall. The two groups will combine their efforts to produce a hootenany on the night preceding the Fall Dance entitled "Harbor Lights." Some of the selections to be sung by the Lamplighters at the hootenany are "Autumn Leaves," "Michael," and "Basin Street."

The Lamplighters have been in existence for only a few years now, but each year has brought forth great satisfaction from the efforts the group has made to maintain its high standard at Lasell. Our group of Lamplighters from the classes of '64 and '65 are no exception — they're terrific! So, come along to the Hootenany for Fall Weekend and see for yourself the vocal qualities exhibited by these girls.

whether we are here to study remains to be seen. Dungaree skirts are functional, convenient, and infinitely more attractive than dungaree pants, bermudas or other modes of casual attire seen on other campuses. As a matter of fact, Lasell girls are exceptionally well dressed and well groomed most of the time, and if they lack the necessary perception of literary tone to know when they're being DEFENDED for that in a

Blue Key Girls Help Boost Lasell's Image

by Pamela Stockman

Leadership, service, character, and scholarship are the qualities brought forth from a good leader. Based on these goals and achievements, the Blue Key Club was organized two years previously to this time. Service is the quality most important in this organization — the members of the club serve as guides for prospective students and their parents. It is a privilege and an honor to belong to Blue Key as those girls portray the "typical Lasell girl," and the impression they create upon visitors and prospective students may be the leading factor in their choice of Lasell.

The club is composed of sixty-five senior girls who represent the qualities of leadership in their school activities and academic work. Besides the fact that these girls are organized to guide people around the Lasell campus, the group performs other functions also. For instance, the events scheduled to entertain the Freshmen class such as the skits and Freshmen-Senior Sing the first weekend at Lasell were a result of the combined efforts of the members of Blue Key. The girls who proctor for orientation tests, usher at school events, and participate in receiving lines at receptions are all members of this newly formed organization.

Recently elected to take the stand as chairman of Blue Key is Ginny Maley from Converse House. Working by her side are secretaries Patsy Washburn, Carpenter House, and Jerry Ramsbotham, Converse. Our congratulations are extended to these girls for being elected to help carry out the functions of Blue Key.

In effect, the Blue Key is a dynamic and forceful organization in which each girl should carry out the responsibilities that qualify her in the field of service. The Blue Key member should create the image that is typical of the ideal Lasell girl.

deliberately jocular fashion in these pages it's pretty sad. HONI SOIT QUI MAL Y PENSE, and all that.

\$2 Is Now Offered For Art Posters

by Roberta E. Krasnow

Lasell is very grateful for the Art Department's poster informing to order posters may contact the following senior are students: Marion Bishop, Sue Dahlberg, Sandra Eskow, Kathy Etz, Harriet Gold, Sharon Haynes, Myriam Jacobsohn, Nancy Loneragan, Bonnie Milne, Kathi Rebmman, Linda Salvati, Bonnie Smith, Lois Stoker, Carla Valentine, Linda Werner, Erica Yaffee, and Bette Young. Please forward, in written form, the information needed on the poster, and allow three weeks before the date the poster is needed.

Any freshmen art students who wish their names to be added to this list may do so by mentioning this to a member of the Art Department faculty: Anna Tambureno, Sheryl Chapman, Anna Kessner, Linda Wilkies, Nancy Lincoln, Karen Lavin, Elizabeth Burrows, Sue Arnold, Patricia Kravitt, Judith Kaufman, Diana Derrick, Linda Rogers, and Sandra Cramblett.

Posters may be done by any student, but will be subject to approval in order to be displayed. Complete posters should be brought for approval to the Art office, Carter Hall, Bragdon. Materials used for posters will be charged to the organization ordering them, and the student will be paid \$2.00 by the organization, for the time and labor spent on a poster that has been approved.

Students accepting orders to complete their posters should come to the Art office before ordering poster boards at the Bookstore, in order to make a record of the agreement.

Frosh Slam Seniors 2-0 In Hockey Duel

by Karen Olsen

The freshman hockey team racked up its second straight shut-out victory of the season, by taking the seniors 2-0. The seniors, led by their captain, Vicki Poole, put up a good fight leaving a 0-0 score at the end of the first half. However, the fearless freshman forged ahead to win the game by scoring two goals. Prior to this game, they also won their first game with a 3-0 victory. The freshman, under the direction of their two captains, Leslie Rich and Sherry Smith, are certainly off to a good start. This presents a tough challenge for the seniors — will they let the freshmen get the best of them, or will they make a comeback, by winning the next several games? Why not come and see for yourself every Monday and Tuesday afternoon, where the two teams will be battling it out on the recreation field.

If you happen to see girls charging up and down the field, kicking the ball with their feet, bouncing it off their heads; using every conceivable means except their hands to get the ball in their goal don't be alarmed — that's soccer! Soccer is held every Wednesday and Thursday afternoon at 3:15. More are welcome to come. If you've never played before, come anyway — you will find it's a lot of fun!

Housing Hearing Held At Events Club Tonight

Tonight at 8 o'clock in the Faculty Lounge of Carter Hall, the Current Events Club will have as their guest speaker Mr. Samuel Turner, Principal of the Williams School here in Auburndale and for several years a member of the Newton Fair Housing Committee, who will speak on "Fair Housing in the North." Holder of a master's degree in education, Mr. Turner is known as an articulate spokesman on this highly controversial subject, and all who found last month's discussion of civil rights stimulating and informative are encouraged to return to hear what promises to be a lively discussion of another aspect of the problem.

Dazing Days —

(Continued from Page 1)

to shake the hands of every senior in the audience while giving out their names. The freshmen were really good sports and the audience, acting as a judge, acquitted all of them. A senior and freshman were sent up to break the ice (a literal cake) and other frosh distributed balloons throughout the audience. Some of the traditional Lasell songs were then sung with real feeling and the seniors decapitated their freshmen sisters.

Credit is extended to Marsha King, Cherry Congdon, and Carol Brown for the fine performance they gave as presiding judges. It was certainly an ideal way to mix seniors and freshmen. Part of the value of college lies in new friendships — an education in itself.

THE QUILL
Invites your contributions:
Poetry, Fiction, or Essays
**Deadline for the Christmas issue:
December 4**
Submit your manuscript to Barbara Zink,
Editor, or to Mrs. Stranahan



News Can Run Cartoons; Campus Artists Welcome

by Bonnie Phelps

We all look at the political cartoons in the New York Times, the Boston Herald, etc. and they shine a very brief but effective light on the world situation. Why not use such a medium to put the spotlight on some of our events — perhaps not world-shaking, but important to us??

Granted we may not come up with any famous Schultz cartoons, but we may be able to generate some interest and enthusiasm. The picture has been an important medium of communication since the Stone Age. This is a chance for art students to place their works in the public eye if they so desire. Why not give it the "old democratic one-two" and give the editor some of your efforts?

AA Mixer Held Big Success Here

by Nancy Weiner

The usually quiet walls of Winslow Hall echoed with music and laughter, while the floor vibrated beneath the feet of "twisters" and "swingers."

Admiring the contortions were the faculty. Here and there, you saw an amused spectator sipping her Coke quietly in the background of all the noise. Miss "Mac" watched her girls with great delight. Miss Beaudoin and her escort were present, as well as many others.

Tufts' contribution, the "Barnstormers," really livened up the hall with their original interpretations of today's most popular music.

Lasell girls had a vast choice of dancing partners. There were men from Boston University, Newton Junior, Tufts, Babson, Boston College and many others.

Things were pretty wild and noisy in the hall, so this reporter stepped out for ahh — fresh air. Little did I realize that there was a full house outside. Groups of people sat on the curbing getting to know each other.

I scooted back into the hall when I heard the sound of folk music penetrate the din. Three striking girls were on stage, guitars and

Entertainment

John Hancock Hall: **The Tamburitians**, a company of 30 dancers, singers, and musicians from Duquesne University in a program of Balkan and Slavic music and dance; Nov. 2, 8:30 p.m.

Donnelly Memorial Theatre: **The Worlds of Benny Gordan**; Nov. 2, 8:30.

Ray Elxules; Sun., Nov. 3, 8:00. All seats reserved.

Wilbur Theatre: Scott McKay and Jan Sterling in "Once for the Asking" a new comedy.

Symphony Hall: Folk Concert; Friday evening, Nov. 7.

FRESHMEN:

Are You Sick and Tired of the Book of Job?

Why not release your aggressions and hostilities in

THE QUILL

Lasell's

Oldest and Greatest

Literary Magazine?

(Yea, Greater Even than the NEWS)

It's So Great That Eliphaz, Bidad and Zopar Want No Part of It.

If you would that your words were written and printed in a book, or have lost all your livestock, or are smitten with sore boils from the sole of your foot unto your crown,

Submit your stories, essays, poems and laments to Barbara Zink, Editor, before December 4th

(if you want your words graven with an iron pen and lead in the rock before Christmas).

all. They held the audience in melancholy rapture as they sang out their soothing ballads.

We won't forget the second Lasell mixer for a long time to come.

June Grads Enter On New College Careers

At least 71 Lasell graduates of the class of 1963 have matriculated as full-time students at four-year colleges and universities, according to Miss Inez M. Atwater, Student Counselor and Director of Placement. Eleven of these have entered the various schools and colleges of Boston University: Barbara Altman, Sandra Ellingham, Naureen Ginsberg, Ellen Horwitz, Maris Kleinman, Sharon Lerner and Susan Woodruff (School of Education); Nancy Beatch and Joan Ray (College of Liberal Arts); Nancy Damon (School of Public Relations and Communications); and Kathy Horgan (College of Business Administration).

Three Lasellites represent us at American University in Washington, D. C.: Barbara Abrams, Sue Chatter, and Bette Unger. At the University of Massachusetts, Amherst, Mass., are Elizabeth March, Paula Ritz, and Susan Stone, while Geraldine Crivello, Bonnie Hunt, and Nancy Smith have entered the University of New Hampshire at Durham, N. H. The University of Connecticut at Storrs, Conn. claims Gail Ferrucci and Susan Gleason, and the University of Bridgeport in Bridgeport, Conn. Arlene Jacopian and Harriet Shapiro. At Katherine Gibbs in Boston are Sandra Danigella, Pamela Nordblom, Joan Seibert, Carol Snelling, and Sally Viault, and at Eliot-Pearson in Medford, Mass. are Mary Lou Colby, Ruth Dunn, and Linda Welt. Patricia Hartfelder and JoAnn Jacobson are at Syracuse University, Syracuse, N. Y., and Suzanne Banghart, Martha Fishburn and Susan Rose at Penn State, University Park, Pa. At Russell Sage College, Troy, N. Y., Lasell is represented by Mildred Goineau and Barbara Toth, at Marietta College in Marietta, Ohio, by Karen Jaynes and Linda Loomis, at Northeastern University in Boston by Nancy Leibovitz and Mary McDermott, and at Lesley College in Cambridge, Mass. by Marian Kerstein and Joan Teachout.

'63 graduates at other institutions include Brenda Altman, Mills College of Education, New York, N. Y., Pauline Bratenas, Simmons College, Boston, Valerie Bruce, Springfield College, Springfield; Elizabeth Davis, Nasson College, Springvale, Me.; Susan Dessow, Ohio State University, Columbus, Ohio; Marilouise DiRusso, Ball State Teachers College, Muncie, Ind.; John Dudnik, Western Reserve University, Cleveland, Ohio; Marilyn Fowler, Colorado University, Boulder, Col.; Barbara Hill, Lake Erie College, Painesville, Ohio; Karen Jacks, South Connecticut State College, New Haven, Conn.; Virginia Josetti, University of Lausanne, Switzerland; Stephanie Kalin, University of Maine, Orono, Me.; Ellen Kaplan, College of Physicians and Surgeons, Columbia University, New York, N. Y.; Virginia Kidd, Columbia Presbyterian Hospital, Columbia University, New York, N. Y.; Brenda Kirschner, Elon College, Elon College, N. C.; Nancy Lucas, New York School of Interior Design; Judi Miller, Kent State University, Kent, Ohio; Judith Reiser, Columbia College of Dental Hygiene, New York, N. Y.; Catherine Rovetti, Connecticut College for Women, New London, Conn.; Mary Shannon, Skidmore College, Saratoga Springs, N. Y.; Deborah Smyth, Goucher College, Towson, Maryland; Beverly Sokol, Temple University, Philadelphia, Pa.; Elizabeth Swan, Miami University, Coral Gables, Fla.; Virginia Thorke, West Chester State Teachers

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The following poem was submitted anonymously to the News last week, and we pass it along:

'Twas 23 days before Christmas
And from the midst of Winslow Hall
Such excitement was stirring
From Lasell faculty, students, and all.

The nurses on campus
Had put in much time
In hopes that their Bazaar
Would be bright from 10 to 9.

Not only Christmas gifts
But records, kitchenware, and books
Also jewelry, knitwear, and food
Bet you didn't know we were cooks!

Lots of other surprises
We thought well worth the toil
To send to the National Nurses Convention
Those especially loyal

But our main concern
Was for Lau Kar Yu
Our adorable adopted faster child
And his clothing, books and food.

So, please remember the date
And the place — Winslow Hall
Monday, December 2nd
Come One and Come All.

Chapel Guests In Civil Rights Meet

by Bonnie Phelps

Two old friends of Lasell and one who will make his first visit to the campus as chapel speaker a few weeks hence were prominently featured in memorial exercises on Boston Common September 18 for the victims of racial violence in Birmingham, Alabama. They were Rabbi Murray I. Rothman of Temple Shalom, Newton, who has been a frequent speaker here in past years, Rt. Rev. Francis J. Lally, editor of the Pilot, who spoke at the October 14 chapel, and Rt. Rev. John M. Burgess, Suffragan Bishop of the Episcopal Diocese of Massachusetts, who is scheduled to be our guest on December 9. The rally was one of the largest held at the Parkman Bandstand in recent months, with local, state and national leaders from government and the various civil rights organizations participating along with the distinguished representatives of

College, West Chester, Pa.; Mary Wickens, Wheaton College, Norton, Mass.; and Betty Wild, Boston School of Occupational Therapy, Boston.

the clergy, and a considerable sum of money was collected for donation to the families of the children who died in the recent bombing of a church in Birmingham. A representative of the Unitarian-Universalist Fellowship called the bombing "an offense against God and man," and said that the United States' image in the world was greatly marred by such incidents.

Another current controversy was explored with Msgr. Lally's visit here two weeks ago, as the Roman Catholic journalist, who is also head of the Boston Redevelopment Authority, discussed the problem of prayer in the public schools in the light of the recent Supreme Court decision. He cited the case of North Brookfield, Mass., which has for the moment defied the ruling by continuing to permit classroom prayers, and indicated he could not see where such token resistance to Federal law would lead, suggesting that the situation was analogous to the defiance of the government by segregationists in the South. Msgr. Lally concluded that a climate of tolerance on the part of both the religiously-oriented majority and minority groups opposing public recognition of religion would have to evolve before a satisfactory settlement could be made, and left it up to us, as future citizens, to do what our consciences dictate.

THE LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Thursday, November 13, 1963

No. 4

'63 Grads Gaining Varied Careers In Many Professions

Lasell's Placement Service, under the direction of Miss Inez M. Atwater, has announced that 83 members of the class of 1963 have secured positions in the business and professional world, and the News is pleased to present those so reported, in alphabetical order, with the names and locations of their employers:

Genevieve Abbot, Dr. McNamara, Melrose, Mass.; Suzanne Adams, Jordan Marsh Co., Boston; Susan Albano, State Street Bank, Boston; Dorothy Andler, Dr. Morris Courtiss, Boston.

Kathy Baker, Dr. Alex Mahowitz, Cambridge, Mass.; Sheila Baker, N. E. Medical Center, Boston; Cynthia Barber, N. E. Telephone Co., Boston; Diane Barry, Dr. Joseph Factor, Cambridge, Mass.; Joan Barry, Lord & Taylor, 5th Ave., New York, N. Y.; Deborah Begg, G. Fox & Co., Hartford, Conn.; Joanne Bergman, Filene's, Boston; Carol Bonadies, G. Fox Company, Hartford, Conn.; Carol A. Boyle, Dr. Dimitru Caramiciu, Warwick, R. I.

Jean Caldwell, R.C.A. Corporation, Burlington, Mass.; Bonnie Campbell, Mass. Inst. Lab., Boston, Mass.; Jeanne Chase, Dr. McLean, Winchester, Mass., Pediatrician; Chris Christiansen, N. E. Instrument Co., Natick, Mass.; Marcia Clancy, Dewey & Almy, Cambridge, Mass.; Carolyn Clarke, Children's Hospital, Boston; Bette Cole, Filene's, Boston; Joan Cox, Minneapolis-Honeywell Co., Newton Lower Falls, Mass.; Karen Crafts, Look Magazine, New York, N. Y.; Gail Crosby, Dr. David Curtis, Osterville, Mass.; Carol Cummings, L. L. Berger & Co., Buffalo, N. Y.

Priscilla Dorman, Automobile Mutual Insurance Co., Providence, R. I.; Lorraine Duffy, Taylor Tots, Medford, Mass.

Sharon Fitch, John Douglas, Wellesley, Mass.

Sue Gardner, Lord & Taylor, 5th Ave., New York, N. Y.; Linda Gerson, Hecht House, Dorchester, Mass.; Robin Good, Dr. Robert Bergner, Orchard Park, N. Y.; Cynthia Goodwin, Jordan Marsh, Boston; Nancy Gould, Dr. Nahan Sidel, Brookline, Mass.; Jennifer Green, N. E. Tel. & Tel. Co., Boston.

Sandra Harris, Edgerton, Germeshausen & Grier, Boston; Judy Higgins, Barnes Engineering Co., Stamford, Conn.; Joan Hosmer, Dr. Seymour Horlick, Boston.

Bev Issokson, Automobile Mutual Ins. Co., Boston.

Priscilla Jank, State Street Bank, Boston; Susan Jones, Webster Clinic & Plastic Surgery, Brookline, Mass.

Linda Kaiser, Sylvania Inc., Walham, Mass.; Jane Kenney, Coca Cola Co., Chestnut Hill, Mass.; Cynthia Kingsley, Dr. Sumner Liebman, Eye Surg., Boston; Kathie Knight, Boston University, Dean of Men.

Virginia Law, Abraham & Straus, Brooklyn, N. Y.; Avery Leach, John Douglas, Wellesley, Mass.;

(Continued on Page Three)



L.C.C. PRESIDENT Jinny Schmidt, '64, displays merchandise for inspection by prospective buyer, day-hop Kris Harper, '65, at successful clothing sale sponsored by club in Winslow Hall.

"Don't Fall Into Pit" Chapel Message Here

by Anne Gaffney

Lasell was fortunate to have as its chapel speaker, October 28, 1963, Rabbi Harvey J. Fields. This chapel was rather a special one for the Seniors because they donned cap and gown for the first time for an all-college assembly. Sunday, October 27, 1963 marked the celebration of the acquisition of cap and gown. The Seniors each bearing a lighted candle, sang the Senior class song at the various Freshman houses. It was an effective ceremony and a credit to the class of 1964.

Our speaker on this occasion, Rabbi Fields, received his B.A. from the University of California in Los Angeles. He later served as president of the B'nai B'rith of that institution. He contained his education at the Jewish Institute of Religion in California and the Hebrew School in Jerusalem. Presently, he is serving as assistant Rabbi of Temple Israel in Boston and as the counselor of the B'nai B'rith Hillel foundation at Northeastern.

The subject of his sermon, "One Step Out of the Garden of Eden" focused on our responsibilities as mature individuals. The Rabbi prefaced the sermon with an excerpt from the Book of Genesis. This excerpt concerned itself with Adam and Eve in The Garden of Eden. Adam and Eve until committing the first sin were ignorant of the knowledge enabling us to determine right and wrong. When Eve partook of the fruit of the forbidden tree she became aware of good and evil. Rabbi Fields stated that we experience this awareness in the form of growth. As children we are instructed as to what is correct and incorrect. Once we reach maturity we become independent of parental guidance. We can never return to childhood dependence. Mature individuals "one step out of the Garden of Eden" must decide for themselves, thus proclaiming independence. The Rabbi said we reach an age when we can decide freely but "don't fall into the pit of blind

(Continued on Page Two)

Retailers Placed For Work Period

by Karen Olson

Many of our retailers will not be with us between Thanksgiving and Christmas, as they will be working in department stores. This is the annual work period which is required of all seniors in that particular field. It provides an excellent opportunity for the students to supplement their classroom work with first-hand experience. The retailers may select a department store near their homes or in the surrounding Boston area. Those who wish to work in New York City, but do not live near enough to commute, may reside at the Webster Apartments in New York.

This year the retailers will be represented at ten different stores: Burdine's, West Palm Beach, Florida — Penny Brewster; B. Altman & Co., New York City —

(Continued on Page Three)

Information Please: Address Books On Sale

by Pamela Stockman

With Christmas drawing near, it is the desire of students, faculty, and administration to have a record of addresses of people with whom they wish to correspond. To know a telephone number, or to be able to remember a person's birthday are also useful aids in "keeping in touch."

The Lasell Address Books, to be sold soon, serve as a record of the addresses, telephone numbers, and birthdays of all students, faculty, and administration. The price of this miniature information book is only fifty cents.

An address book is a useful asset to the student — something that will remain in use for years to come, and that will serve as a dictionary of friends with whom you wish to keep in touch.

Remember — address books will be sold soon, so help yourself out and purchase one. You won't regret it!

Fall Clothing Sale Success For LCC Charity Goals

by Bonnie Phelps

The Lasell Community Club sponsored a clothing sale on October 30, and Virginia Schmidt, President, reported that there was an excellent response. There were many fine items of clothing on sale, and it was very possible to pick up a shrewd bargain. The owner received 70% of the profits, and the club received the remainder.

The club's share will go to a Greek child whom the club annually sponsors. As this is a very worthy endeavor and a unique way to weed out your closets, be planning on the coming spring sale and the items you would like to donate.

Aside from the forthcoming spring sale, the L.C.C. harbors many interesting and beneficial plans for the future.

At Thanksgiving, in the old tradition of sharing our abundance, Lasell girls will once again donate food to the needy families through the Morgan Memorial. As an addition, this year each house will compete for an honorary shield (engraved with the winning house's name and year) which will be presented for the most imaginative and appropriate display of the donations.

A party will be given during the Christmas season for the children of the Community Center. The girls participating in this particular project will make gifts for each of the children, plan games, and provide refreshments.

In February the L.C.C., as it has done for many previous years, will visit the Veterans' Hospital in Chelsea, Massachusetts. Hoping to bring a bit of sparkle to the patients' eyes, community-conscious girls will wander about conversing, reading, serving cookies and drink, and just generally cheering these too often forgotten individuals. An added attraction will be an appearance by the Lamplighters.

A fashion show will single out March as an exciting month. Sponsored by one of the Boston stores this clothing display, it is hoped, will attract many Lasell girls, as well as the ladies of Auburndale. Our own girls wily participate and following the showing, clothing will be available for purchase on campus.

April or perhaps May will witness the climax of the L.C.C. '63-'64 season. For faithful members a surprise is in the making. Although this reward can not be disclosed presently, hard-working and capable president, Jinny Schmidt claims that it will be "fantastic."

Credit should be given to all girls active on the Lasell Community Club. Whether working as a girl scout leader or volunteer hospital aid, these energetic and altruistic girls are an asset to Lasell and the community.

Plan On Attending Fall Fun Weekend

by Pamela Stockman

This coming weekend is a very special one, for Lasell girls and their dates will be entering Winslow Hall for a pleasurable weekend of dancing and entertainment.

The Beelzebubs from Tufts will be strutting their way into Lasell as they provide a hootenany with the Lamplighters on Friday, November 15 at 8:00 P.M. Saturday, Winslow will be arranged with decorations reflecting a theme entitled "Harbor Lights," and it must be disclosed that the decoration committee, under the direction of Jane Hanff and Jane Pearson, can assure students that this fall dance will be really "different." Winslow Hall won't be recognizable!

The various committees have been working with effort to make this fall dance the best yet. The dance and hootenany are for you, the student body, so come along and make this college weekend one to remember.

Current Events Club: Mr. Turner Speaks For Fair Housing

by Lisbeth Ross

Mr. Samuel Turner, a member of the Newton Fair Housing Commission, was the speaker at the Current Events Club meeting on October 30. An all-time record attendance of 63 was reported.

A most interesting speaker, Mr. Turner discussed the establishment of the Housing Commission, his own personal problems as a Negro finding housing, and the work that the Fair Housing Commission is doing to combat similar ones. He realizes these problems and is working along with the commission to solve them. Mr. Turner more than welcomed questions and answered them freely, sincerely, and realistically.

Those interested in hearing Mr. Turner again to learn more about this important topic should attend the panel discussion in which he will participate, part of a series called The Challenge of Racial Justice, sponsored by the Auburndale Congregational Church. The series begins November 6 with the "Nature of Prejudice" at eight o'clock. November 13 there is another panel discussion entitled "Fair Employment and Education;" November 20, "Techniques To Gain Equality;" November 26, "Equality in Housing;" and December 4, "Christianity and Racial Justice."

Hast Thou Considered THE QUILL?

(Deadline: December 4)

THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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NANCY WEINER

Chipmunks of the World, Unite!

Feeling listless, droopy-eyed, stagnant, depressed and just plain-blah? You may have what scientists call "iron-deficiency anemia," or what we call "tired blood." But there is a good chance that you are merely in need of a solid round of calisthenics. If Geritol is not the answer, try exercise.

"A sound mind is housed by a sound body." Medical authorities are in complete agreement with the Spartan of ancient Greece in stating that a person whose body is in good physical condition is more apt to possess alert capabilities, than a person whose body is in a rundown state. Certainly there is a no more appropriate place for an animated mind than here at Lasell. Have we not all experienced the tired and drained feeling following two or three hours of concentrated study? Your body aches, your eyes feel heavy, and most decidedly your mental capacities seem exhausted. Further study seems not only a chore, but is an utter impossibility. Yet if you were to rise from your desk, stretch, and perform a few simple exercises for even the brief interval of five minutes, you would marvel at the change in your general feeling and outlook. Suddenly you are able to study, your seemingly dull mind is able to function: you actually feel alive again.

Unfortunately exercise has become a dirty word in most social circles. The very thought of even one push-up or perhaps three deep-knee bends is so horrendous to the majority of persons that one seldom contemplates much less endeavors upon such obnoxious proceedings. Soon an overrate of indulgence finds the scales reporting a shockingly high reading. Then rigorous and agonizing dieting must do the job that daily exercise could have easily accomplished.

Unable to zip those zippers, or button those buttons? Is your face taking on the shape of a chipmunk's? Do you find it necessary to pass full-length mirrors with eyes closed-for sanity's sake? In short, are you exchanging your "school girl figure" for the "before" in a Metrecal ad? If so exercise may be your deliverer. Of course this is not the entire solution: reducing calorie intake is a vital step on the road to a slimmer you (incidentally this includes saying no to in-between meal "goodies"). However exercise can be a deciding factor in any reducing case.

Let us assume, however, that excess weight is not your problem. Instead of decreasing, you would like to increase your bodily structure in certain particulars. Various types of exercise will strengthen and firm muscles, as well as adding to the external appearance.

Wake up! Clear the cobwebs from your head! Improve your figure! All this and more can be accomplished through the world of exercise. Put on those leotards . . . one-two-three-four. . .

Plan to attend the Jazz Session Wednesday, December 11 in Winslow Hall! The Michael-Ruff Trio, "one of the freshest and newest instrumental groups" will provide "a memorable evening" of entertainment. Guests are welcome, so why not invite him?!

Lasell Personality Of The Week



AA's ENERGETIC PRESIDENT, Sue Granger, chosen as this week's campus personality.

by Anne Gaffney

The personality of the week is Lasell's energetic Athletic Association president, Sue Granger. Sue is in the general academic program and next year hopes to transfer to Kathryn Gibbs Secretarial School in Boston. She began participating in sports while attending Henry T. Wing High School. There she was co-captain of the softball team and played basketball for four years.

During the summer months Sue spends much of her time sailing in the boat designed by her father. Many weekends are passed sailing around Cape Cod Bay on the family cabin cruiser which was also built by Sue's father.

The Granger family are all sports fans. Her father and older brother play tennis, basketball, and baseball. Sue remarked that her mother is not really athletic, but does enjoy ping-pong. Sue seems to be following in her father's footsteps.

Sue thinks that the athletic program at Lasell is good, and considers field hockey one of the more popular sports. In Sue's opinion, it is hard in a two year school to create spirit among the freshmen and senior classes. The Athletic Association is designed for this purpose.

This personality is a girl who enjoys the out-of-doors and sports are something which Sue can "do best in." She has done her part in bringing out class enthusiasm for sports. Sue Granger is a credit to Lasell and a fine example of athletic ability and spirit.

Chapel Speaker -- (Continued from Page 1)

acceptance." Form your own opinions and don't continually follow the trend.

The Rabbi stressed various areas of independent growth. Intellectually, we should do our own thinking. Conformity should not function as an influencing factor. Rabbi Fields also stated that a mature individual places himself on a precarious line, one that burdens him with the making of decisions. As far as religion is concerned, the adult should develop his own concept of God and dogmatic truths. Live your religion according to personal conviction rather than popular tradition.

Rabbi Fields supplemented the sermon with these words: "We are faced with the decision of preserve the dignity upon which our nation was founded. Let us strive to make those decisions which best fulfill this need."

Honor System In Effect?

by Pamela Stockman

Integrity, respect, dignity, and consideration are those qualities that constitute that significant virtue of honor. Honor represents fame, credit, good name and a distinguished position to which esteem is paid. Every human being should be at every moment of her life "on her honor." On the basis of this assumption, the Executive Council of the College Government Association of 1963 adopted the honor system to be effective this year as the basis of school policy.

Are "all" students and faculty aware of this honor system under which Lasell is now operating? Is every member of the student body exercising this high standard of personal integrity? If so, why is it that this system has been regarded by some students and faculty members as having little meaning? Perhaps the answer is that people have not acquainted themselves with the provisions of this order and are unaware of its stipulations. Or could the answer be that students are not as mature as they are proposed to be upon acceptance of this system?

Independence is in great demand among students at Lasell — the ability to cooperate on their own free will without various rules and regulations determining their way of life. The cry for independence becomes louder as time progresses, and to resolve this plea, the honor system was adopted after much effort on the part of the Executive Council.

It has been observed, much to the dismay of many, that some students, as well as faculty, are disobeying the provisions set up by the honor system of Lasell. For example, faculty members may schedule an exam to different sections at different times of the day, or on different days. According to a knowledge of how an honor system is operated, one copy of the exam would be sufficient on the basis that one section would not converse with another concerning the contents of the exam. Having to issue only one test would also save bookwork on the part of the faculty member and give the student a feeling that her test was equally as fair as any student's in another section. However, what is the reasoning behind the issuance of different exams, or the remaining of the teacher in the classroom with watchful eyes throughout the period of examination? Could it be that — some students have forced the faculty to maintain a certain amount of distrust because of failure to observe the provisions of the honor system? Is it that cheating is still creating a problem, when the Honor System was adopted to satisfy this plea for independence on the part of the student?

Honor is a sign of maturity, and life at Lasell is based on the assumption that every member of the student body is a trustworthy person. "The integrity of Lasell is determined by the reputation of the individual students. When they conduct themselves with dignity and with consideration for the rights of others, they bring credit not only upon themselves, but upon the college as well; when they betray the trust placed in them by faculty and administration, the reputation of the college suffers."

"Landlady" Opens LJC Film Season

by Bonnie Phelps

"The Notorious Landlady," starring Kim Novak and Jack Lemmon, was a definite hit with all those who took advantage of its accessibility and quality. The film was presented at Winslow on November 1. The proceeds, a total of \$11.00, will go to the senior class treasury.

"The Notorious Landlady" is not a slapstick, but a comedy in the best sense of the word. The balance of serious suspense and humor is on an equal scale. A young American woman, accused of killing her husband, leases a flat to a young man with the American Embassy, who was completely unaware of her previous publicity. He succumbs to her fatal charms, although she tries to warn him of her ill repute. Fred Astaire, as governmental head, informs him that he must steer clear of any personal publicity. The irony of the whole matter is his obvious involvement with the sensation of London. In a completely naive way he manages to clear his landlady of her crime and win her heart.

Jack Lemmon is always good in the role of an innocent — a young man with his "heart on his sleeve." He can be pictured as an idealist, a fine upstanding citizen. Kim Novak retained her guise as the mysterious and alluring sex symbol.

In December there will be another film — possibly the famous "Picnic" if the general consensus is favorable. It certainly saves MTA fare into Boston!

Mexico Viewed In Spanish Club Film

by Bonnie Phelps

The Spanish Club meeting held on October 28 was a definite success. Jane Boyden, treasurer of the club, gave a brief introduction in Spanish.

A film on Mexico was shown, offering the student a bit of insight into the Mexican life and atmosphere. Many of the buildings are

(Continued on Page 4)

Letter To The Editor

TEACHERS' AID SUGGESTED

In opposition to the criticism rendered upon the freshmen and seniors, which stated that the student body shows a definite disinterest in cultural activities, I feel the teachers should share perhaps a part of the blame. They could aid the situation greatly if they were to schedule tests and quizzes a little differently. I am not saying that we should be catered to or pampered, but I am saying that for these occasions postponement of test dates would enable more students to attend the lecture series.

The teachers would not be affected too much by test delay. In this way, perhaps many more teachers would participate in the events: if they were not burdened with the problems of exams.

"A Distracted Student"

As Lasell girls, you are mature and ready to accept independence; on this assumption, there should be no doubt in your minds that the Honor System is a sound policy based upon your wants and desires.

Placement —

(Continued from Page One)

Marilynne Lev, Age Center, Hotel Vendome, Boston; Ann Loebmann, Univ. Rochester, School of Music, Rochester; Nancy Lucas, B. Altman & Co., New York, N. Y.

Pam Marden, Waltham Hospital, Waltham, Mass.; Margaret Mahar, Allstate Ins. Co., Wellesley; Lorna McInlek, Dr. Kinney, Peter Bent Brigham Hospital; Loel Mercer, Middlesex Inst. for Savings, Concord, Mass.; Barbara Moulton, Hartford National Bank, Hartford, Conn.

Susan Nanry, Dr. Theodore Clark, Newtonville, Mass.; Barbara Noorigian, Dr. Raker, Mass. Gen. Hospital, Boston.

Jean Peterson, Jordon Marsh Marsh Co., Boston; Deborah Potvin, N. E. Telephone Co., Boston; Midge Prezioso, Lord & Taylor, New York, N. Y.

Susan Ramsay, Mass. Casulty Co., Shaker Heights, Ohio; Catherine Reynolds, Univ. Rochester, Rochester, N. Y.; Miriam Robbins, Northeastern Univ., Psychology Dept.; Michelle Roberts, Alcoa Aluminum Co., Wellesley, Mass.

Carol Schaller, Southern Telephone Co., Hartford, Conn.; Roberta Seiden, Filene's, Boston; Linda Senter, Dr. Ciccarelli, Hyannis, Mass.; Lenore Silvestro, Industrial Liason Office MIT, Cambridge, Mass.; Karin Skooglund, State Street Bank, Boston; Prudi Smith, WNAC-TV Merchandising Dept., Boston; Nancy Sparrow, John H. Pray Co., Boston; Nancy Spelman, Harvard Medical School, Biophysics Dept.; Leslie Spence, Hartford Insurance Co., Hartford, Conn.; Sona Stepanian, General Electric Co., New York, N. Y.; Linda Stevens, Liberty Mutual Ins. Co., Boston; Bonnie Storer, General Electric Co., Newtonville, Mass.; June Swinimer, Dr. Nicholson & Dr. Doherty, Norwood, Mass.

Anne Thiessen, Dr. Samuel Marder, Boston; Frances Thurber, Dewey & Almy, Cambridge, Mass.; Virginia Vanui, Goodyear Tire & Rubber Co., Needham, Mass.

Sheila Weinberg, Brookline Telephone Office, Brookline, Mass.; Marcia Wightman, Conn. Bank & Trust Co., Hartford, Conn.; Diane Wilson, Riverside Church, N. Y. C. Nursery School; Elaine Wollock, Children's Hospital, Surgical Dept., Boston; Martha Wright, Framingham Trust Co., Framingham, Mass.

Retailers —

(Continued from Page One)

Linda Peterson and Holly Jackson; B. Forman Co., Rochester, New York — Carolyn Fogg; Filene's, Boston, Massachusetts — Harriet Yaffee, Dianne Farr, Laureen Zega, Carol Plaisted and Dottie Minzer; G. Fox & Co., Hartford, Connecticut — Alix Boone, Betsy Levine and Karen Asklar; Grover Cronin, Inc., Waltham, Massachusetts — Pam Stockman and Pat Washburn; Hahne & Company, Newark, New Jersey — Virginia Maley; Jordan Marsh Company, Boston, Massachusetts — Judy Donovan and Vicky Goldsmith; Jordan Marsh Company, Framingham, Massachusetts — Dianne Wetherbee; Lord & Taylor, New York City — (Webster Apartments) Arlene Ferreria, Susan Humphreys, Candy Parker, Linda Pillarella and Ruth Sawyer, (Commuting) Blanche Bleicher, Barbara Buffinton, Jane Hanff, Elaine Murray,



FRESHMAN AND SENIOR hockey teams pose before battle that resulted in another crushing defeat for the Class of '64. Left to right (first row) are Donna Whiseley, Ginnie Dwier, Ginny Giammarco, Joy Martin, Jane Pearson and Marcia King; (second row) Karen Murphy, Betsy Wright,

Cherie Smith, Leslie Rich, Tania DeFidler, Elie Stawland, and Cammy MacMillan; (third row) Edie Swift, Jenny Elrod, Sue Tenny, Sue Yenkin, Lynn Wimple, and Vickie Poole; (fourth row) Amery Ekles, Sandy McLarnon, Joe-Anne Blaine, Sue Gillespie, and Lucy Holmgren.

'64 Team Smashed 5-1 Freshmen Conquer Seniors At Hockey

by Nancy Weiner

The action was fast and furious on the Athletic Field on November 4, as the seniors challenged the freshman in an exciting game of field hockey.

The game began at 4 o'clock, but no sooner had it started, when freshman Cammy MacMillan whacked the ball past senior goalie Amy Eckles, to score the first goal of the game. Cammy played right inner for the freshman team.

Karen Murphy scored triumphantly for her team, and the score at half-time was 2 to 0. The freshman were really working hard!

When half-time was called, the teams huddled in clusters to plan their next moves and to correct any shortcomings.

As soon as time-in was called, we saw Karen Murphy get her second goal of the day. The new score was now 3 to 0.

The seniors almost had a goal for themselves, but instead an offside play was called, thus they lost their big moment.

Cammy came back with her second goal to give the freshman one more point. The score was 4 to 0. The seniors were feeling discouraged.

Suddenly Genny Dwyer slammed the ball across the field to give the seniors hope and 1 goal.

As the game neared its end, we saw Elinor Staniland whisk across the Athletic Field and chock up another goal for the victorious rugged freshman team. The final score was 5 to 1!

Gail Perlin, Vicki Salvatore and Marilyn Schwartz; R. H. Stearns & Company, Chestnut Hill, Massachusetts — Susan Alford, Alison Harrington, Janet Leonard, Louanne King and Lois Warner.

Gettysburg, 1963

The following was found in our mailbox last week in response to an earlier appeal in these pages for contributions in the form of features, cartoons, poems, etc. It seems to be a modern variation on an old theme, and in honor of the 100th anniversary of the Gettysburg Address next Tuesday we pass it along, leaving it up to our readers to determine whose rhetoric has been borrowed. We can't guess. (But just maybe . . . J.F.K.???)

It may interest you to know that it was some eighty-seven years ago, if our records are to be believed, that the founding fathers, so called, concretized here in this region a unique experiment in the search for social mobility, more or less committed to the hypothesis that a community should be people-centered and that in the pursuit of his objectives the individual should be able to realize his fullest potential.

At the present time there seems to be some divergence of opinion as to how these criteria ought to be developed in order to enable the maximum number of individuals to realize that potential, with upwards of one third, or 33% of our accredited state governments taking a more or less negative position. We have congregated here on the so-called battlefield where these criteria were actually put to the test in a real-life situation, if that's the word for it, and we have assembled here, at our own expense, in order to set aside some part of this property as a permanent shelter for the memorable individuals who were so amply motivated as to set themselves apart in a terminal fashion from the rest of us, in order to emphasize the idealistic goals concerned in the experiment. I think that most of my colleagues will agree that this seems, under the circumstances, the appropriate action to take.

Actually, however, it is perhaps presumptuous of us at this time

to attempt such an evaluation on the basis of the activities these ordinary individuals engaged in here in order to realize the goals that so many of us here at one time or another have shared. What is said here today is unlikely to be a significant breakthrough in public relations, but perhaps the evident dedication of the individuals who made the terminal commitment here last summer will be a more durable image in the minds of the general public, the ordinary man in the street, as someone has called him.

Perhaps we ought to reconsider our own commitment to these objectives that seem to have inspired such idealistic reactions on the part of these ordinary individuals. Speaking strictly from an administrative point of view, though I of course certainly don't profess to be an expert on this aspect of the situation, it seems to me that the efforts made here last summer by the graduates of our more accredited military schools and colleges and by the so-called common soldiers were certainly well above average.

Of course, some of these units were composed of a high percentage of conscripts rather than volunteers — over 66.7% in certain instances — and it's all right to work that type of soldier a little harder than the others, because after all they owe something to the country. It's not really the initial expense on these troops; it's the upkeep.

Nevertheless, in common with other countries in comparable stages of development, we should be appreciative of the efforts of our "loved ones" here, and should recognize that we have much to gain from such an experience in terms of our ever-expanding social and vocational goals, and in our efforts to work toward a fuller and more creative participation by the ordinary, average individual in the life of the community.

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absolutely!"



"Bananas!"

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ALBANIA WITH BASSETT'S

Spanish Club —

(Continued from Page 2)

extremely modern. The University of Mexico is beautiful and covers many acres. Some of the buildings are patterned in mosaics, which glitter and sparkle in the sun. Acapulco created many a sigh as the beautiful vacation-land was seen in all its splendor.

One of the old Mexican legends was re-enacted in all revolving platform on top of a pole extending many feet into the air. If a rope broke the man was said to

become an eagle flying freely into the heavens. The picture captured the serenity of the country and the gaiety of the people. Refreshments followed the film.

In December there will be a fiesta de Navidad and the Spanish Club hopes all will attend. Also, on December 5, the Ballet Folkloric de Mexico will be in Boston at the Donnelly Theatre. There are 75 ballerinas in the group who are excellent. Senora Cobb says that it is definitely worth your time to go and see them!

Entertainment

Donnelly Memorial Theatre, December 5-6: — The spectacular Ballet de Mexico, an event you'll never forget; the varied national costumes, songs and dances of old Mexico — a highlight of the Boston concert and theatre season!

THE LASELL NEWS

Volume XXXII Auburndale, Massachusetts, Wednesday, December 18, 1963 No. 5

"Get, Give, Share" — Bishop's Chapel Text

by Teddy Westcott

The Rt. Rev. John M. Burgess, Suffragan Bishop of the Episcopal Diocese of Massachusetts, came to Lasell on December 9, 1963 to share with us his wisdom of a full experience. Graduated from the University of Michigan with his Master's Degree in Sociology, and from the Episcopal Theological School in Cambridge, he began his ministry at St. Philip's Church, Grand Rapids. He became Vicar of the Mission of Simon of Cyrene, Ohio in 1938, Chaplain to Episcopal students at Howard University, Washington, D. C. in 1946, a Canon of the Washington Cathedral in 1951. He was Archdeacon of Boston and Superintendent of the Episcopal City Mission from July 1956 until his Consecration as Suffragan Bishop in 1962.

Currently, he is a member of the Diocesan Council. He has been a Vice-President of the Overseas Mission Society, and represented the Episcopal Church as Official Delegate to the Third Assembly of the World Council of Churches that met in New Delhi, India, in November 1961. Recently he has been active as a member of the Massachusetts Advisory Committee on Civil Rights, and a member of the Boston Committee on Foreign Relations.

"Get, give, and share for the fullest possible living experience" was the valuable message that Bishop Burgess had to share with us here. We are fortunate in America to have the opportunity to give a great deal of ourselves through the educational preparation to meet the world and "share with its blessings of this good earth." With warmth of expression and deep personal conviction, Bishop Burgess commanded our attention by convincingly showing us how we as students can give richer meaning to our lives and professions. Today, college trained students are helping peoples of foreign nations through the Peace Corps to educate themselves, to learn modern skills and trades, to find new ways of bettering their economy, to use effectively modern medicine and scientific research, and ultimately to find value and meaning in their lives by developing a need for achievement and satisfaction. Young people have expressed their convictions actively by supporting the Civil Rights movement. There is much to "wonder at in the world" and everywhere we find new discussion. It is our privilege to share in America's goodness. We need wisdom and understanding to broaden our outlook, to truly understand the customs, standards, and cultures of our world. Where there is hardship, and suffering we must know where we can give, and what we can do. Education gives us the tools and with commencement we stand ready to use them. This is real sharing. Life can be for us a "sharing experience" where we can get and give through the use of our acquired tools. Our speaker concluded the chapel with these prayerful words: "God help us to understand this good world and find our place in it. Amen."



BLUE FEATHER Chairman Teddy Westcott (centre) and cohorts escort banner in November 20 campus parade to rally support for annual fund drive. Despite loyal backing of Senior houses, many of them oversubscribed, campaign realized only 78% of goal.

Lasell Host To Jr. College Group

by Karen Olson

The New England Junior College Council held its annual meeting at Lasell on Saturday morning, December 7th. There were 250 people who attended this meeting, representing 22 Junior Colleges in New England.

When the council members arrived, they attended a brief coffee where they received programs which foretold the events of the morning. First on the agenda, was a general meeting at Winslow Hall which was presided over by Mr. Raymond A. Withey, President of Green Mountain College and President of The New England Junior College Council. A series of talks were given by the members. One such talk was an address given by Mr. John T. Cunningham, a journalist, lecturer and author, entitled "The Importance of Being Junior." To add to the program, the Orphean Club entertained the council by singing five songs.

After the general meeting was adjourned, concurrent meetings were held at Wass Science Building and Wolfe Secretarial Building. The purpose of these meetings was to discuss and compare the curricula offered at the different schools.

At one o'clock, luncheon was served at Woodland Hall and the annual meeting of the New England Junior College Council came to an end.

MISS JOY'S

A Lasell Institution

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Cards and Gifts

Opposite Conn House

Simmons Organist In Recital Here

Lasell had the benefit of the services of the official Simmons College organist last month as Mr. Frank Taylor, titular head of the L.J.C. Music Department and an instructor in organ also at Wellesley College, presented a moving half-hour program in Winslow Hall as a memorial tribute to the late President Kennedy. Mr. Taylor, organist at St. Peter's Church in Weston and himself a composer of religious music, included the following works in his program:

Bach	"O Spotless Lamb of God"
Couperin	"Benedictus"
Dykes	Navy Hymn
Brahms	"O World I Now Must Leave Thee" (2 settings)
Brahms	"Deck Thyself, My Soul, With Gladness"
Watts	"Our God, Our Help in Ages Past"
Bach	"Our Father in Heaven"
Brahms	"Tender Is My Longing"
The National Anthem	

Carpenter Takes B-F Award Six Runners-Up Top 100%

Xmas Bazaar Nets \$1,300 For Nurses

by Bonnie Phelps

The Christmas Bazaar, held December 22 and sponsored by the nurses', was a tremendous effort and a huge success. Is there a better way to get into the Christmas spirit than to see the hall of "Ye Old Country Store" gaily bedecked in shades of green and gold and red?

The merchandise was very eye-catching and priced very low, considering both effort and quality. The girls at their respective tables or the donors priced the various articles. Books, refreshments, gift-wrapped boxes of select items, handmade articles, knitwear, centerpieces, doll and dolls-clothing, kitchenware, raffles, grab-bags, and the white-elephant table put the consumer at a distinct disadvantage. What to choose? The noon hour was the rush hour. Students were hurrying in before classes to be sure and select their purchases before all was gone. Those who viewed the preparations the night before were so impressed that they wished they could cut classes in order to buy whatever caught their eye before the public came in.

That same night an auction was held from 8 to 9, and Beth Jaffe, well known as a good entertainer, livened up the entire affair with real Christmas joviality. In fact she also played Santa Claus.

The profits will go to Lau Kar Yu, the nurses' adopted child from Hong Kong, and to send the officers to the National Student Nurses' Convention. Their goal was set at \$1,000 and they made close to \$1,300.

The results of the bazaar are multitudinous: the students have proven their initiative, they have been able to help a child, to put the nurses in a more prominent position, which they deserve, by sending all the officers to the National Convention, and to give everyone the spirit of Christmas.

The nurses are a very important part of Lasell and we can really appreciate the time and effort they put into every deed they undertake. They work longer hours than may of the students, yet always

Seniors Lead In Total For Annual Charities

by Teddy Westcott

Congratulatory awards were presented by Teddy Westcott, chairman of the Blue Feather Drive at Lasell, on December 16, 1963 at an All-College Assembly in Winslow Hall to the following winners. Pam Stockman accepted the Blue Feather banner for Carpenter which topped the drive with 128%. The six runners-up, who had 100% or better, received LJC ash trays: Cushing, 127 21/22%; Karandon, 124%; Bragdon III, 110%; Pickard, 109%; Draper, 109%; Converse, 100% (Converse had their quota in before the drive began). Special thanks and appreciation are expressed to all for a job well done.

Other percentages were as follows: Conn, 97%; Chandler, 93%; Clark, 88%; Woodland II, 77%; Woodland III, 73%; Haskell, 71%; Ordway, 69%; Hawthorne, 67%; Gardner, 60%; Bragdon II, 57%; Woodland I, 55%; Blaisdell, 54%; Briggs, 54%; Woodland Pit, 54%; Bragdon I, 44%.

The Blue Feather assembly and parade, the publicity through posters, daily bulletins, and percentage recorders were all carried out as encouragement toward (1) the realization of the goal, and (2) the promotion of school spirit. Spirited competition among houses and dorms was encouraged as a subordinate aid because competition motivates spirit.

The \$1500 goal was based on a minimum pledge of \$2 per person. This included 675 students, and approximately 100 staff, faculty, and administration personnel. Solicitors collected as a total \$1170, 78% of the \$1500 goal. Although we did not succeed in attaining our goal, it was well within our reach, and very much an improvement over previous years. It is up to the class of 1965, to re-double these efforts toward the realization of the goal next year. The enthusiasm and support shown proves that these goals can be attained next year.

seem to be well-informed on campus affairs. Thank you, student nurses, for giving us a better insight into the value of cooperation and spirit!



CHRISTMAS DECORATIONS for sale adorn this table at bazaar sponsored by Lasell Nurses Association at Winslow Gym December 2. Proceeds will be divided between Foster Child Lau Kar Yu and fund to send representatives to national nurses' convention.

Peace On Earth Or Earth In Pieces

The world today is characterized by prejudice and hatred, as violent war in Vietnam, the slaughter of innocent children in Birmingham, and sudden and tragic death in Dallas headline papers across the nation. As fellow Americans mourn the death of a good and great man, the initial shock produced by the proximity of such an act, is rapidly subsiding. Those who, gasping in horror, questioned the possible occurrence of such an horrendous deed in "the land of the free and the home of the brave", now pile additional fuel on the fires of hatred, which may one day blaze forth into certain destruction.

Prejudice is the core of the problem, for just as cancer eats away the cells and eventually destroys the human body, so does prejudice deteriorate the mortal's spiritual basis and, so destroy the human race. Any type of biasness, whether it be of the explosive and frank nature or the silent and hypocritical brand, constitutes a continual and overwhelming threat to mankind. A cruel joke, a ridiculing word, an unprejudiced condescension, or a sickening toleration all contain the seeds of a prejudice, which if nourished possess the potential to ripen into a full-grown "mushroom plant."

Christmas traditionally has been considered a time for joy, peace, and brotherly love. For approximately fifteen days out of the entire year Christians and Jews alike throughout the world lay aside their animosities and prejudices to embrace the warm and magical atmosphere of the season. Christmas holds a special and very personal meaning for us all. Although many do not adhere to the religious implications, the majority of us derive an individual and purely subjective satisfaction from the very closeness of the mass. As if by magic the world is transformed into a friendly place. Civilities become common rather than rare, and laughter mingles with the traditional sounds of the Yuletide. Prejudices slip away; every man is as he was meant to be a brother in the celestial family of God.

Unfortunately with the beginning of the New Year the Christmas warmth quickly cools, and the world returns to a typical and ominous normalcy. Forgotten hatreds are remembered and the embers of prejudice are rekindled. Within this normalcy is nurtured the fetus of annihilation.

Whether the world shall ever see the birth of this heinous embryo will depend upon the attitudes which we, the next governing generation, develop and instill in our children. Let us begin the breakdown of the hateful wall of prejudice. Let us extend the Christmas spirit of brotherhood and charity throughout the year. Perhaps then, the world, our world will not be faced with the frightening, yet all too realistic, ultimatum of "Peace on Earth, OR Earth in Pieces."

★

A

Very Merry Christmas

And A Happy And Prosperous

New

Year

THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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Lasell Personality Of The Week



SUE NELSON, artist, world-traveller, and quietly effective President of Lasell's thriving Current Events Club, is one of the least apathetic people on campus.

by Bonnie Phelps

Our personality of the week is a familiar person on campus. We see her in one of our most bustling enterprises — the Current Events Club. Sue Nelson is the president of this organization. "Spirit" is her name.

From Belmont, Massachusetts, Sue lives in because she wants to taste the full flavor of campus life. She knows how to share in, cooperate with, and promote group activities. In high school she was in the A Capella Choir, the German Club, the Dramatics Club, and the National Honor Society.

Why is the Current Events Club so successful? Sue feels that the answer lies in its informality, and the opportunity to discuss directly — to come right to the heart of the matter. "The greatest outlet I have is this club. It gives me the perfect opportunity to identify with the school — to be a real part of it." One girl mentioned the fact that the lecture on "Modern Art" by Mrs. Meyer gave her enough of a foundation to start out on her own and read up on it and even carry on an intelligent discussion. Sue said, "The main purpose of such a club is to serve as a springboard for further research on one's own or just to get the person thinking."

Traveling in Europe this summer gave Sue a broadening education. Her education here was not wasted. "After my history of art course I could look at a painting and say, 'Oh! I know that one.'" Sue is now in the general academic course, and hopes to transfer next year.

Due to the interest shown, she hopes to have current event meetings more frequently in the future. What do you say?

Social Announcements

Karen Asklar, a senior in Cushing House, was presented at Bal Menet on Friday, November 29 at the Statler Hilton hotel in Hartford, Connecticut. Among those present were Carol Brown, Barbara Corkum, Laurie Masi, Pat Pugliese, and Helene Smith.

Elaine Helen Edington of Lake Mohawk, Sparta, New Jersey is pinned to Arthur Robert Schaefer, Jr. of Whippany, New Jersey. Elaine, currently at Lasell, is a Child Study major. Robert, an engineering sophomore at Stevens Institute of Technology in New Jersey, is a member of the Chi Psi fraternity.

Art Talk Enjoyed By Cur. Events Club

by Anne Gaffney

On December second, the Current Events Club presented a both informative and enjoyable evening. Mrs. Eugene Meyer, wife of the minister of The Auburndale Congregational Church, came to speak to the club on the subject of modern art and its relation to man. Mrs. Meyer does no actual painting, so she classifies herself as an amateur in this respect. She is now serving on the art committee for the National Council of Churches. Mrs. Meyer feels that all people should have an understanding of the arts. To illustrate the development of art from the classical to the modern our speaker centered her discussion on the colored slides. These slides incidentally were taken in some of the most noted art museums of the world. While showing these slides, Mrs. Meyer pointed out in each of the illustrations those qualities which were indicative of a particular artist. The discussion began with an introduction to the classical.

Outstanding in this period was the work of Michelangelo, as shown in his "Statue of David." During the Neo-Classical period David painted "The Death of Marat." The influences of this segment of art history are important because it was a time when the course of art would make significant changes. Mrs. Meyer stated that many artists who had conformed to the rigidities of Neo-Classicism became dissatisfied with the school, because it hindered the independent motives of the artist. He was unable to fully express himself. This combats one of the innate purposes of the artist. One of the first schools to develop from this schism was the Barbizon. Impressionistic and Expressionistic schools developed. The works of Gauguin, Roualt and Van Gogh are significant of this period. Mrs. Meyer also talked about Picasso's famous "Guernica" which is now noted as one of the most emotionally symbolic paintings in existence. As a highlight of this discussion Mrs. Meyer explained the artistic qualities of the Church at Coventry. This church has been the object of criticism in many art circles. At the culmination of Mrs. Meyer's presentation, many students felt they had gained a greater understanding and insight into the realms of art which constitute such an important part of our culture and civilization.

Mrs. Meyer has extended to all Lasell students a cordial invitation to attend the art showing in the

Freshmen Go To Dogs On Foods Field Trip

By Lynn Wilson

Have you ever wondered what went into a hot dog and how the dog went into its skin? Well, if you had been in the Freshman Foods class on November 14, you would have found the answers. On this particular day the Food's Class toured three different plants, which produce food for public consumption. Two of these plants were meat plants, which were unbelievably cold, while the remaining plant was a baking one, which was warm, almost hot.

The first meat plant was Nepeco or the New England Provisions Company, the "made with a little bit of love" people. In this compact area, that serves the New England area, the class saw meat from the beginning go all the way through the plant and finally be shipped out as hot dogs, hamburgers, bologna, sausage, and other prepared meats. The main facts stressed throughout the trip were: the meat is kept at precisely the right temperature to ensure its prolonged freshness; the federal and state inspectors are at the plant throughout the working day.

The meat begins its Nepeco travels in the cold storage room, where a whole side of Grade A beef is hung. It then travels to the chopping room, where it is ground, chopped, and otherwise refined. From there it is mixed according to specific fat formulas and ground-blended all in one process. From there it goes to the stuffing room where, as the name implies, the blended meats are packed in casings of natural skin, which is removed before packing. It is then smoked and blast-cooled, a continuing process that brings the product directly into the packaging room. After being packaged in cellophane and sealed, it is packed in boxes and sent to the cooled shipping room. Since the class has been seeing and smelling food for an hour, the Nepeco people very generously gave them free samples of frankfurters and other packaged meat.

Of course no meat is complete without some type of baked goods to accompany it. As you may have surmised, our next stop was a large scale bakery run by the Stop and Shop Corporation. The girls were shown into the bread and roll department, where they saw crusty, brown loaves of bread coming out of an oven ninety feet

(Continued on Page 3)

Congregational Church in Auburndale this Spring, where many of the noted modern artists will display their work.



HIGHLIGHTS of Fall Weekend Hooenanny at Winslow November 15 were folksongs of (left to right) Janet Scholder, Sandy Murphy and Lois Stoker. Even Babson's music critic liked this part (see stories, pages 5 and 6).

Letter To The Editor

To the Editor:

Is it necessary to arrive at the dining hall at our scheduled time and wait for one hour while they cook four different meals: ribs of beef, veal steaks, hamburgers and ham spread?

We feel that for the price we pay to attend this school we should at least be served decent meals. Perhaps if we had some form of meal tickets and a certain amount was deducted from the tuition for meals we did not eat, then the school would make a little more effort to serve better meals.

We know that the cafeteria is capable of serving better meals for we have seen this on various occasions. On the nights when the trustees attend dinner, Father-daughter weekend, and other such times it is known guests will attend, an excellent meal is served. We would be ashamed to bring our parents or other guests to a meal of warmed-up hamburgers, veal steaks or week-old ham spread, or the other usual meals.

We are asking for your help for we cannot live on bread, butter and soup for the entire year.

Disgusted Students

New Duplicator To Aid Copiers Here

In a constant attempt to comply with the needs of the student body, the library has recently purchased and installed a new duplicating machine, which will replace the rented Docustat Photo Copy of last year. The Dry Photo-Copier, according to its manufacturers, "gives copies of the finest quality from all colors. Copies all ballpoint pens, fountain pens, copies 'spirit' duplicating . . . rubber stamps . . . colored copies all cash register and typewriter ribbons . . . in fact COPIES VIRTUALLY ANYTHING hand-written, typed, or printed."

Any person wishing to reproduce a page from a book, magazine, papers, letters, pictures etc. may obtain operating information at the front desk. Anything with the exception of glossy prints may be duplicated for a nominal price of ten (10) cents.

A grateful thanks should certainly be extended to the librarians for the introduction of this handy machine.

Foods Trip —

(Continued from Page 2)

long. They also learned that Stop and Shop ships over one hundred and twenty-nine different items from this single plant. From breads to pastry, to cake to doughnuts was the map of the tour. At the conclusion, the guide gave the girls coffee and buns at the lunch room.

The girls' last visit was to the Green Blast Freezing plant, where they hurried through rooms, which were kept at -30° to -52° almost all day. There they saw meat cut, ground and packed, then frozen at very low temperatures in a short time. The food packaged at this plant is not offered to the public, but is primarily for use in institutions.

When the tour of all three plants was completed, the girls agreed that they had, indeed, seen many things of which the public is not aware. They also learned facts which will be useful to them in whatever field they eventually choose to enter in the Home Economics professions.

What Can YOU Do For Your College?

Apathy, Indifference Plague Lasell Campus

What does college mean to you? Is it a chance to live away from home? A place to train for a useful and lucrative "career"? A marriage mart?

Or does it mean something more — a systematic exposure to the best-learned means to self-education — a striving for excellence inside and outside the classroom and a chance to share in rewarding experiences, both cultural and vocational — a chance to learn to make intelligent decisions and choices?

With the college year well along in its second quarter, it seems advisable to re-examine some of our values and goals, and to focus on the implications of one word in particular, which seems to sum up the prevailing attitude at Lasell this year: APATHY.

The apathy issue is no longer an unsavory open secret, something to be whispered about, deplored and shrugged off. It cannot be swept under the rug by the administration, by the student government or by a detached and disinterested faculty. It has become a major scandal at Lasell. It is here in our midst like a malignant growth, feeding on what is left of our college spirit and daily invading every corner of campus life. People are already wondering if something can be done or if it is too late — if apathy and lack of interest have already entered L.J.C.'s bloodstream.

Some Hope

Certainly there are bright spots. In the Blue Feather Campaign this year, one house subscribed over 100% before the formal drive even began. The Current Events Club, once seen as a flash in the pan, has been attracting unprecedented numbers of Lasellites to its lively discussions covering a broad scope of interests. The QUILL, despite a gloomy forecast and a slow start, and skeptical noises from among the non-student population, will shortly run its first issue through the presses months earlier than it has in any other recent year. These things should be cause for hope.

But the problem remains. It's not unique, either among colleges or in the history of Lasell in particular, though this doesn't make it the less disturbing in an age when so much is happening so fast in the world, when so much must be accomplished, when so much must be known.

Where Do We Stand?

Colleges vary, and so do the interests of the students, as was shown in a recent survey reported in the *New York Times Magazine*. At Harvard, for example, the emphasis among the undergraduates is reputedly on intellectual achievement, leaving little time for commitment to social or political causes. The reverse seems to be true at some other institutions, such as the University of Indiana, while at Stanford the campus itself becomes a center of constructive interest and active participation, with student leaders serving on advisory committees to the President.

Where does our college fit in this picture? Is there an emphasis, any kind of emphasis? Are there definable goals which student leaders can work toward, and are they supported by the student body as a whole?

Or is Lasell a Northern analogue of the University of Mississippi, where nothing is read outside of class assignments, where no magazine of literary or humorous intent

Baby Is Delivered In Science Club Film

by Nancy Weiner

On Wednesday night, Dec. 4, the Science Club presented to the girls of Lasell a movie of great importance. The movie entitled, "A Normal Birth," related in 13 minutes how a baby is delivered into the world.

To many students, this was the first time they had been exposed to the purely physical side of birth. We were right in the delivery room with the young mother.

As Mrs. Bassett said before the picture began, this movie has helped many girls face childbirth without any qualms or fears.

It has been said that the only thing we have to fear is the fear itself. This fear of childbirth is easily remedied when one can actually see what will happen to her when it is her time to give birth to her first child.

I might also add that the movie preceding the above was also interesting but not as informative. Most of us are acquainted with the fact of reproduction.

It would be a great service to the college age group if such movies were shown more often as college functions. In this way, each boy or girl could understand and accept the role he or she plays in the creation of the most marvelous being; the human baby.

holds forth to give people a sense of balance and perspective on significant issues, where the great majority of students have never heard of Flaubert, Camus, Kierkegaard or J.D. Salinger, have never seen a foreign movie with English subtitles, or watched a play, or listened to a symphony?

A Glorified High School?

"After all, it's only a junior college!" You hear this a lot. You hear it from all the deadheads and defeatists that leaders of the Student Government Association and editors of this newspaper have been trying for years to counteract. Translated, it means: Let's not bother. We're here for only two years, and after all it's just a glorified high school. We're not interested in anything anyway, except what happens back home and what's going to happen when we graduate. Forget it!

Down to Specifics

What's happened here since September 23 to cause all this concern? What's contributed to this paralyzing sense of purposelessness and futility we're suddenly so much aware of? These are a few things:

1. President and Mrs. Tewksbury send out R.S.V.P. invitations to 49 Seniors for the monthly Birthday Coffee at the White House. 25 reply.

2. Just over half of 150 Freshmen invited to a White House tea bother to reply.

3. A handful of students — perhaps 30 out of 675 — attend the first program of the Concert and Lecture Series, held without charge in Winslow Hall.

4. Little interest is shown in off-campus people lectures by eminent people in the arts and public life at such institutions as B.C. and B.U., in the past major attractions for Lasellites.

5. Dean Babcock closes the smoker in Wolfe until further notice, because of carelessness in discarding cigarettes. Nobody protests.

6. President Tewksbury cancels the December 4 issue of the NEWS because of apparent "student apathy." Nobody protests.

7. One (1) member of the teaching faculty attends the Blue Feather Assembly on November 18.

8. Seniors invite their Little Sisters from the Class of '65 to Halloween parties in the various



EXPERTISE and improvisation reigned at Winslow Hall on December 11 as Lasell was treated to a concert by Dwight Mitchell, pianist (left), Willie Ruff, bass and French horn (right) and their drummer, Mr. Harris (not shown). Enthusiastic welcome greeted the group, presented here by the Lasell Concert and Lecture Series.

Mitchell-Ruff Trio Delights LJC As Second Concert-Lecture Offering

by Liz Ross

Lasell girls were delighted at the change of pace and forgot momentarily their classroom problems when the Mitchell-Ruff Trio began to play in Winslow Hall, December 11, at 8:00. This entertainment was the second in the Concert and Lecture series. The trio gave Lasell girls a taste of real popular jazz.

Willie Ruff, 28-year-old French horn and bass musician and well-known lecturer on jazz, was educated under the GI bill at Yale. He received his high school diploma while he was in the service and began his musical education under the sponsorship of one of his superiors. Then he went to Yale where he was graduated in 1953 and received his masters degree in 1954.

Dwight Mitchell, a graduate of Philadelphia Musical Academy, plays the piano. He studied also

with the Agi Jambor and played with the Philadelphia Orchestra. The third in the trio is Charles Smith, the newest member of the group, on the drums.

The trio supplies a colorful variety of tonal combinations explores both old and new frontiers of jazz. Since the groups' formation in 1955 its reputation has grown by the proverbial "leaps and bounds," thanks to its wit and originality, and the high quality of its musical perception.

The *New Yorker Magazine* had this to say: "This extremely literate trio features the most deft French horn extant." The *New York Journal American*: "These gentlemen manage to be progressive while making excellent musical sense."

Lasell was much impressed by the performance as was evidenced by the large audience, the huge applause and the demand for an encore.

Senior Houses. In one house, 2 Freshmen show up. In another, larger house, 6.

9. The Executive Council shows itself to be apathetic toward a proposal for an all-college panel discussion of campus apathy. No protests.

It may seem to some that there is little to be done that can result in constructive action for improvement of campus morale, that in something like this "you can't fight City Hall." But who, in this case, is City Hall?

The NEWS would like to remind its readers that when no "cuts" were allowed at Lasell it was the STUDENTS, led by the great Class of 1962, who got the present cut system established, through thoughtful discussion and energetic action, utilizing both the Exec-

utive Council and the columns devoted to student opinion in the NEWS (see NEWS issue, February 21, 1962). Again, it was the STUDENTS who mobilized campus sentiment last year and worked out the present academic honor system. Let's not sell ourselves short. Something has got to be done.

Campus Views

We asked for opinions on the situation from members of both classes, and from members of the faculty and administration as well. Here are some answers:

These comments were solicited from a number of classes and informal groups over the past two weeks, in order to accumulate as broad a cross-section of student opinion as possible. They have

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He Never Stopped Caring

All the last rites for John F. Kennedy were vibrant with the concentrated grief of millions of participants. There had been a quality of Greek tragedy about his life as a representation of noble actions, and now the final tribute cleansed many souls with pity and awe. Those in streets and homes were not ashamed to cry. Part of their grief was mixed with admiration for his widow — what majesty, what hint of Stabat Mater here! But their sorrow extended further, for his family, for his country, for the world, and for ourselves.

Can we really believe that his person we knew so well is gone — the slim figure, the rapid walk, the square shoulders, the thick hair, the quick smile and ready quip? After the initial shock, we are flooded with bright recollections of his qualities: his youth and vigor; his courage in the South Pacific war and in learning to live with an injured back; his love of swimming, sailing and touch football; his intelligence and his respect for people with intelligence; his liking for crowds; his competence in three short years as chief executive; his Harvard education and his background of Irish-American politics; his press conferences and well-written speeches; his knowledge of history and mastery of government; his coolness in almost every situation; his style without flamboyance.

Following the older, tired men, he stressed ideas which made sense. While conventional patriots approved his stand for a strong defense, those with wisdom were heartened by his forward steps on the long road to disarmament. Economic realists appreciated his constant reference to unemployment in the midst of plenty and the importance of a faster rate of economic growth. He urged the respectability of politics and the need to attract able people into it. Through his wife, his friend Robert Frost and his new national adviser on cultural affairs, he tried to show why culture should be an essential part of each individual's life. He revealed a profile of courage when he put the federal government definitely behind the attainment of civil rights for negroes. He led the attack upon ignorance, poverty and disease wherever they appeared in the world less because this is the way it defeat Communism than because it is right. As the first Roman Catholic in the White House, he broke another barrier of prejudice and helped to unite the country. His understanding of the possibilities of constructive action still open to the human race gave hope and direction to millions who were drifting and pointless, and whose sense of loss is very sharp today.

Of course he was human and prone to sin and error like all of us, and certainly he was criticized in his supremely difficult job. Conservatives disliked his spending and his acceptance of big government in Washington. Liberals thought he had greater ability to make speeches than to put important bills through Congress. But on balance, he will rank high on the list of our great presidents and we shall not soon look upon his like again.

Richard M. Packard

French, Spanish Clubs Share Christmas Party

On Monday evening December 9, the French and Spanish Clubs held their annual Christmas party in Carter Hall. As a feature part of the program the French Club presented a series of tableaux depicting famous women in French history. Set in the imaginary salon of the Marquise de Rambouillet (Laurie Bullock), the costumes and poses in the various scenes conformed to famous paintings in the Louvre. The Middle Ages was represented by Joan of Arc (Diane Koenig), the Renaissance by Mona Lisa (although an Italian woman she has lived in France for four centuries), (Loise Schwartz), the 18th century by Marie Antoinette (Gayle Villani), and the 19th century by Madame Recamier (Eklen Hackman) and George Sand (Lynn Wemple), the twentieth century featured Madame Curie (Ursula Murdock) and for the light touch Brigitte Bardot flew in from France to wish us all a Merry

Christmas. The production was under the direction of Laurie Bullock who was assisted by Barbara Zink, Margaret Casey, Linda Donscheit and Jerrie Goble — Lydia Moisades, Urve Avasalu, Helen Cassam were the narrators during the tableaux.

The Spanish Club chose a subject true to the spirit of Christmas. Jennifer Elrod, Betsey Geger, Ruth Molta, Chris McKegg, Nancy Zigo and Jane Boyden read passages from the Bible in Spanish, concerning the birth of Christ. During the course of the evening the two clubs joined together to sing Christmas carols in French and Spanish. The Spanish Club also adorned Carter Hall with the Festive Peneta."

After the entertainment culminated, refreshments were served, by both clubs. Arrangements for the delicious foods which included French Pastry, were made by Marjorie Flowers, Arlene Rosenstein, Linda Loving, Laura Johnson and Judy MacManus.



COLORFUL ATTIRE was seen at combined French Club-Spanish Club Christmas party in Carter Hall December 10. Posing in this tableau

are (left to right) Diane Koenig, Lynn Wemple, Ellen Hackman, Ursula Murdock, Louise Schwartz, Gail Villani, and Laurie Bullock.

On The Bookshelf:

The Lamps Go Out

Edmond Taylor: *The Fall of the Dynasties*. 421 pp. Doubleday, \$6.50.

"The lamps are going out all over Europe," Sir Edward Grey, the British Foreign Secretary, said in August of 1914. "We shall not see them lit again in our time."

The First World War is the germinal tragedy of modern times. No event has so profoundly affected the world scene today, the whole tenor and direction of modern life. In four decisive years — or more inclusively, in the seventeen years between 1905 and 1922, of which the war itself was the accelerated phase — the five great empires of old Russia, China, Germany, Austria-Hungary and Turkey were swept away, and along with them a host of smaller monarchies — Portugal, Serbia, Montenegro, the German principalities. Nations were created and re-created (Poland, Czechoslovakia, Yugoslavia, the Baltic states, Trans-Jordan, Syria, Egypt) or brought into the spotlight as major forces in the modern world (the U.S.S.R., the United States, Japan), and very few of the comfortable, settled, bourgeois certainties our grandparents and great-grandparents relied on were left.

Capitalizing on the growing reader interest the period and its meaning for our time, Edmond Taylor, a veteran newspaperman with a wide background of European service, has made a dramatic and readable contribution to popular history with this survey of one aspect of it — the decline and fall of the old order. The adjective should be stressed here. This is a popular work, solidly detailed but not scholarly, enormously ambitious in its intended scope, and while lacking in the literate precision of a work like Barbara Tuchman's *The Guns of August* or the technical coverage of B. H. Liddell-Hart's *The Real War, 1914-1918*, it is certain to offer a breadth of general information as well as an entertainment to the expanding audience of World War One buffs.

Mr. Taylor concentrates on the four great dynasties of Europe and

Sue Johnson Is New Frosh President; Other Choices For Class Announced

In common with the United States, Lasell's Class of 1965 has a new President named Johnson. She is Sue Johnson, who was elected by the Freshmen last Thursday, December 12, as the class met to choose permanent officers for the remainder of the academic year.

Serving with President Johnson will be the newly elected Vice-President, Linda Foster, Secretary Dorothy Searles, Treasurer Diane Derrick, and Song Leader Janet Scholder. Mr. Donald A. Robar of the Social Studies Division was elected Faculty Adviser to the class.

Along with the class officers the Freshmen elected nine of their number to represent the various Freshman constituencies on the Executive Council. These are as follows:

Bragdon I	Jill Norton
Bragdon II	Candace Tufts
Bragdon III	Cherie Smith
Gardner	Sara-Jane Hayes
Woodland Ground & I	Karen Beatan
Woodland II	Bonnie Margolin
Woodland III	Janet Young
Day Hops	Joan Gordon
	Judy French

The News regrets that because of the lateness of the election and the delay in announcing the winners until Monday of this week, the day we went to press, no further information on the new officers could be obtained. We most sincerely congratulate the winners, however, and hope to follow up with a more ample coverage in our next issue.

the Near East — the Romanovs in Russia, the Hohenzollerns of the Second Reich, the Hapsburgs, and the Osmanlis in Turkey. He follows the fortunes of the old order and sees the period largely in terms of personalities rather than abstract "historical forces," dwelling long on the motives of the principals and relying on what is virtually a novelist's sense of scene to dramatize with unusual vividness the differences between the plump complacency of the old order and the creeping chaos of the twentieth-century *Goetterdämmerung*. Tracing the evolution of diplomatic brinkmanship among the Western powers and Russia, he devotes one memorable chapter to a recording of the bizarre final years of the Ottoman Empire that makes altogether clear the perils of government-by-harem. Against the background of events that were moving too fast for them to comprehend, let alone effectively retard, we see recurring glimpses also of the brooding introverted Tsar Nicholas II, swayed this way

and that by the fanatical obsessions of his wife and the most inept, regressive and rascally coterie of ministers, generals, courtiers and quacks that ever advised any monarch, the nervous, bombastic Kaiser Wilhelm II, bluffing his was into a war he didn't want, and the octogenarian Franz Josef, whose tragic career and inbred sense of doom had so well prepared him for what was to happen to his conglomerate Austro-Hungarian empire — an empire which Mr. Taylor rather surprisingly sees as a much more viable and equitable solution to the ethnic complexities of the region than the rapacious nationalism and Wilsonian self-determinism that triumphed in the war. All in all, the author is less than impressed by President Wilson's gifts as an international peacemaker.

There are occasional annoyances. Mr. Taylor is no Macaulay, and at points one finds the journalistic theatricality of his prose and his eagerness to find immediately

(Continued on Page 5)

The Apathy & The Ecstasy

Dean Deplores Current Attitude, Urges Better Support For Activities

"And unto the angel of the church of the Laodiceans write . . . I know thy works, that thou art neither cold nor hot; I would thou wert cold or hot. So then because thou art lukewarm and neither cold nor hot, I will spew out of my mouth."

REVELATIONS 3-14-16

There has been so much talk about apathy on our campus since my outburst at the meeting of the Executive Council a month ago that a few more words on the subject may be superfluous, especially in view of the stunning event of November 22. However, for those of you who did not hear my diatribe, let me recapitulate for a moment. Some of the facts that I pointed out are included in the following: (1) Fewer than 100 Lasell students attended the performance by Grace Gimbel, the first program in our Concert and Lecture Series (a series, by the way, which each student had paid for in advance through the Student Activities Fee). (2) Because so few students attended the annual Fall Dance, the Executive Council which, by the way, is not supported by the Activities Fee, lost money on the project. (3) Of 49 seniors invited by Mrs. Tewksbury to attend the November birthday coffee at the President's House, only 25 replied, although each handwritten invitation carried the notation R.S.V.P. (i.e. *Repondez S'il Vous Plait*). (4) About 150 members of the class of 1965 were asked by the Tewksburys to attend the first of three teas planned, as an innovation this year, to give freshmen a sense of "belonging"; of these, a little more than half took the trouble to reply or to attend. (5) The Executive Council, again in an effort to make new students feel more at home on the Lasell campus, arranged that each senior house plan a Hallowe'en party for their freshman sisters. Some houses went to a great deal of trouble to make the occasion a festive one: they spent money (their own and funds supplied by the Executive Council), wrote invitations, and made decorations. One can imagine how the residents of one small house felt when only two freshmen appeared for the party, or how those in a larger house reacted when six showed up. (6) On Tuesday, November 19, and Thursday, November 21, the Daily Bulletin carried a request for five volunteers from Blue Key to act as hostesses at the annual meeting of the New England Junior College Council, held this year at Lasell. Of the 65 members of the organization exactly one responded with an offer to help. (It finally became necessary to ask for and use the services of Freshmen.)

Nor do I mean to suggest that the students alone are apathetic. At the All-College Assembly on November 18, exactly one member of the faculty was present. As for faculty attendance at the Chapel services, it is usually limited to half a dozen loyal members who can always be counted on to support student activities. (How many members of the faculty, I wonder, have ever attended a production of the Workshop Players? an All-College Assembly? an open meeting of the Science Club? of the Current Events Club? And let it be understood that I am using the term "faculty" loosely to include Administration personnel and other adult members of the Lasell organization.)

Of course, there are areas in which apathy is notably lacking: Converse House reached the 100% mark in *per capita* giving ONE MONTH BEFORE the recent Blue Feather Campaign even began, and the L.C.C., with the cooperation of hardworking students and an enthusiastic adviser, impressed the entire college with its Thanksgiving Chapel on November 26. Student support of the recently organized Current Events Club has been excellent.

So much for ancient history. What of the future? What does all this mean to you and me? The point I would like to make is that no one can be expected to be "hot" or "cold" about everything; to be so would be to become emotionally exhausted in less than a week's time. But everyone should be "hot" or "cold" about something. To be "lukewarm" about every issue, every organization, every campus activity is to be dangerously lifeless. There must be something at Lasell to which we, whether students or faculty, can give our enthusiastic and undivided support. It is only fair to say, too, that each of us has an equal right to be opposed to certain practices, certain situations. We can be wild about Beethoven and despise hockey; we can be dedicated to the idea and practice of free speech and be opposed to the attendance system; we can be "for" the Liberal Arts or "against" them. At least, let's come alive and not only take a stand but even do something about our convictions.

Let's not be like the 76 students who recently sent a petition to the Dean of Women and who, when a carefully thought-out reply was sent to each of the signers, neither agreed nor disagreed with her decision, neither protested nor said Thank you. Let's not be like those who, when the smoker in Wolfe was closed because of gross carelessness on someone's part, made no comment at all but merely moved into the already crowded smoking area in Wass.

To be "hot" for something is to be on the way to finding out what life is all about; to be "cold" — well, as someone has said, if your teeth are chattering you at least know you're alive. But to be "lukewarm" is to be half dead. Let's stop being Laodiceans.

JUNE BABCOCK, Dean of Women



TUFTS UNIVERSITY vocal group, the BEELZEBUBS (other papers please note spelling) entertain at Fall Weekend Hootenanny here

November 15, sharing program with Lasell's own vocalists, the LAMPLIGHTERS.

Lasell Jr. College Target For Hate?

The following feature was submitted anonymously last week:

I was sitting on my bed, late in the evening, reading D. H. Lawrence, when I became so amused by some of his sensational and incredible situations that I belted out a tremendous laugh. Of course this drew the curiosity of my contemporaries. While I had thus captured an audience of two I decided to tell his stories. Out of this a discussion arose. The fledgling was out of its nest. Of course we had to attach a fancy label to our elevated activities and eureka! — the Candlelight Seminar.

Do we care enough to discuss the very best? Yes, indeed! We decided that if we could discuss sex on a mature level we could cope with other ideas of worth. The first topic the eight fanatics raised brought the following series of chain reactions: "What makes Lasell a target for hate?" We decided the first fact is that many are too young to take responsibility and so put the blame on the school. They are used to having their mummy or their maid doing their laundry and all the trivial matters of life add up to a traumatic experience.

Big wheels often roll downhill. Those who were the ringleaders of their school find it hard to maintain the same position here and hence, the cynics complain. Pin your gripes on the right person.

Many wrongly feel to be popular is synonymous with being wild. Dates must flock in. The weaker individuals are taken in by this belief and try to copy the flashiest and most sexy girl on campus. O boy! This is college! This is life!

Lasell is not an elevated flop-house! It does not offer a waiting period before life begins. We hate to be trite. But life doesn't work for you. You have to begin somewhere. Where's your sporting blood? Many are surprised when they find Lasell means work. They then resent the school. Lasell certainly isn't paying for you to come. Look at it this way. Why let them suck up all your money

WHEN YOU
DEPART
Why Not Let Bassett
Make The
Arrangements?
Everything As
You Would
Want It To Be
Reliable And
Dignified Service
For 64 Years
BASSETT TOURS
Non-Sectarian

without taking away as many benefits as you can — and we don't mean walking away with the ashtrays. But who knows how to study today? Who can ever concentrate when there is a good card-game going on, the radio is blaring, and the desire for a bit of tasty pastry necessitates a trip to the kitchen? Has anyone heard of the library and just plain old determination to set aside a special time for work? What's a few thousand dollars a year?

Are you on the outside looking in? It's what's up top that counts. Why is it that the poorest students believe Lasell is no challenge? Perhaps if they aimed for A's rather than C's they might find out how really simple it is. Sure it's easy to be mediocre. Most of us are today.

But students aren't entirely to blame. Many courses offered are too superficial. If the teachers didn't cater to the student's desire for mediocrity there might be a surprising change. You'll notice that the ruggedest courses have the most enthusiastic students. Why is psychology offered only as a senior course? Can't we cope with it as freshmen? High schools offer it.

Did you know the housemothers are the most educated on campus? It is a known fact that they take out the most books in the library. Sure, you say, we would too if we had time. But would you?

Marriage is no excuse! We all

Book Review — (Continued from Page 4)

recognizable parallels in contemporary events a bit wearing. He shows, moreover, a healthy American disregard for the niceties of court protocol and nomenclature: the Emperor Karl, for example, was Franz Josef's heir-presumptive from 1914 to 1916 but never heir-apparent; Sir Edward Grey was not yet "Lord Grey" at the outbreak of the war; and Winston Churchill held the civilian office of First Lord of the Admiralty but never the career service post of First Sea Lord. Lapses like these seem minor in themselves, but they are disconcerting, and they accumulate steadily throughout the book.

For all his straining to nudge us and point to ironic parallels in our generation, Mr. Taylor has, in this book published last spring, made his most striking move in this direction unconsciously, and in view of last month's events the irony is greatly compounded. He describes the fantastic assassination in Kiev of the Russian premier, Stolypin, by the very "informant" who had tipped off the secret service, the Okhrana, that an attempt would be made: "Police threw an impenetrable cordon around the opera house and packed it with detectives, while passes and invitation cards were subjected to expert scrutiny. It seemed unconceivable that a terrorist could slip into the building — until Bogrov, who had been admitted in order to brief the chief of the local Okhrana on the last-minute arrangements of his confederates, pulled out a pistol as soon as he caught sight of the Prime Minister, and shot him dead." G. L.

get married, or hope to, sooner or later. This doesn't negate the needs for intellectual activity. You don't shut off one complete phase of your life. It would rather defeat the purpose of education.

We suggest a ten-day trial to elevate yourself. Don't give Lasell the reputation of an exclusive flop-house. Retaliations anyone or are you too lazy and stagnant? Direct to Seminar Box 299. All questions guaranteed to be answered.

Apathy —

(Continued from Page 3)

been edited, to obtain necessary brevity and variety, but in no case has anyone's opinion been consciously distorted, rewritten or censored. First, the Freshmen:

Seniors Act Superior

"As a student at Lasell I have no feeling of belonging. There is no spirit at this school. Most of the activities such as the Newspaper, and various clubs are run by the Seniors, who feel and act like three years our superior. The fact is that these seniors are only one year older than us.

"Another major complaint deals with the weekends. Most girls feel the need to escape from this campus because there is no type of activities offered. I know for fact that most schools have fairly popular movies on Friday nights. We have had only one. We have had only two dances at this school. Maybe if we had novelty dances such as a sock hop etc. there would be more of a crowd."

Town and Gown

"One fact that is bothering me is when the Lasell girls walk along the streets the neighborhood children do their best to bother us. If there is snow on the ground, they throw it at us; if they have toy guns they hit us with them. This has happened to me personally. One boy walked right up to a friend of mine and smacked her. I know it is common for children to do things like the above mentioned, but the kids around here do it to the extreme. I feel children reflect their parents ideas and opinions thus revealing the adults in this general area do not think highly of the Lasell girls.

"It is embarrassing if snowballs are being thrown at us when cars are passing along the streets. The drivers must be a bad impression and probably even laugh thinking the boys and girls do not like the Lasell girls and so they are making fun of them by throwing things at them."

"They" and "Us"

"Lasell has some foolish restrictions. But it must be taken into consideration that we are now under Lasell's guardianship. Therefore they put us under their tight little wing and tells what we can do — and what not. They are over-protective. We are all 18 and 19 years old. Sure there are bound to be a few trouble makers but not an entire school of them. We should be trusted — not protected."

Suggestions for Improvement

"More publishing of activities off campus . . .

"More time between classes to talk to teachers.

"A bus or other vehicle to use for transportation to Boston function . . ."

Everybody to Blame

"The problem of apathy at Lasell can be blamed oneverybody at Lasell.

"—The students because they have no school spirit.

"—The faculty because the only thing they are interested in are our grades.

"—The administration because they treat everyone as a whole instead of an individual . . .

"The only people, I think, that really work together are the Nurses. They have proved it by their well organized Bazaar."

Senior Sisters

"I am a day student which is actually one step against me as far as getting to know my classmates and really being a part of my class is concerned. . . . When I arrived at Lasell for the capping ceremonies, I found that my big sister didn't really like Lasell or

What Do You Want For Christmas?

NEWS Santa Poll Reveals Bizarre Whims

Doubt Of Famed Philanthropist's Existence Spreads As Holiday Nears; Student Bids Dr. Tewksbury Disrobe

by Liz Ross

Christmas is coming and life on the campus reflects the spirit in the hearts of Lasell girls. Christmas trees, brightly decorated doors, and smokers ringing with the sound of carols, along with flight reservations and plans for vacation, mingle with last minute cramming for tests and term papers. A few busy girls stopped for a moment to answer a few questions about their Christmases. When asked, "What do you want most for Christmas, and what was your first impression upon hearing that there was no Santa Claus?", many students were stumped, surprisingly enough. However a few ventured to reply to this brain teaser.

Linda Trask — "I want a turtle neck sweater from Carpenter, and I also want to know who the rich man is that's giving me all these presents."

Gail Huxler — "I want a blue gownless evening strap." When asked about Santa Claus she sorta muttered, "No . . . really? — you're kidding me . . . no josh???? Yuk tee hee chuckle gulp."

Nancy King — "I want real suede to make a suit." Nancy's really disappointed because she used to swear she could hear reindeer and bells on the roof.

Dorrie Cheever — "I need a Lasell Address book, and are you trying to tell me there isn't one too?"

me very much at all. She had not one good word to say for Lasell and discouraged me completely from ever getting to know other students — especially the boarders — or even from getting to like Lasell.

"I feel, therefore, that it would be a much better idea for freshmen at the end of the year to volunteer to be senior sisters, for there is absolutely no sense in forcing a girl to take on the responsibilities of a little sister if she doesn't want to. . . . I, for one, would be glad to take on the responsibilities of more than one little sister next year, for I know what its like to be the victim of a lacadazical, non-interested big sister."

Chain Reaction

" . . . There's hardly any friendliness or warmth between these two classes. . . . The Seniors here seem to be so much above us.

"The attendance of the teas and other activities has been poor. I don't know the answer, except the Freshmen do seem to feel left out. . . . I think it's becoming psychological with many, because they can't seem to give good substantial reasons why they dislike it here. It's more or less a chain. You see a group of girls discussing this, so you decide you don't like it. I don't think most of us have given it a fair try.

"Lasell has a beautiful campus, and many fine courses of education. The faculty, and administration are cordial. It's too bad to see many good things go down the drain, when our campus could be strong and bound by love for our fellow man. People should slow down a few paces and think a little. What does college mean? Why

(Continued on Page 7)

Lin Wilkins — "I want to spend my next semester at Sun Valley and I wasn't impressed."

Fifi Stewart — "No more Loretta Young smiles, and FRUSTRATION."

Fred Babes — "I want a co-ed dorm, and why are all those reindeer on my roof?"

Cammy MacMillan — "I want a '64 T-bird convertible and I don't believe there's no Santa Claus. I'm disappointed."

Nancy Smith — "One finished philosophy paper and I'm horrified."

Rosalie Trentacosta — "I want to go to Brazil with Burnley, and I didn't believe it."

Katrinia Sullivan — "I want to wear a dungaree skirt to dinner, and I'm still in shock."

Helen Viener — "I want happiness and ya mean to tell me there isn't any Santa Claus?"

Sue Schaller — "I want a New Year's Eve date with the best looking boy in our graduating class, and Christmas hasn't had the same meaning since I found out."

Naney Kipperman — "I want Lasell to become coed, and for heavens sake you drank the coffee and ate the cookies?"

Paula McCarthy — "I want a new book of jokes and I told my father to get out of the fireplace."

Maury Archer — "I want Dr. Munter for Christmas, and I am a disbeliever."

Sherry Douglas — "I'll take a new pair of glasses since I can't have contacts, and I'm disillusioned."

Sue Granger — "Pierced earrings, a date with Dr. Kildare and I didn't believe it."

Claire Malloy — "I want Charlie, and I was sure I wouldn't get any more Christmas presents."

Lucy Lasell — "I want less apathy, and to be treated like a girl in college, I told Dr. Tewksbury to get out of that silly suit."

MERRY CHRISTMAS



HARBOR LIGHTS was theme of Fall Weekend dance at Winslow Gym November 16, with music

provided by Barry Brown's orchestra.

Dr. Munter Leads Frosh Orientation

Psychiatrist Popular, Much In Demand At LJC

by Jane Horton

As you know, Dr. Preston Kenard Munter, a psychiatrist from Harvard, who deals mostly in the problems of students in the Law School and School of Theology, has for the last three years given the Freshmen at Lasell a series of lectures on the subjects of the emotional, social and academic adjustments which Freshmen will meet. After each orientation lecture there were seminars held, where Freshmen and Seniors could go and ask Dr. Munter questions on subjects that interested them and ones that confused them.

Dr. Munter presented all the facts, good and bad. He felt that we were wise enough to make the choice between right and wrong. After these facts were set up in front of us, the load was dumped in our laps for the decision.

Dr. Munter was born in Buffalo, New York and attended Columbia College in 1945 where he obtained his A.B. From there he went to Columbia University College of Physicians and Surgeons where he received his M.D. in 1949. He spent his internship in White Plains Hospital, White Plains, New York from 1949-50. Dr. Munter became a resident in Psychiatry, in the New York Hospital-Westchester Division in White Plains, New York. He has been a Psychiatric Consultant in various Prep schools, such as Eaglebrook, Northfield, and St. Albans.

It was a pleasure to have Dr. Munter speak to us and we all extend our thanks for revealing many important facts that before seemed less important, but now seem very realistic to us.

of appreciation for the talents portrayed by the Lasell Lamplighters and the Tufts University Beelzebubs (this, by the way, is the correct spelling) on Friday, Nov. 15. You were justified in saying that it did not typify a Hootenanny. However, it proved to be an enjoyable evening and was received enthusiastically by all except the EXEC reporters, who had obviously set out with a negative attitude.

(Continued on Page 8)

Dr. T. Orders NEWS Suspended

Student Apathy Cited; Faculty Adviser Quits

One of Lasell's most established traditions was interrupted on November 13 as Dr. Blake Tewksbury, college President, announced the cancellation of this newspaper's fifth issue, scheduled for publication on Wednesday, December 4. The ostensible reason for the President's action was that the staff and the student readers had shown too little interest in the publication, as evidenced by the large proportion of "filler", as opposed to "hard news", used in the November 13 issue.

Apart from the editorial section and customary personality-of-the-week article, only seven or eight of the NEWS's columns contained news of current campus activities, the remaining space being occupied by miscellaneous features, placement lists and advertising for various college-endorsed enterprises. Inferring that such scanty coverage reflected lack of interest on the part of the NEWS staff and perhaps on the part of the student body as a whole, Dr. Tewksbury expressed doubt as to whether the college should continue to spend money on a student newspaper if so little interest could be aroused. In consultation with the Dean of Women and the NEWS's faculty adviser, the President agreed to the proposal that the current issue be printed as an 8-page edition to make up for the absence of campus coverage during the past five weeks.

Lane Backs Out

Dean Babcock, at the President's request, conveyed the decision to the Executive Council at its meeting on the same afternoon, November 13, and at her invitation Mr. Lane, the faculty adviser, appeared before the Council and explained some of the technical considerations involved, briefly outlining the evolution of the NEWS over the past thirty years from a function of journalism classes and an organ of public relations for the college to a student-managed and student-centered campus newspaper. He expressed continuing confidence in the editors, and hoped that the paper would continue as a recognized and responsible student function at Lasell. "The future of the NEWS is in your hands," he told the Council.

Mr. Lane then revealed that he had resigned as faculty adviser several weeks ago, and expressed regret that this action, which was motivated primarily by personal reasons, should coincide with a controversy over campus apathy in which the paper was involved. In a letter to President Tewksbury, dated October 25, Mr. Lane said in part:

"There comes a time in everyone's life, perhaps, when he must give up something that is very close to him, and it must be evident to anyone who has been around for the past two years that nothing has occupied my attention more steadily, or given me as much sense of accomplishment at Lasell as my association with the NEWS. . . . I merely feel . . . that the campus newspaper would be better off with a new pilot. Personally, I should like to devote more time to the teaching of English, which is what your predecessor, President Packard, hired me for more than three years ago, and to the very extensive preparation and background reading that must go into it.

"I would like to thank you and Dean Babcock, in particular, and

the administration in general, for a most enlightened approach to the question of freedom of the press at Lasell. The NEWS has often published articles and letters by students who felt that there was room for improvement in certain aspects of campus life; a few of these have used highly emotive language and some have reflected points of view with which neither the NEWS editors nor the college authorities could agree, and yet there has been to my knowledge in the past two years no instance of censorship by anyone but the Editor-in-Chief herself. We have reserved the right to present editorial opinions on some distinctly controversial subjects, moreover, as it is the prerogative of a responsible press in any free society to do, and while disagreement was often manifest in one corner of the campus or another no one ever questioned our RIGHT to take a stand. This, I think, is a commendable record, and I only hope that the trend will continue . . ."

What Next?

As we went to press last week, the new faculty adviser had not been designated.

The Executive Council, following the statements by the Dean and Mr. Lane on November 13, went on record as favoring continuation of the NEWS as a student publication.

The NEWS naturally hoped that its readers would continue to take an interest in its activities and would support its attempts to reflect the opinion and achievements of all at Lasell, but to date the response from the present Freshman and Senior classes has been far from an endorsement, though we have had some encouraging words from members of the faculty, administration, alumnae and trustees.

As an example of our difficulties in establishing the kind of contact with our readers that a college newspaper should have, in the three issues published since October 9 we have had exactly ONE social announcement. The responsibility for making known such things as pinnings and engagements is one for the parties concerned, of course, and these used to fill a full column or a column-and-a-half in the bi-weekly issues of the NEWS. Is romance on the wane at Lasell? We can't believe it.

Nobody is likely to care very much if you pull this issue of the NEWS out of your mailbox and with one sweepingly graceful motion drop it in the wastebasket in the Barn. We haven't checked the percentage of those who do so, and don't intend to try. There are many on this campus who would rather be somewhere else, permanently, and there are probably many others who simply have never acquired the habit of reading newspapers — or anything else, for that matter. The ones we want to hear from are those who read, think, and — so far — remain silent. We — the NEWS — still believe in Lasell, even if many don't believe in us. It's up to you what you choose to do with your Student Activities Fee. End of scolding.

Other Voices

"It seems to me that the people who run the NEWS are only interested in helping out their friends." was one comment our long ears picked up last week. "That's why I don't think many people bother to write letters."

"All it ever has in it is stuff about the A.A. and those things," another alert day-hop (Freshman) remarked. "It's a lousy newspaper and I never even read it."

Academic Freedom And The College Newspaper

The following are excerpts from Section E of a statement of principles prepared by the Academic Freedom Committee of the American Civil Liberties Union and published by the American Civil Liberties Union in November, 1961. The statement was reprinted in the AAUP BULLETIN, a publication of the American Association of University Professors, in June, 1962.

E. Student Publications

All student publications — college newspapers, literary and humor magazines, academic periodicals and yearbooks — should enjoy full freedom of the press. They are too often denied it by college administrations which fear public criticism . . .

The college newspaper: Whether a daily or a weekly, the campus paper should report news of student interest on and off campus, should provide an outlet for student and faculty opinion through letters to the editor, and make its own editorial comments on college and other matters. While these comments need not necessarily represent the view of the majority of students, fair space should be given to dissenting opinion.

The advisory board of the college newspaper, or college publications board which supervises all student publications, should be composed of at least a majority of students . . .

The editor-in-chief should be left free to exercise his own best judgment in the selection of material to be published. The adults on the board (or the faculty adviser if the paper has a single consultant) should counsel the editors in the ethics and responsibilities of journalism, but neither a faculty member nor an administrator should exercise veto power over what may be printed . . .

Literary and humor magazines: Since the literary magazine, in common with other student academic periodicals in such fields as the social sciences, the humanities, the natural sciences, economics, etc., is an extension of classroom activity, students should be as free in writing for and editing such a magazine as in submitting papers to their instructors or in making comments in class. The same freedom of expression should be accorded the college humor magazine. Whether such magazines are responsible to a college publications board or have a single faculty adviser, chosen by the editors, they should be accorded the same freedom to print as the college newspaper. While adult sensibilities may at times be offended by youthful humor and lack of taste, a policy of encouraging the editors to use their best judgment places the responsibility where it belongs, on the editor and not on the college administration. In the long run the editor's product will be accepted or rejected by student readers.

In summary, the college administration which takes no step to control the content of a student publication, and refrains, in a controversial situation, from suspending or discontinuing publication or penalizing one or more student editors, testifies to its belief in the principles of academic freedom and freedom of the press. The student governing body, for its part, should encourage a sufficiently large number of able, responsible and interested students to seek editorial and writing positions, and should devise appropriate selection procedures if they do not already exist.

(Reprinted by permission)

Christmas Poem

by Nancy Guttman

The joyest season of the year
Is in our midst with all its cheer.

It's dampened though with a loved one gone,
And to him I pay tribute in this song.

In honor of him I appeal to you all;
To come to the aid of your brothers' call.

Shirk not from your duty, my fellow friends;
Search for freedom — let us make amends.

While you are happy leading your life —
Think of those who exist in strife.

To those we must extend our hand —
They wish so much for use to understand.

Are you willing to accept their plea,
Or are you wrapped up in your own jubilee?

Is this not the time of sharing —
And showing others of your caring?

Take a moment this holiday time,
To think of the oppressed and let freedom chime.

Let this spirit of Christmas live in your midst,
And throughout the New Year let it exist.

Apathy —

(Continued from Page 6)

are we here? Do we want an education or are we here to fool around?"

No Respect

"There is definitely something lacking at this school for the money that our parents pay. I cannot see why we get Bacon or Sausage for lunch, or why we have such dingy looking rooms. I'm very dissatisfied with Lasell. There is no spirit, and there seems to be a lack of organization. The students have no respect for the school. . . .

"When I first started Lasell, friends at home asked me how it was, I said, fine, but they ask me now, and I'm tired of lying through my teeth, so I tell them the truth. . . . Improvements better be made before the word gets around to outsiders."

Cold, Dull Feeling

"Since I am a day student, I find it difficult to become acquainted with Lasell. The atmosphere is very cold and even if one wants to feel a lot of school spirit they are set back by this cold, dull feeling. Lasell is just another school to me, yet, I want very badly to feel a part of it.

"This problem cannot be solved by any one student or even a group. It will take the entire college, students plus the faculty and administrators. I can honestly say that I don't think a newly planned activity in order to draw the interest of the college would solve very much. The students are indifferent and would probably be so toward future activities."

Young Ladies, Generally

"Lasell is an institution of higher education where young ladies, and I use that term generally, should go to make something of their lives. Yet how many girls are here from prestige only — a goodly number I am sure. Therefore the atmosphere is anything but academic. . . .

"Until this problem is looked at with mature eyes by both the students and the administration it will continue as it is. I'm sure that if everyone tries just a bit harder to make life generally more happy here at Lasell this apathy will gradually disappear.

"I can honestly say that after hearing all the wonderful things I heard about Lasell before coming here. — I'm certainly greatly disappointed. It isn't all that's cracked up to be — that doesn't mean I don't like it here —"

A Party School

"I have heard students say, 'You mean Wellesley is coming to sing at little, old Lasell?' The students themselves feel inferior to other students in better colleges. There isn't pride for a large, beautiful campus, outstanding I.Q.'s, or beautiful new dorms.

"There isn't enough singing. "Singing forms unity. No one knows the songs about Lasell — the team songs in fact.

"There isn't a team to fight for in fact. I have almost forgotten there are teams (blue and white) at Lasell. If the teams were played up more spirit might come. Spirit is needed.

"Three is definitely a lack of consideration for students who must study. The students who want to make merry always come first. They almost laugh at you when you say you are studying. What is this? A party school."

Closer Bond Urged

"Is there a possibility of during our bi-weekly assemblies that a student from organizations or committees could 'put in a word' about their up-and-coming functions to

(Continued on Page 8)

Apathy —

(Continued from Page 7)

create more enthusiasm? If we were to be informed by a way other than the student notice sheet, it would all seem more alive and realistic to us.

"I feel that somehow we need a closer bond between classes. We have talked, in Woodland Hall, about having an Xmas party and just have seniors — by name only — come. We need not know them beforehand. This would create a closer bond, provided they came. If the Freshmen give the party, maybe the Senior class would feel more at ease than we do at a Sr. House."

Fieldtrips

"A) Student must find her own transportation using her own funds.

"B) Disagreement among teachers creates problem for student. If she goes many teachers will give her zero for the day. If she does not go, she must make this up on her own time without any supervision of the teacher."

Poor Planning

"The first concert here happened to come just when everything was having quarterly exams — very poor planning. . . . I do feel that there would have been a greater turnout at a different time — I think that I would have been there. . . .

"Girls are more interested in whom they will date on Friday or Saturday night than school functions. I know this isn't a good altitude, but I think it is the way most girls in most schools act."

More Dances

"After awhile the students get fed up with giving out money for every little thing and so they take their bitterness out on the college by not joining activities or supporting the different organizations. If the extra expenditures of college life could be lowered (and the food improved upon) I feel that school spirit might rally it's head. I feel that there should be more dances and activities offered at Lasell in which other colleges and people from Boston and the surrounding towns could take part in. This would make the name of Lasell better known and give the students here a respect and pride in their alma mater."

Expected More

"No body seems to care. Why? Well, to begin with, I don't think the seniors showed the right spirit or enthusiasm when we arrived. They themselves didn't seem to be united. . . . I think that if they had shown the initiative in the beginning and had taken an interest in us, they would have gotten a lot more co-operation from us. . . .

"As far as I'm concerned, I like it here at Lasell but I know a lot of my friends are very disappointed in Lasell and expected a lot more from it. I know of two of my best friends who will be transferring at the end of this year."

Homesick

"I do not think that there is any unity between the freshmen and seniors. There is no real friendliness. . . . For example, the Fall Dance. . . . There was chairs . . . lined up against the walls. There was nothing to it. It seemed like a high school affair, a dance after a basketball game.

"I, myself, being a freshman do not have enough school spirit because I miss home and I want to be there. It's not that I don't like the school because I do, very much I just think I'd be happier at home. I would never leave the

school, though, because I have to learn how to be away from home and I have to mature."

Time for Adjustment

"The Seniors have tried to become closer with the freshmen by giving parties etc. It's the freshmen who don't respond. Maybe it is because they have too much to do and still haven't learned to be independent and regulate their time. . . .

"I think the spirit of Lasell would rise if the students, freshmen and seniors, were closer to their teachers and if the two classes were closer. . . . Give the freshmen time to get adjusted, time to learn to solve problems without the help of Mom and Dad, time to realize they are on their own. Lasell is a wonderful college with a beautiful campus, opportunities galore and a god staff of teachers."

Teachers' Distrust

"I have taken tests in some classes where the teacher states before the test something like this: 'If I see anyone's eyes off their own papers, no questions will be asked and you shall receive an F.' I don't think there is any honor involved in that situation if the teachers don't even have trust in the students."

Curfew Too Early

"I feel that the restrictions of the school are too rigid for many of us who have been well taught at home. . . . The 12:45 week-end curfew is, in my opinion, too early. If you go to a movie in Boston, the chances are that you will never see the end of it because you must leave early in order to be back on time."

Students Completely

"Having big sisters means nothing as soon as we've been decapped. They even forget who you are (some of them). She should be someone you would feel free to go and talk to anytime. Also she should come and see you sometime or call and find out how you're doing."

"I also think the school should settle things better about field trips. I can't go on ours because I have two labs. Therefore, I have to go in on my own sometime. They should also sponsor some trips where we could have some tours. It is hard to just take the MTA into Boston and hunt for places."

"If we are to have a student court then I think it should be made up of students completely. The dean shouldn't have to sit in on each session. If it was felt she was needed for some serious offense then that would be alright, but if you're late you'll get demerits whether she's there or not."

The News is very grateful to its staff of volunteer workers who obtained opinions from members of the Senior class. Here are those opinions:

Constructive Thinking

"It seems as though many of us, both Freshmen and Seniors, are taking an 'I don't care' attitude toward most everything that possibly would do us some good. Some of us have gone around day after day cutting Lasell down because it is felt we have been treated like kindergarten children. Some of us have on occasion, actually acted this way, so it is with little wonder, if in some areas of activity, we have been treated as completely irresponsible children. If our self-centered classmates don't begin to act as responsible young adults and start doing some serious work and show an active interest in the college we all will consistently and forever

be treated as babies. The saddest part of the whole situation is that those students who are the most lazily unconcerned with college life will be the very ones who will not see that they themselves are the ones at fault; these people conveniently and always find someone else to blame. . . .

"Let's all grow up and stop acting as if we were in kindergarten or still in high school. Let's all start doing some constructive thinking, let's become a part of the college and its function, let's do more study and get all we can out of our courses and, just for a change, let's think about the best interests of our college and of our fellow students."

Too Concerned to be Concerned

"I feel that the average Lasell student is to concerned with her own personal activities to be overly concerned with activities that may be provided by the school, or that concern the school. . . . If the students put forth their efforts to better themselves scholastically and organize their time, maybe then we would have more time to join activities and more personal interest in Lasell."

Need More Leaders

"I do not feel that the typical Lasell student is disinterested. . . . We need more drive from leaders — who are leaders, not followers. . . . If the Exec Council, Blue Key and officers of the classes would be more spirited in setting standards, we might have a more enthusiastic school. Followers need a shove, a stimulant."

Honor System

"If the Honor System were respected by more of the faculty, and the students took an active concern for this newly initiated system, a major step would be taken in building up school spirit coupled with personal responsibility."

Blame it on the School

"Students expect it (their years at Lasell) to be nothing but fun; (they) fail to realize the seriousness of the work that is involved. . . . They sit around and gripe, and because of their own attitude, blame it on the school. . . . It is the responsibility of the individual student to make her own adjustments and participate actively."

Stopping-Off Place

"Too many of the 'students' consider Lasell a stopping off place, a transitory two years, after which the 'real' thing will come — marriage, university studies, work. . . . Don't let these two years slip by; this is our college. Take things seriously, studies and activities. . . . Treat Lasell like it belongs to you, and soon the spirit will boost everyone and the so-called apathy will die."

Basic Aims

"There does seem to be quite a bit of disinterest; part of this entire feeling is attributable to the authorities as well as the students. I feel that the administration and certain faculty members who are known to all the students do not treat the Lasell girl as a mature, responsible young woman. I venture to ask how we can be expected to behave maturely if the 'powers that be' do not give us any credit for adult behavior. . . . I submit, therefore, that an intellectual air must originate in the basic aims and ideals of the educational institution itself. If some of these faculty members would wake up, revise their notes, and give the student something to reach for, perhaps the Lasell girl would use her head for something more than an object of beauty."

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Lamplighters —

(Continued from Page 6)

It was fairly apparent to the reader that the EXEC was in dire need of a "filler" and it was evident, also, that the Hootenanny provided JUST enough Space for a biting critique on the combined effort of the two closely affiliated schools.

"This performance showed a great deal of school spirit and enthusiasm. We would be more than willing to plan a "song fest" (Hootenanny) with Babson, but unfortunately, Babson has not been able to muster up the spirit to organize a vocal group. Ho Hum. . . . Back to the Beelzebubs.

Claire Moanhen
Lasell Lamplighters
Leader 1963-64"

Appended to the retort was an

Editor's Note:

"We of the EXEC staff think very highly of our relationship with Lasell and indeed, do not consider a review of their activi-

ties "filler". It was, in at least our opinion, one of the most appropriate articles printed.

"It was very good to see Lasell show some spirit, but our reporter expected a 'hootenanny' not a joint concert. He was obviously disappointed.

"It is true that Babson does not have a formal chorus. However, we have had a hootenanny. There were nine varied acts who qualified after auditions. The acts were all from on campus. Our hall was packed beyond seating capacity, and the six hundred who attended had a very 'hooten' time.

"If you would like to plan a real hootenanny, do not assume that we do not have talent. Please consult us before making such rash assumptions.

"Thank you."

At press time there was no further progress of the controversy, but it seemed reasonable to suppose we hadn't heard the last of it. No vocal group at Babson? Sounds like apathy. Ho Hum, gentlemen.

All The Best People At Lasell



Read (and write for) **THE QUILL**

COMING SOON

Workshop Players Convert Lasell To Convent With "Cradle Song"



THE WORKSHOP PLAYERS are from left to right: Sandra Scantlebury, Marcia Warren, Ellen Hackman, Nancy King, Mary-Jo Grumbacher. (Center) standing right: Anne DeArment,

Donna Donnelly, Judy Allen, Marilyn Messer. (Front), seated: Elaine Edington, Sheryl Chapman.

by Nancy Weiner

The soft purity of the new fallen snow lent a delightful background to the Lasell's Workshop Players production of "Cradle Song."

Lasell's audience was enraptured by the beautifully designed scenery done by Mr. Tony Buglio of Emerson College. Adding flair to the production were the nun habits provided by a nearby order of Dominican Sisters.

The dramatic play was set in a Dominican Convent in far-off Spain. As the two-act play unfolded, the altruistic nuns of the convent raised and cared for Teresa, the orphan baby. When Teresa grows into a lovely Spanish maid, she is seen again at eighteen years of age at her marriage to Antonio, played by Mr. Jerry Kuasnicka of Emerson College. The happy ending, of course, came when Antonio and his bride, played by Nancy King leave Spain for a new life in America.

The cast which consisted of the following, was chosen from Lasell's finest players.

Sister Sagrario Donna Donnelly
Marcella Judy Allen
Prioress Mary Jo Grumbacher
Sister Joanna of the Cross Ellen Hackman
Mistress of Novices Elaine Edington

Vicereess Sheryl Chapman
Sister Tamera Sandra Scantlebury
Sister Inez Marcia Warren
Sister Maria Jesus Marilyn Messer

Country Woman Lucy Shlaes
Doctor Leonard Riendeau
Poetess Suzanne Benz
Teresa Nancy King

Antonio Jerry Kuasnicka
But we must give our thanks to Emerson College's assistance in the form of fine dramatic talent.

What play could go on without the help of those "silent heroes," who spend their waking hours planning and designing backstage? The Stage Manager was Carla Valentine. The Assistant Manager was Leslie Rich. Miss Leah Ransom, the director, was the advisor from Emerson College. Her speciality is Children's Theatre.

We must give credit to those
(Continued on Page 3)

LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, January 22, 1964

No. 6

Lasell Beauties Blossom For Glamour Top Ten Race

For the eighth year GLAMOUR is inviting colleges across the country and in Canada to help them find the "Ten Best Dressed College Girls in America."

The *News* has been asked to select the best dressed girl on campus, photograph her in a typical campus outfit, a daytime off-campus outfit, and a party dress. The photographs will then be sent to the magazine with the official entry form for the national judging by a panel of GLAMOUR editors. They will select a group of semi-finalists

and from these the ten winners will be chosen. The rest of the semi-finalists will be named honorable mention winners. The "Top Ten" will be photographed in the spring for the annual August College issue of GLAMOUR and will be flown to New York in June via American Airlines for a visit as the guest of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR. Over 250 colleges had a best dressed candidate in the 1963 competition.

Now that the actual contest has been outlined how will she be
(Continued on Page 3)

Retailers Analyse Field Work Period

by Pam Stockman

Up at seven, to work by nine, not home til eight — and this is what they call "Retailer's vacation."

About thirty-five senior retailers were missing from the Lasell campus during the period between Thanksgiving and Christmas, and this period could be entitled an "experience" rather than a "vacation." These students were doing field work for the Retailer's annual work period and were scattered throughout the prominent department stores and large cities, as they worked in such stores as: Lord & Taylor and B. Altman & Co. in New York, Grover Cronin in Waltham, Filene's and Jordan Marsh in Boston, Hayne & Co. in Newark, G. Fox & Co. in Hartford, and B. Forman in Rochester.

The annual work period for the retailers gave each student a chance to go out into the field she had been studying and to see whether or not it is to her benefit and interest to continue with the course of study. Most retailers found the period of field work beneficial to her in some aspect or another. When asked the question, "Do you feel that the retailer's work period was of value to your education, and should it be continued," some of the students replied:

Jane Hanff — Lord & Taylor: It is valuable to girls who never had any selling experience and should be continued for these girls. I feel that the work period should be continued, but not on a "salesgirl" basis.

Patsy Washburn — Grover
(Continued on Page 4)

Cupid To Caper In Valentine Hall

by Burnley Dame
VITAL STATISTICS

February 15, 1964

8:30 to 12:00

Tickets at \$2.50

Dress — Cocktail or Sheaths
Ruby Newman's Band

Refreshments

Lasell can meet the "Red and White" CHALLENGE. Come to the dance. This year Cupid will flaunt his colors and shoot his arrows in the dining room — in Valentine Hall.

To lead everyone's heart will be the Queen of Hearts, who will be chosen at the dance by the chaperones.

And most exciting will be the door prize: two tickets to the World's Fair!

Our red and white motif will be in good hands; senior art major Erica Yaffee is in charge of decorations. The other four committees are also more than adequately headed: orchestra, Amey

(Continued on Page 3)

Toaster Sparks Converse Fire

Many have heard rumors of a devastating fire at Converse House. What follows is a true, unabridged report.

It all started when Linda Pillarella plugged in the toaster! After a mild explosion flames sprouted from the plug, ashes filled the air. Following a short spell of shock, Ginny Maley, Jane Cooper, and the arsonist, herself, did what proved to be the best possible thing — called their housemother.

Quickly surveying the situation Mrs. Whitney phoned for assistance; returning to the scene of the disaster, she gallantly beat out the flames with a wet towel.

Freshmen Introduce Leaders

by Jane Horton

Linda Foster, the Freshman Vice President, is taking the Executive Secretarial course here at Lasell. Her opinion of Lasell is: "I like Lasell very much and the kids are tremendous. I only wish we could have a little more school spirit and less apathy." In high school Linda participated in the Yearbook Staff, Cheerleading, Student Council, and Pep Club.

Dorrie Searles, Secretary of the Freshman class is also in the Executive Secretarial course. Her opinion is she likes Lasell very much. In high school Dorrie was a Rainbow Member, in National Honor Society, Latin Club, Travel Club and was voted the Friendliest in her class.

Dede Derrick, who is the Treasurer of the Freshman class is in the Art Curriculum. She says "I like Lasell very much and the course I'm taking." In high school Dede participated in the French Club, she was President of Red Cross, a Cheerleader and in Current Events.

(Continued on Page 3)

In the meantime the Newton Fire Department hit the campus. They eventually came to Converse, followed by a wide assortment of fire fighting trucks and men. The crowds gathered — Carpenter rushed from their house to get a closer look, but Ordway had the best seats, being right across from the Converse kitchen.

Following are some on-the-scene reports.

Jane Boyden — "When news hit Winslow, Vicky Poole and I came immediately; we headed home to save our clothes, but a gentleman with a metal hammer holding a hatchet blocked our way."

Jeri Ramsbotham — "I was in

(Continued on Page 3)



NEWLY ELECTED FRESHMAN LEADERS: 1st row right to left, Sarah June Hayes (Gardner), Diane Derrick (Treasurer), Linda Foster (Vice-President), Janet Young (Woodland III), 2nd row right to left, Karen Beaton (Woodland Ground and

I), Cherie Smith (Bragdon III), Jill Norton (Bragdon I), Bonnie Margolin (Woodland II), Candy Tufts (Bragdon II), (not in picture) Dorrie Searles (Secretary), Judy French, Joan Borden (Day Hop Representatives).

Reach For The Stars

The New Year has habitually connoted the beginning of a new phase, the turning over of a new leaf, the resolution to become a better person. When one is in college experiencing the most eventful and decisive years of one's life, her character should be in a state of continual change and subsequent improvement. Each year one should realize more fully the character of the persons she hopes ultimately to become. The goal should be set high, far above that of possible human attainment; if one reaches for the stars, the peaks of mountains seem ever so much closer, than if one sets her sights on the plateau.

One must observe herself critically, objectively, and honestly, in order to choose the aspects of her personality, appearance, actions — in other words, her entire person — which could improve with change.

Since the new year is laden with a tradition of amelioration, there would seem no apter time for a close inner and outer scrutiny and rehabilitation. Why not make a resolution to wear (two out of five days a week) something other than that molding dungaree skirt? Certainly those books deserve at least a passing glance after their long vacation. Finals are impending; the days intervening between exams seem endless in contemplation, but will seem fleeting in actuality. The question of friendliness on our campus does not have to be broached, for congeniality and warmth (regardless of the belief of some freshmen) have long been standing tradition here at Lasell. However, it is amazing that friends who have been so close in the past, can become lost in the concerns of the present and future. Why not drop a few lines to some of those old friends to whom you have been meaning to write for so long? As always, the museums, lectures, and theatrical plays, present in Boston are of excellent calibre. Why not take this opportunity before exams to relax and to broaden your scope at the same time?

Each new year should supply additional momentum and motivation for the experiences and the improvements, which will draw one closer to her ultimate goal. Academically, personality and character-wise the stretch between the earth and the stars is vast. Life is brief and the world is waiting. Begin today to shorten the span.

Girls Don't Care Who Says So???

by Pamela Stockman

Apathy — a lack of feeling and emotion — has become the plague at Lasell this year as recently acknowledged by the last edition of the *News*. The main difficulty in discussing this problem of the apathetic individual is, first of all, to answer the question "Why are Lasell girls so apathetic?" A solution has not yet been arrived upon mainly because nobody can answer the "why" of the problem. Could it be that Lasell girls are not really apathetic after all?

Everywhere one goes on this campus, she is confronted with APATHY, standing out in front of her in huge letters that unavoidably leave an impression upon the individual. There is talk of apathy in the classroom, the dining hall, dormitory, and even the Barn. How can one escape it? She can't! As a result, not only the word apathy, but the true feeling of the word becomes indoctrinated in the mind of the individual and those who are slightly apathetic become more

apathetic. Those who have real feeling and spirit for Lasell become slightly apathetic as it seems to be the "thing to do on campus." Perhaps this hypothesis is far-fetched to a certain extent, but is it really unrealistic? Lasell girls really do care, or did care, before apathy was delved into as deeply as it recently has been.

Admittedly, there is no excuse or explanation for the lack of response to the invitation for the Freshman teas and senior coffees, but the reason for lack of interest in the closing of the Wolfe smoker could be a result of the exams scheduled during that time. Students were too involved with the numerous tests given at the time to be overly concerned with the closing of the smoker. Also — the reason for this closing was not made evident as no one really knew the reason for its being closed. As a result, students could have been afraid to mention it to a member of the faculty or administration.

About twice a month the faculty lounge in Carter Hall becomes filled with Lasell girls as they gather for the semi-monthly meeting of the recently established Current Events

Sue Johnson — Personality Girl Of The Week

by Nancy Weiner

The personality of the week is the new freshman president, Sue Johnson an interesting and active member of the class of '65.

Sue comes from Verona, New Jersey. She attended Verona High School and while there played an important part in her school government. As a sophomore, she served as Class Secretary. Sue was Vice President in both her junior and senior years. She found time to participate in the Girl's Athletic Association. Her many talents were applied through the Red Cross Club and as a Color Guard. When Prom time arrived there was our gal Sue to lend a helping hand!!! What would the Year Book Staff have done without her ideas and the Pep Club without her victory yells????

And now at Lasell, where her



major is Retailing, Sue Johnson has made headlines again. She is the Vice President of the Retailing Club. Her past experience working in retail stores makes her qualified for this role. She chose Lasell because of its fine reputation and excellent two year course in retailing.

Friendly, cheerful at all times, Sue has gathered many friends at the college. She shares her enthusiasm for art, and skiing with those around her.

As President, she has begun to introduce new ideas into the School body. She hopes to insure respect at all Chapel services.

Sue's on the move at Lasell and she needs all the support you can give her. So how about it? Let's get in there with Sue Johnson and make this year's class the very best!!!!

Mrs. Kneisel Responds To Question Of Student Apathy

Dear Freshman Dissatisfieds:

Because I have spent about the same amount of time at Lasell as you have, I should like to tell you how those same things which you have discussed in your interviews with the *LASELL NEWS* appear to me. I have been inspired to do this after reading the December 18th issue which contains your depressing and disheartening reflections. Though my vantage point is admittedly somewhat different from yours, nevertheless, I have been surveying the same scene, and feel impelled to share with you my viewpoint, so that (following our great American tradition) all sides of the question may be considered in what almost seem to me to be your "trial" of Lasell Junior College.

May I say at the beginning that I firmly believe that it is not what our college can do for us, but what we can do for our college that is the answer to your criticism and to the apathy on the campus. Our late President's famous statement may be applied as aptly to Lasell or to any other college as to our country. But before going into this aspect, let me ask you some probing questions. How many of you have ever really thought about the good things you have at Lasell? How many of you have ever compared what you have with what thousands upon thousands of other 18 and 19-year-old girls who want what you have desperately, and who, because of one circumstance or another, will never have those

(Continued on Page 3)

Club. This organization is concerned with the most recent world affairs, current evils and even takes an aesthetic or literary side at some of its meetings. Without a doubt, one can be assured that there will be a "full house" at every meeting. Is this apathy?

An enjoyable evening was spent in Winslow Hall recently as a great number of Lasell girls gathered to be entertained by the Mitchell-Ruff Trio who came to Lasell sponsored by the Concert and Lecture Series.

The Vesper Service held on the Sunday before Christmas vacation was also well-supported as the gym even had to be opened for additional seating arrangements.

Who said Lasell girls don't care? Certainly the above examples show an interest in the cultural side of life — the aesthetic, the political, and the religious sides that are the main concerns of people everywhere.

Whichever way you turn or whatever you do, you are confronted by those who care and those who don't in every civic organization, school, or church. However, sometimes it is amazing to discover that those least expected to care about anything really have strong and sincere feelings towards a certain aspect of life. As Lasell girls, we must care about something or else we wouldn't be here. What would be the purpose in going to college without a certain goal or destination in mind?

What was that word? Apathy? No — we never heard of it at Lasell!

Former Lasell NEWS Editor Advises Make The Most Of Two Years At Lasell

Dear Editor,

I received the latest issue of the *Lasell News* today and found two articles which, while they both were extremely interesting to note, also caused me some dismay. The first involved the age-old problem, about which I personally wrote rather emphatically last year in the *News*, that of the general trend of apathy which struck Lasell last year like a thunderbolt. The second involved the issue of Mr. Lane's tendering his resignation, if so it may be termed, as Faculty Advisor

to the *NEWS* and its staff. Perhaps I have no right to play the role of traveling, far-removed correspondent, but I enjoyed my two years on the *News* staff and still feel a strong bond to the paper and its problems.

In regard to problem #1, there certainly is no one solution; anything that is easy wouldn't be worth the fight you suggest in your "call to arms." I admit that I felt all the reservations, annoyances and grievances that your freshmen complain of, when I was a freshman; however, few of us found the need to devote long hours of wearisome toil to the task of arm-chair complaining. We didn't like forced Chapel attendance any better than they do, but we went, often to gain a little insight that served our future well. I'm no musician . . . I wouldn't know a G clef if it hit me on the head . . . but no one can really afford to miss the opportunity to absorb some "free" culture. Classes often seemed endless; exams loomed all too close; the library was often inadequate for proper research on many subjects; yes, we had just as many problems as you all do now. We didn't care either, I might add, and a general state of discontent and petitions came about. Somebody had to do something; somebody finally did. The trial honor system stands as a small memento to the efforts of a very few of the Class of 1963. The saddest realization I now have is that we had hands outstretched to us from many directions; we did nothing, but prepared to wallow in our own ignorance. Often, particularly at the Current Events Club meetings, we had the opportunity to present our grievances, hates, dislikes, or whatever you would like to call them, to faculty members who were willing to do something

(Continued on Page 3)

Kudos To Lasellites

The *News* recently received this letter and felt it should be passed on to the Lasell students.

Dr. Blake Tewksbury, President Lasell Junior College
117 Woodland Road
Auburndale, Mass.

Dear Dr. Tewksbury:

Am taking this means to express the sincere thanks of the children, parents, and staff of the Newton Community Center for the Christmas party conducted by a number of your students for youngsters of the Center.

Mrs. Walter T. Towers, faculty adviser of the students, was most helpful to both the staff and, I feel certain, the students in carrying out this affair on Wednesday afternoon, December 11. I personally was moved by the sensitivity of the Lasell students in determining the need of the youngsters and their movement to meet these. Their creativeness in decoration and party plan is also to be commended. This was a group of which Lasell Junior College might well be proud.

Again, I want to express our thanks and ask you to convey this to Mrs. Towers and to the wonderful students. Their's was an outstanding job well done.

Sincerely,
Anthony J. Bibbo
Executive Director

Run, Girls, Run

by Teddy Westcott

January 6, 1964, the day of the "three wise men" brought its own wise man to Lasell. Dr. Warren Guild, staff member of the kidney transplant team at Peter Bent Brigham Hospital in Boston had words of wisdom mingled with

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THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College

Auburndale, Mass.

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TEDDY WESCOTT

Freshman Introduce . . .

(Continued from Page 1)

Janet Young, is the Executive Council Representative from Woodland 3rd floor. Janet is a Medical Secretary and is from Bloomfield, Conn.

Bonnie Margolin, is the Executive Council Representative from Woodland 2nd floor. Bonnie is in the Child Study transfer course and lives in Auburn, Maine.

Karen Beaton, is the Executive Council Representative from Woodland 1st floor. She is in the Medical Secretary course and is from Bridgewater, Mass.

Cherie Smith, is the Executive Council Representative from Bragdon 3rd floor. The course she is taking is Liberal Arts and she lives in Wilmington, Delaware.

Candy Tufts, is the Executive Council Representative from Bragdon 2nd floor. The course she is taking is Executive Secretary and she hails from Manchester, New Hampshire.

Jill Norton, is the 1st floor representative to the Executive Council. Jill is from Pemaquid, Maine.

Sara-Jane Hayes who is in the Medical Secretary course, is Gardner's Executive Council representative. Her home is Ipswich, Mass.

The News regrets that the day student representatives are not included in the above. Due to weather conditions, this omission was unavoidable.

Toaster Sparks . . .

(Continued from Page 1)

the middle of a shower, when I heard all the commotion. I thought it was just another phone call, but when I left the shower, I knew something was wrong. Mr. Hicks what are you doing here?"

Alix Boone — "Hey, Carolyn, Haskell is burning down!"

Carolyn Fogg — "Get your coats on; there's a fire up the street."

Jane Cooper — (while blowing on the flame) "It's burning! Discon-

nect the phone."

Marcia King — (carrying her camera) "C'mon fellas — just one more shot."

Gini Maley — "Confidentially, you know, I've always wanted to throw a false alarm."

Sue Hodges — "Here we go again, Madigan and her jokes."

It is nice to know that our fire department is on the job and that there are still fourteen senior houses.

RUN GIRLS . . .

(Continued from Page 2)

humor to give Lasell. Contrary to what might be supposed from his title Dr. Guild did not confine himself strictly to medicine, but rather spoke about general physical fitness with reference to his own experience as a member of the Boston Marathon Association.

Interestingly enough, he has run in several marathons. As a matter of keeping up, Dr. Guild gets up every morning at 5:30 and runs ten miles. He says that this keeps him in good shape for anything and everything.

Advising us with personal recommendations, he advocated that every family have one or two exertive sports interesting to them all. If the sport were not fun the family would not be serious about it, and the purpose of having an active sport to bring the family together in fun and good health would be of no avail. Dr. Guild surprised some of us by saying that it is the adults, who are harbingers of physical fitness. If they want their children to be healthful they must display appropriate interest and activity; and it will follow that the children will reflect the interests of their parents.

CUPID CAPERS . . .

(Continued from Page 1)

Eckles; tickets, Joy Martin; refreshments, Ursula Murdock; and publicity, Kathy Eitz, another art major.

Ruby Newman's Boston society band will play numbers ranging from the traditional "My Funny Valentine" to the contemporary "Stupid Cupid."

No where else will the atmosphere be so red, warm, and hopelessly romantic . . .

"Cradle Song" . . .

(Continued from Page 1)

people who deserve the most. Sue Dahlberg was responsible for the terrific job done in making up the players. The setting was artfully done by Tony Buglio and lighting was mastered by Bruce Bassman of the Image Theatre. Arlene Ferriera did a wonderful job with the costumes. Lucy Schalaes had her hands full with the props.

Every year the Workshop Players try to outdo their predecessors. The "Cradle Song" spoke well of this year's club members.

Art History Class Visits Fine Arts

by Liz Ross

Wednesday, December 11, Art History students under the direction of Miss Saunders visited the Museum of Fine Arts in Boston.

They left early in the morning to return before dinner. Some went by car but the majority took the MTA.

The students saw examples of Egyptian and Classical art. The thing that impressed most of the girls was the size of the exhibits and the quantity of displays available. Scarabs and amulets, that had been found in mummy wrappings held much interest. A Minoan snake goddess of ivory and gold from Crete, found in the Classical Corridor, was beautiful and fascinating.

Upon returning to school the class was required to turn in a paper on their thoughts concerning the trip. The trip was an enjoyable one and many of the girls will undoubtedly return to the museum for pleasure rather than work.

Time For Experimenting

This is the new 1961 edition of the LASELL NEWS. We have tried to revitalize your paper to make the NEWS both attractively exciting and informative. Your opinions will be heartily welcomed.

MRS. KNEISEL RESPONDS . . .

(Continued from Page 2)

things?

Now what are the good things of which I speak and which I see around me daily? First, I see here at Lasell the precious opportunity to learn and to acquire knowledge in a conducive setting equipped with thousands of easily accessible books, with trained instructors to help you interpret those books and also to impart their own extensive knowledge to you. Second, I see warm, comfortable and attractive dormitories in which to live and study (I have seen far "Dingier" rooms than yours in some very large and heavily endowed four-year colleges). Third, I see plenty of wholesome food, and at times (just as at home, remember,) quite fancy food. Actually, what is wrong with sausages or bacon for lunch, or veal steaks or ham spread once in awhile? I would be willing to wager that most of your mothers have served all these in one way or another at home many a time. (Or do you never have any variety in your menus in your home?) By the way, at the two dinners at which I have been present, and at which all students seemed to be present, we had roast beef once and steak the other time in addition to very fancy desserts, which I thought were delicious. Judging from the luncheons which I attend regularly and these above-mentioned dinners, I would say that the food at Lasell compares more than favorably with the six other institutions I know intimately enough to compare it with.

Fourth, I see, at all times, interesting and attractive companions surrounding you, from whom you may choose a group of congenial friends. If you do not agree with me, did it ever occur to you that you yourself may be the "square"? Every girl on this campus has some good in her and can do some things better than you can. Have you taken the trouble to find that "good" and to enjoy the opportunity of appreciating and learning from those things your neighbor can do better than you? People are pretty much alike basically, all over the world, and out of 670 girls a representation of many types of people is inevitable. Do you really believe that other colleges have better human beings than you are? My experience answers this one with an emphatic "No"!

Fifth, I see all kinds of intellectual and social entertainment, on and off campus, of which to avail yourselves. I could not begin to list the events in this area alone offered to you in the past three months — nor could you, I imagine. If you had been present at some of these, possibly they would have been more scintillating. Nothing is drearier than a poorly attended function. What are you doing? Where are you? Are you lying on your bed in your dorm bemoaning your fate? — daydreaming about your love-life? — waiting for a telephone call? (it never rings if you wait for it) — complaining to your friends and adding a link to that dismal chain of dissatisfaction you mentioned? If you are one of these, and I suspect that you may be, why not try getting out and shaking off your complaints for a change — try making a club meeting or a dance or a hootenanny go over "big", because you are there, and are giving what you possess to the occasion. People are responsible for the success of a meeting, a discussion, or a party — not the event itself! When you go to any function, you contribute to it by your attendance, by your participation as a good listener, or as a good

conversationalist, or as a dancer or a debater or a singer, or what have you.

There are many, many more "good things" here which I could enumerate. But it is your turn now. Try adding to my list the next time someone gets you in a huddle to complain. Try being constructive for a change. Try cheering someone else up. You will feel better afterwards. This is the most elementary kind of psychological therapy. Test it out and you will see it work for you. Believe it or not, some day you will wish desperately that you could recapture these two years at Lasell. Since you never can, one wonders why you are so very prodigal with them now! It only takes *one minute* in which to develop school spirit. If you really want to, in two years you could build up a fortress of interest and enthusiasm which could never be penetrated by petty complaints and dissatisfactions of some disgruntled and thoughtless people. If you believe that Lasell is just a "glorified high school" and you wish it to be a mature college, why do you not create a more mature collegiate atmosphere? As I said before, it is the people who make a place what it is. If you want maturity, sophistication, adult treatment, you are the persons, each one of you, who can achieve these conditions. And if, as you say, you have no respect for your school, you really mean, do you not, that you have no respect for yourselves? You *are* the school. If you were not here, there would be no need for a faculty, an administration or a staff. These people are your servants, dedicated to your pursuit of knowledge, at your request, no less. You are the customers, and it is your patronage, which, without question, creates the atmosphere in which you acquire your wares. Experienced people have chosen you from among hundreds of others who also requested admission, as a group representative of all kinds of people, with diversified backgrounds, but nevertheless, a group whose members have common goals and aspirations.

I do not believe that it is ever anyone else's fault if life is not interesting to us. We ourselves are the ones to blame. Life is spread out before us abundantly and in glittering array, if only we will see it that way. Sad to say, many of use do not or will not partake of it. I *know* that our own campus is blessed with "good things". Do take a January inventory of yourself, your attitudes, your opportunities, and your abilities, and honestly evaluate these to determine whether you are running a good or a poor business. If you are a failing concern, take steps to get

Former Editor . . .

(Continued from Page 2)

about changing our situation. Nothing happened; nobody bothered to take the time to seek any form of solution, good, bad, or indifferent, once an issue was raised. We were to form a student group solely for the purpose of improving the library; I imagine that the library remains badly undernourished in the modern sources it needs if it is to supplement the courses taught, even to this day.

So we come to your problem which, as I view it, is almost an overgrowth of last year's situation. Since the students are clearly in the wrong, it is up to them to make the first move to right the wrong that has been done. You can make Lasell exactly what you choose to make it, a glorified prep school for little girls, or an outward expression of the inner workings of reasonably mature female minds. All it takes is an idea, some concrete proposals and a little guidance; I cannot believe that the latter would ever be lacking.

The worst part of the whole situation is that no one can see the far reaching effects it has and will have until they are removed from the atmosphere. We didn't care; we suffered along when we could have done so much had we known the consequences. I could have so much better used the two years I had at Lasell if I had only been gifted with a little more foresight. I lived in my own little world at times, and reality was very different. If only I could hit everyone there over the head with the idea that these two years will so significantly influence you and your life to come. then maybe they'd realize that if you want things to go your way, you have to be willing to think and fight.

In regard to Mr. Lane's leaving you all alone at the helm, I still can't help feeling that a part of the News leaves with him; maybe its the part that made us want to fill the paper with news, not filler.

I wish you success in the coming editions, it would be tragic if so little support for the paper was given that it had to be shoved into the archives of default.

Sincerely,

Ann Conway Duplessie
(Feature Editor)
Class of 1963

out of the red, and start anew. If each of you does this, the new campus trade mark will soon be "enthusiasm," and indifference will be dead and buried along with the old year. Good luck with your venture and Happy New Year!

Hopefully,

Ruth B. Kneisel

January 3, 1964

Glamour . . .

(Continued from Page 1)

chosen? An open ballot will be held in the month of February. The date will be announced on the daily bulletin. This will determine the ten nominees. These ten girls will then be judged on and voted for by a committee consisting of the News staff, and various other judges selected from the administration and faculty. Because every girl on campus is eligible, with the exception of the News staff, no member of the student body will be asked to serve on the committee.

In accordance with the criteria used by the GLAMOUR judges, the committee will consider the following points in its selection.

1. Appropriate look for off-campus occasions.
2. Clean, shining well-kept hair.
3. Imagination in managing a clothes budget.
4. A workable wardrobe plan.
5. A deft hand with make-up (enough to look pretty but not overdone).
6. Individuality in her use of color, accessories.
7. A suitable campus look.
8. Good grooming, not just neat, but impeccable.
9. Good figure, beautiful posture.
10. Poise.

The winner of our campus competition will be announced in late February. Subsequently her application accompanied by three required photographs will be sent to GLAMOUR.

Senior Marries; Four Engagements; Five Pinnings

Miss Lisette de Miranda became the wife of Mr. Robert Neil McMillan in a candlelight service held at the West Roxbury Congregational Church in West Roxbury on December 14.

The bride wore a full length sheath type gown of white silk. The dress was augmented with a chapel train and bustle and appliqued flowers and pearls. Her veil was fingertip and scalloped along the edges. Miss Elaine Edington, her maid of honor, wore a red rose floor length gown and carried a matching muff adorned with red roses. The two bridesmaids, Misses Dorothy Blake and Kathy Dawson, both friends of the bride, were dressed in floor length emerald gowns. Their muffs and red roses matched those of Miss Edington. The best man was Herbert Steinbarger, a friend of the groom.

A reception was held at the Hotel 128 in Dedham.

The new Mrs. McMillan is currently attending Lasell Junior College, where she is a senior in the child study curriculum.

Mr. McMillan has just recently been discharged from the Navy and is employed in an electronics division in California.

A honeymoon trip was taken to Pennsylvania. The couple plans to reside in California after Mrs. McMillan's graduation from Lasell in June.

Announcement has been made of the engagement of Miss Burnley Dame of Bronxville, New York to Phillip Graham also of Bronxville. Burnley is a senior in the general academics curriculum and Mr. Graham is a junior at Harvard University. They will be married September 6, in New York.

Mr. and Mrs. Harry Goecker of 100 Hepburn Road, Clifton, New Jersey announce the engagement of their daughter, Carol Ann, to Mr. Lee Roth of Hackensack, New Jersey. Carol is a senior in the Medical Secretarial Curriculum. Her fiancé is a senior at Babson Institute, where he is a brother in the Society for Advancement of Management.

Mr. and Mrs. G. Stillman Keith of Manchester, Connecticut, announce the engagement of their daughter, Deborah Ann, to Richard W. Wind, son of Mr. and Mrs. Joseph W. Wind of Whitesboro, New York. Deborah is a senior in the child-study program and plans to transfer. Mr. Wind graduated from Norwich University, Norfield, Vermont. He is employed by the Hartford National Bank, Hartford, Connecticut. A June wedding is planned.

Mr. and Mrs. Carmine B. Nastri of Waterbury, Connecticut, are pleased to announce the engagement of their daughter, Lani, to Mr. Robert LaCava also of Waterbury. Lani is a senior in the executive secretarial program. Her fiancé is a junior at St. Michaels. A September wedding is planned.

Jeri Ramsbotham, a senior member of the Executive Secretarial program, is pinned to Doc Conopask, a graduate of the University of Connecticut.

Cybil Ryan, a freshman in the retailing curriculum, is pinned to Sean Rafter, a member of the Triangle Fraternity at the University of Louisville, Kentucky.

"Look Ahead" Admonishes Rev. Snook

On Monday, January 13, Lasell students were pleased to welcome the Reverend John Snook, Jr. who serves as parson of the Old South Methodist Church in Reading, Massachusetts.

His talk entitled, "Look Ahead" employed the thesis, "What is past is prologue" in which he stated his belief that the past is merely the beginning of something better.

In defending his conviction of an ever improving world, Rev. Snook cited several historical examples of certain hardships and despair which smoothed over as the future became the present. One which seemed particularly indicative of the present day situation incor-

porated the immortal and ofttime quoted words of Thomas Paine: "These are the times that try men's souls." It is significant to note that the desperate fears shared by Mr. Paine and his fellow country men became non-existent as the ages repeated themselves.

In this time of crisis we are too quick to despair in our fear of the immediate situation. We are reminded that we must look at the whole picture; nothing makes complete sense in the present moment of history.

Rev. Snook urged us to remember that God is still on His throne. Thus even if all is not right in the world, good will still arise victorious in the ever-ensuing battle between good and evil.

Who would have believed that the seemingly insignificant death of a man called Jesus and the quiet grief and courage of a small band of disciples would have opened the door to an entirely new and better way of life? When Christ died, only then did He begin to live. In this antithesis lies the essence of the belief, "What is past is prologue."

Those girls who were "able" to find the time to attend this last chapel were pleasantly entertained with Rev. Snook's unique sense of humor, as well as seriously inspired by his enlightening words.

Procedure And Deadlines For NEWS

All copy submitted to the *News* must be typed on a 64 space line and placed in the hands of any member of the staff before (any copy which includes a picture must be submitted at least two days in advance of) the following deadlines:

February	11
February	25
March	10
April	14
April	28
May	12
May	26

The Concert and Lecture Series Invites You:

WHO: Eliot Norton, renowned drama critic of *The Boston Record American* and *Sunday Advertiser*; also lecturer in dramatic literature at Boston University.

WHAT: "The Theatre of the Moment" — an interesting and worthwhile discussion concerning aspects of contemporary drama; will include such controversial, modern playwrights as Edward Albee, author of the notoriously popular, "Who's Afraid of Virginia Woolf?"

WHERE: Winslow Hall.

WHEN: Wednesday, February 19, 8:00 P.M.

WHY: To enjoy an evening of enlightening entertainment.

of Louisville, Kentucky.

Alix Boone is pinned to Sam Graham. Alix is a senior in the retailing program and Sam is a political science major at the University of Connecticut, where he is a brother in the Tau Kappa Epsilon fraternity.

Diane Wetherbee, a retailing major, is pinned to David Lee, a sophomore at Lowell Technological Institute in Lowell, Mass.

Carol Ann Plaisted, a senior retailer, is pinned to Daniel Crandon Leahy, a sophomore business major at Boston College.

We Resolve And We Want: Subject Of Poll

by Liz Ross

This month's poll may cause some disorder on campus. We have asked two questions. *One.* What is your New Year's resolution? *Two.* What is one improvement that you would like to see at Lasell?

Kay Oppenheim — 1. "Not to procrastinate." 2. "The honor system should be social as well as academic and spread further to all classrooms."

Sally Crafts — 1. "To break the twitch habit." 2. "To have all floors like 3rd floor Bragdon."

Karen Sergeant — 1. "Date other boys and forget Jim." 2. "Make better relationships between Freshman and Seniors."

Sandy Clark — 1. "I won't be so bossy to Jim." 2. "To stay out

later Sunday nights."

Kathy Germanow — 1. "Stop smoking." 2. "Better heating facilities at Carpenter."

Holly Jackson — 1. "No Resolution." 2. "A little improvement in teachers' apathy."

Marion Bishop — 1. "Didn't make one." 2. "Better cafeteria conditions."

Kirsten Hersloff — 1. "Try and take a more interesting view of Lasell and make the most of the next 6 months." 2. "Use the money for the Building Fund and have the houses cleaned up."

Harriet Gold — 1. "Didn't make any." 2. Exhibition hall for art display."

Jimmy Frawley — 1. "Not publishable." 2. "P.A. system in classrooms."

Betsy Levine — 1. "To not be bored." 2. "Unlimited cuts."

Sue Caplan — 1. "Stop smoking." 2. "More intellectual stimulation."

Beth Jaffe — 1. "Get term papers in on time." 2. "Later Saturday night curfews."

Judy Allen — 1. "No more lectures from Professor P. after 12 midnight." 2. "Smoother toilet paper."

Wendy Gaillard — 1. "Go on a diet, learn to play guitar." 2. "To do away with the attitude of mistrust toward students."

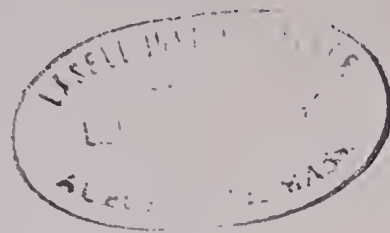
Gail Waters — 1. "Try to improve self-discipline." 2. "See more trust in the students."

Judy Goldstaff — 1. "Go on a diet, so that once again I can wear a straight skirt." 2. "One late night during the week."

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Retailers Analyse Field Work . . .

Dr. C. E. Huggins To Address Science Club

Members of the Science Club and their guests will be given an opportunity to learn, first hand, about one of the most recent significant developments in medical science when Charles E. Huggins, M.D., F.A.C.S. addresses their meeting on February 12th in Priscilla Alden Wolfe Hall. Dr. Huggins will discuss the presentation of red blood cells in the frozen state by the method that he has developed after several years of experimentation. As he will explain, there has existed a need for such a technique for many years and much work has been done on it both in this country and abroad. However, the Huggins method is the first to produce satisfactory results at a reasonable cost without the need for highly trained technicians operating complicated equipment. As a result of recent publication of his work, Dr. Huggins has achieved recognition not only throughout the United States but also in many foreign countries as well.

Dr. Huggins became head of the Cryobiology Laboratory at the Massachusetts General Hospital, where he is presently carrying on his research activities, in 1960. He received his Ph.D. from the University of Chicago in 1947 and his M.D. (cum laude) from Harvard Medical School in 1952. He spent one year in surgical internship at the Massachusetts General Hospital and from 1953 to 1960 he was in surgical residency at the Massachusetts General Hospital except for the years 1954-56. During these two years, he was head of Experimental Surgery at the Naval Medical Research Institute in Bethesda, Maryland and was discharged with the rank of LCDR. From 1958 to 1959 he spent a year as a Moseley Travelling Fellow from Harvard Medical School in London, England as a visiting scientist at the National Institute for Medical Research.

At the present time Dr. Huggins, in addition to his work in Cryobiology, is Clinical Associate in Surgery and Tutor in Medical Sciences, Harvard Medical School and Assistant in Surgery, Massachusetts General Hospital.

Nurses Association

The Nurses' Association wish to thank all who made their Bazaar the success that it was.

(Continued from Page 1)

Cronin: I feel that the work period was definitely to my benefit because I saw not only the selling aspects of retailing, but the buying end as well. I think the working period should be extended into the Freshman year as well as the Senior year, because many girls who had never sold before were disillusioned after working in a store.

Elaine Murray — Lord & Taylor: I think that the work period was valuable as it gave me an idea of what working in a large department store was like. I feel, however, that working at Christmas gives an individual a false conception of what Retailing actually entails. It definitely should be continued but I feel that retailing work in the summer between freshman and senior years at Lasell should be encouraged, if a freshman working period is not possible.

Holly Jackson — B. Altman & Co: Even if the working period isn't valuable to retailing as a field, I think it is important for retailers to get out and experience what it is like to work in a store. I feel that the working period should be continued not only in the retailing curriculum, but in all other curricula that are non-transfer. I think that girls also should work in a store before they even enter Lasell as freshmen in the retailing course. Even if a few improper ideas have been formed while working in a store, when proper theories are explained in the study of Retailing, it should erase any former poor conception one may have obtained.

Carolyn Fogg — B. Forman & Co.: I believe that the working period was of value to me, as I had the chance to put into application all the theory that I had learned. I think, also, that we should work during the summer because of time lost in school. We would be working for a longer period of time and it would be of more value to us, as retailers.

Alex Boone — G. Fox & Co.: I think it was valuable in that we put to work what we learned in class. However, the working period should either be longer or at a different time of the year.

Ginny Maley — Hahne & Co.: I believe it is necessary to have a work period, because some girls wouldn't get a job on their own. At Christmas, however, you don't get a true picture of what retailing is really like, and I feel that the work period should be extended into the summer for a period of six to eight weeks.



Eliot Norton

Tonite Mr. Norton At Winslow Hall

by Anne Gaffney
ATTENTION LASELL STUDENTS!

Tonight the Concert and Lecture series will present another fine program for your enjoyment. Eliot Norton, famed drama critic of the Boston Record-American and Sunday Advertiser, and noted lecturer in dramatic literature at Boston University, will speak on "The Theatre of the Moment."

Mr. Norton's outstanding achievements have received widespread recognition. In 1962 he was honored with a doctorate in Journalism from Suffolk University. He also is the recipient of the coveted Rogers-Hammerstein Award. During this award presentation, composer Richard Rogers used these words to express his congratulations to Mr. Norton: "Out of affection, out of knowledge and understanding he

has served the theater in the most constructive and useful way. All of us have gained from Norton's life of devotion to the stage." Recently Eliot Norton received a doctor of literature degree from Emerson College.

A most entertaining evening is in store for us, since this capable and personable man will highlight his discussion on the aspects of contemporary drama with a com-

mentary on Edward Albee's controversial "Who's Afraid of Virginia Woolf?" This play has been the subject of both critical and favorable comment among the theater critics. Mr. Norton will consider its artistic value and theatrical potentials.

Many students who are not familiar with how judgments of value are placed on dramatic works, will be enlightened by Mr. Norton's lucid explanations and evaluations of the modern stage.

The LASELL NEWS hopes that you will take advantage of this opportunity to obtain a greater understanding of the world of drama.

Converse Scene Of Beethoven Review

by Anne Gaffney

In Converse House, February 11, the American Association of University Professors presented "An Evening with Beethoven," with Mr. Frank Taylor head of Lasell's music department. Mr. Taylor's object was to enlighten the students on the subject of "classical" music through "listening into" the symphonies of Beethoven. Mr. Taylor pointed out that people are inclined to listen only superficially to the melody of a particular work. The true aesthetic value is to be found in the theme presented, the type of chord variation used, and the story told by the composer.

Mr. Taylor played selections from Beethoven on the concert piano in Converse and allowed us to listen to others on a stereo phonograph. Before playing these selections, Mr. Taylor gave a brief history of this illustrious composer whose music was at times dissonant, only internally coherent but always powerful and colossal in its emotional impact.

The first symphony as explained by Mr. Taylor shocked the public with its dynamic chords and fragmented melody. Definite contrasts could be perceived in the first and second movements as the former possessed the fragmented melody while the latter was extremely lyrical. These qualities of change are typical of all symphonies.

The second symphony written in 1805 revealed a marked difference and new development in the style of Beethoven. Mr. Taylor explained that Beethoven had now gained a "personal vision of life" which evidenced itself in the symphony. The fate of his personal life caused Beethoven to devote himself to composing with a greater creative energy.

The third symphony "Eroica," or the heroic, is said to have increased the scope of classical music. Its monumentality — dissonant, violent chords — an augmentation of the original theme resulted in a most powerful work of music. Of particular interest in the second movement of the symphony, "Eroica," which is a funeral march in the Baroque form. Mr. Taylor stated that the "use of Silence" and the predominating sounds of an oboe resulted in a dirge effect. This second movement was played often during the aftermath of President Kennedy's assassination.

As the final selection of this enlightening evening, Mr. Taylor chose the ninth symphony, a most dramatic piece enhanced by a background choral — chanting a poem.

Appearances seem to indicate that students of Lasell had a most enjoyable evening.

LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, February 19, 1964

No. 7

Students And Faculty Parley LJC's First Panel Discussion

Wednesday, February 12, 1964 witnessed Lasell's first Panel Discussion. Rooms 302, 303 were filled to overflowing with students, faculty, and administration eager to "speak their piece." The main purpose of this event was to formulate, express, and discuss constructive ideas, in an attempt to improve the Lasell of the present and of the future.

Serving on the panel, introduced by Nancy King, were Mrs. Stanahan, of the English department; Mr. Kenneth Matheson, chairman of the English department; Mr. Donald Warren, of the art department; Bonnie Phelps representing the senior class; Joanne Benoit representing the freshman class; and Pat Tasinnari representing the day students. Dr. Richard Packard, chairman of the social studies department, acted as moderator, questioning the panel and recognizing members of the audience.

Pat Tasinnari opened the discussion advocating a system of academic seminars, which would allow the student an opportunity for formulation and expression of individual ideas and would supplement the three hour lecture group. In addition Pat suggested the previously considered study rooms in which resident students could find the quiet impossible in the dorms and day students could use (during school hours) this atmosphere conducive to study.

Joanne Benoit expressed the opinion that the school should make use of the abundant available space (Wass and Wolfe), rather than considering the construction of new study rooms. Throughout the discussion and parley that followed, she stressed the sentiment that Lasell should face the problems in the present, rather than conjecture on the future.

Following the contribution of the student panel members, the faculty was given the opportunity to respond and to voice opinions concerning the topics under discussion.

Mrs. Stanahan voted yes on both the idea of the study rooms and of the seminars, but questioned the possibility of breaking down lecture classes to proper sized seminar groups.

A decided speaker — Mr. Warren revealed the dire need of the art student for additional studio space in which to complete required assignments. He felt definitely that study rooms were a necessity for students in general, but stressed the plight of the art major, who is forced to limit her creative inspiration to between the hours of 4:30 and 8:30.

A need for variety was the keynote of Mr. Matheson's contribution. He expressed the opinion that the student needs to vary her surroundings from time to time while

**EVERYONE WANTS THE NEWSPAPER
TO PRINT THE TRUTH . . .
ABOUT SOMEONE ELSE**

Library Has Face Lifted

by Anne Gaffney

At the end of the mid-semester break many Lasell Students were both surprised and pleased to see the transformation of the library. These changes were fabricated primarily to facilitate easier study and also to relieve some of the congestion and disturbance, which formerly had prevailed.

January 29 marked the beginning of this renovation. Miss Frances Atwood, the head librarian, and her assistants, Miss Marie Haas and Miss Anne Coleman, aided by the helpful gym classes, moved the thousands of volumes to their new stacks. Miss Atwood has expressed her gratitude to these classes, but regrets the noise and confusion of this day. However, she feels the new set-up will be more conducive to studying.

When the topic of the academic honor system was layed open to discussion, panel, as well as audience alike, seemed to share similar opinions. The general consensus on the part of the student body was: The faculty, as well as the administration, does not have complete faith in the student — thus the contradictory element: according to the honor code the students are supposed honorable, but in the eyes of the faculty are not really considered as such. As one girl phrased it: "We are continually on trial; we are guilty until proven innocent."

The faculty members agreed with the student body, to a certain extent, concerning the discrepancies present between the theoretical and the practical aspects of the honor system. Mrs. Stanahan, in full accordance, stated that the many existing ambiguities, caused by the varying interpretation, created confusion. Mr. Warren firmly acclaimed that there could be no irregularities and cited as

(Continued on Page 4)

New Fashion Lines Coming To Lasell

Interested in the new Spring lines in fashion? If so, then the Fashion Show to be held in Winslow Hall on Wednesday evening, March 11 at 7:30 should be alluring to all of those interested in the new coming fashions for this Spring.

The show will be sponsored by the recently organized Retailing Club, and its own members will model the clothes offered by the Pickwick Shop located in Newton. Cruise-wear will be the main feature, with the Bermuda trip in mind, and clothes for casual and evening wear will be shown as well. For the career girl, tailored working clothes will be brought forth along with an assortment of casual dresses and coordinates.

The fashion show is designed for your interests as members of the student body. Refreshments will be served, and an enjoyable evening is planned for all who attend.

this area and the new reading room.

In the future, arrangements have been made to carpet a portion of the main library which will absorb the noise created by students walking to and from the new reading room.

Lasell students should be appreciative of the new library system and take advantage of its opportunities for greater study. A debt of gratitude is extended to the librarians and the college whose conscientious effort resulted in a greatly improved library.



MISS FRANCES ATWOOD, Head Librarian (left) is aided in Library's "moving day" by Susan Dangel (middle) and Andrea Graham.

EDITORIAL

Along with such assets as integrity, honesty, broad-mindedness, sincerity, and diplomacy, courtesy remains one of the main acoutrements of the truly integrated and refined individual.

The courteous person is one who bothers to hold the door for those behind her, who remembers to smile, at least once during the course of the day, and who is aware of and affords the proper amount of respect and concern for all those about her.

It is certain that many responsible parents would be appalled by the actions of their daughters. Indeed, the rudeness displayed by some Lasell girls in the classroom, in the cafeteria, in the bookstore, and in general public would seem to indicate that many of you girls were "raised in barns." The sad part of the matter is that the appearance belies the fact. It is not lack of proper parental instruction that causes such discourtesy, but merely lack of consciousness on the parts of so many girls.

Courtesy does not only take the form of "please and thank you" but is ever-present in so many aspects of campus life. In the classroom, be attentive, be polite, and above all be *quiet* when the instructor is speaking. Do you not expect and perhaps demand like treatment? Certainly an instructor deserves these tokens of respect, not only as a teacher but also as a person.

In the cafeteria try to resist the temptation of "cutting in line." Those girls who have been waiting for their meal for perhaps fifteen to twenty minutes do not appreciate so-called "line jumpers." Do refrain from making unnecessary, derogatory remarks about the cuisine. Kitchen help, who have been laboring for several hours in a hot, steaming environment, do not welcome or relish the rude comments of some thoughtless girls. It is true that both teachers and kitchen help are here primarily to serve the student body, but remember that, as fellow human beings, they do merit a certain amount of respect and consideration. This holds true for those people working in the Barn, the counseling department, and the administration.

In the dormitories try to show consideration for the wants and needs of others. Generally, do not hog the telephones, the bathrooms, or showers; observe the quiet hours and sleeping habits of fellow boarders. Speaking specifically, when answering the phone keep in mind that there is someone's ear on the other end; try covering the receiver before you bellow down the corridor.

The general public is quite aware of (more, perhaps, than one would imagine) the behavior of the college student. Many persons are looking for reasons to criticize and to condemn. On the M.T.A., in restaurants, in department stores, movie theaters, or any public place, you are reflective of Lasell — your attitude and behavior will determine the opinion which the general public will hold. Pushing in front of older people on the MTA; causing uproarious scenes in HoJo's; or throwing popcorn boxes in the RKO do not seem conducive to public good will.

Consideration and sympathy for one's fellow man should constitute one of the foundations of American life. Unfortunately in the chaos of contemporary society people too often forget the common courtesies — the friendly hello, the cheerie smile, the necessary patience. Discourtesy is the attitude of the immature, the ignorant and the undemocratic. Don't *you* be a clog in the common, run of the mill bourgeoisie. Develop an awareness for those about you; and grant them their due respect and consideration. Leave your parents liable to praise, rather than scorn; and reflect beneficially and admirably upon the school which *you* have chosen.

LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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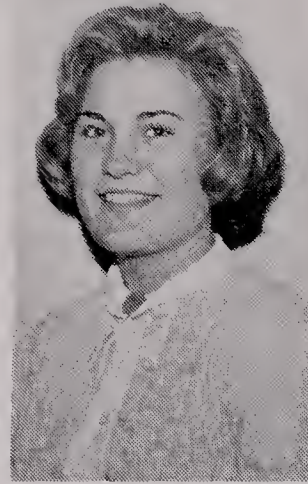
Jinny Schmidt - Personality Of The Week

Jinny Schmidt, alias "Ambitious" is our personality of the week. Hailing from St. Louis, Missouri, Jinny wanted to gain the experience of travel and the benefits of an eastern education, and so we find her still eager to continue her education as a transfer student.

Jinny would like to major in public relations at a coed university in this section of the country. In this way she will be able to see and meet people from all parts of the world and really get a liberal education.

To put her goals on a more practical and active basis, Jinny is now serving as President of the Lasell Community Club. The purpose of this club is to establish better relations with the community. All functions are held at the Newton Community Center. Jinny said that it was really rewarding to see the faces of those children who received gifts at their first Christmas party.

Jinny certainly has her share of responsibilities working as a kit-



chen aide during the week and serving as secretary of the senior class. "Make the best of what you've got" is her motto and it is obvious that she abides by this rule. She feels that there is nothing worse than those people who stand around and gripe about the food and weather, for lack of anything better to do. At least the girls can think of their parents and the large sum of money they are paying to send their daughters to Lasell.

Jinny does have her light side. She loves a good laugh. She has one main pet peeve — peeping-toms — the squirrels who sit on the fire-escape and stare in her window. To play golf, swim, and bath in the sun is Jinny's idea of the easy life. The Cape is her favorite haunt. For winter sports she takes up knitting and forces herself to complete any project once begun.

Miss "Ambitious" is not a mystic, but she does like to get a head-start on her day — through her horoscope. We are sure that Zodiac will spell "Success"!

Former Adviser Defends Cafeteria Cuisine

February 10, 1964

To the Editor:

Happily released at last from the need for professional impartiality in your pages, I beg leave to comment in my usual opinionated fashion on a subject that has long been an issue on campus and undoubtedly always will be. This is in all likelihood a minority report, but I am only sorry that Mrs. Kneisel beat me to it in your last issue. To put it quite bluntly, not only is there *nothing wrong* with the food served in the Charles E. Valentine Dining Room, but — by almost any standard by which institutional food can be measured — it is superb.

In any institution, however small, there are bound to be days when the monotony of waiting in line palls, when it is more convenient to run down and get the bland, antiseptically packaged goodies for sale in the Barn (or its equivalent), or more adventurous to organize an expedition to "HoJo's." And inevitably there will be bits of foreign matter in the food sometimes — more often than not totally harmless.

Two qualifications must be noted: I am not a professional nutritionist or gastronome, and must form this judgment almost entirely on the basis of lunches, although I eat several dinners here in the course of a school year. Also, this is in no sense an "answer" to any specific letter that has appeared in the *News*; it is only an attempt to present another side of the picture. The present writer is merely a finicky food snob with a paradoxically huge appetite who has had meals in many institutions where food is not the main order of business — hotels, schools, colleges, universities, hospitals and the like — as well as in the mess facilities of twelve different army posts in the United States and two foreign countries. On such an empirical basis, Lasell's food — as institution food — is very good indeed.

Take the lunches. We almost always get something hot, whether it's a bowl of soup or a toasted cheese sandwich or a hamburger. We always get a salad, and the variety of fruits and vegetables offered is extraordinary. There is very often a choice of dessert.

The writer has no wish to wallow in platitudes or to exploit emotional issues unfairly, but it might be pointed out here that some thousands of our fellow *Americans* in this affluent society are living on scanty rations of corn meal, rice and lard, and eating one meal a day at that — and what most of

To the Editor:

I have never written to an editor before. You don't know me, and I don't know you, and yet we have something in common — our concern for the future of Lasell, its reputation and spirit. This is our college; let us not shrug and throw up our hands. It is *our* choice, *our* Alma Mater, and *our* money. No one else's.

The alarming yet enlightening December issue of the *NEWS* brought back many memories, and "wish I had done." For graduation will bring all your regrets for wasted hours. Now I regret missing these opportunities you publicize, the concerts and lectures; yes, I was guilty too.

One thought pushes and shoves its way into my mind whenever I see a copy of the *NEWS* — tell them, write to them, let them know of projection. Try it, gang! Where are you going, and what are you aiming for *AFTER* Lasell? Its goals will be yours, and your environment now will soon become *YOU*, yes, you as individuals. Take advantage of every activity and interest which is yours to cram into an action-packed, busy, yet studious schedule. I'm sorry I often wasted my time as I did with age-old excuses. Yes, the food was "terrible" then too — I gained fifteen pounds.

I read of your advisor's resignation with much regret and sadness (but the troops will carry on, pursuing and publishing the news, *OUR* news and views. At least I'm hoping so. I know when each and every one of you becomes an alumna, you will realize what I am trying so hard to express — but it will be too late for you then.

It's Christmas where I live, the snow is falling, and I recall with pleasure the faculty with lighted candles winding their way around campus caroling. This is one college memory; please safeguard similar ones for me.

Sherry Bechard

Feature Editor
LASELL NEWS, '62

Ladies:

I would first like to congratulate the *LASELL NEWS* on its new mask. Your layout technique and general over-all appearance are much improved when compared to previous issues.

You have, no doubt, come upon the technique of making your last page your sports page. From your lead story on page four, Senior Marries; Four Engagements; Five Pinnings, Lasell is without a doubt in line for an invitation to the M.I.T. Marriage Invitational Tournament, which is being held in Maryland this summer. A social page perhaps a little more sophisticated is, however, an excellent idea.

One last comment before I hang up my double bladed axe is in order. Please, please, please change your head "Personality Girl of the Week." It is difficult for me to comprehend how such a sarcastic HEAD could compliment Miss Johnson or any other young lady appearing in this column. In closing allow me to congratulate you once again on your very noticeable improvements. Keep up the fine work.

Sincerely,

John R. Eustace
Babson

The News Staff welcomes all
your letters to the editors. Won't
you let us hear from you?

(Continued from Page 4)

Bermuda Promises Sun, Fun, Frolic

by Pamela Stockman

Bermuda — the enchanted haven for college students will be invaded by girls and boys from various colleges all over the country during this spring vacation. It is the opportunity time to get a little sun, meet a lot of people, and an unforgettable experience on which to look back in future years.

Lasell girls partaking in this venture will fly into Bermuda on Thursday evening of March 26. They will have a few days to adjust themselves to the area before the planned entertainment begins on Sunday night — an informal get-acquainted dance to be held in a Colony hotel. Monday is College Day at the beach during which a gigantic beach party will be held at the Elbow Beach Surf Club. Included will be a free barbecue lunch and a calypso serenade by the Talbot brothers. Tuesday will follow with a jazz session and limbo lunch in the Sunken Garden of the Bermudiana Hotel. Wednesday's plans include a cruise to St. George and a Calypso Carnival at Elbow Beach Surf Club. Thursday is "on your own" day — a perfect time for shopping, sight seeing, or sports. Friday will round up Bermuda week with a college week revue in which students and local groups will provide entertainment in the Bermudiana Hotel's Sunken Garden.

Alas, it is farewell to a wonderful week of enchantment, but a week that will be reminiscent in the hearts of all who were able to join in the fun.

An Original Poem

by Burnley Dame

The fantasy of the day—
Each beam the sun releases,
One fragile butterfly,
All the happiness of life.
Then the tortures of night—
Black, empty, uninviting,
Nowhere to catch hold,
Soon I will be sealed in.

Is there nothing to save me?
How lonely false ecstasy can be:
Why has reality fled?
What other being must instead of
me be fed?

Life is passing slowly,
Along with everything Holy.
But was God ever there?

This pain is to much to bear . . .

Review And Invitation International Living

by Bonnie Phelps

On the evening of January 20, Mrs. Rose, Spanish instructor, presented a talk on the "Experiment in International Living." She had been a leader of a group of college students who travelled to Mexico the previous summer.

Mrs. Rose gave a bit of the background and origins of the experiment and its relation to other such organizations. This particular program was founded in Putney, Vermont in 1932. Its purpose is to promote world peace through understanding. The Peace Corps was patterned after the experiment and UNESCO also grew out of this program.

Many countries are open to this project in international living. Some have definite language requirements and others do not. Each country offers its own unique manner of tour — the English walk and the French bicycle. Mexicans generally tour by bus.

To become a member of this program, one must submit an application, recommendations, and a fee. The fee for Mexico is approximately \$450. Most European countries charge \$900. Applicants are generally considered on the basis of character and adaptability, as each must act as an "ambassador of good will."

During the first part of Mrs. Rose's talk, she pointed out various places on the map and told of her experiences and observations of each. She concluded with a film which gave further color and emphasis to their activities.

Mrs. Rose told many interesting sidelines regarding her trip and illustrated how handy her motto of "expect the unexpected" was. Her group traveled direct from Boston to the University of Houston. To start matters off, there was no one there to greet them. They were only allowed 35 pounds of luggage and found they would never have survived an additional pound. They

had to carry these dead-weights for several miles.

The group, of which there were eleven, spent five days in Houston, ended up at the wrong station, and traveled in a train with poor air-conditioning to Mexico City. Many of the accommodations were not too desirable. But the group preferred to travel third-class and battle the chickens. This way they could see more and travel in quaint "out-of-the-way" spots.

The entire group noted with surprise the great contrasts in Mexican life — the provincial and the very modern are combined. Poor and rich live side by side. The houses are much the same on the outside — white-washed with tile roofs. Inside the people give free expression to their personalities.

(Continued on Page 4)

Words Of Wisdom

If you work for a man, in heaven's name work for him, speak well of him and stand by the institution he represents.

REMEMBER an ounce of loyalty is worth a pound of cleverness. If you must growl, condemn, and eternally find fault, resign your position and when you are on the outside damn to your heart's content. But as long as you are a part of the institution do not condemn it; if you do the first high wind that comes along will blow you away and possibly you will never know why.

— Elbert Hubbard

Social Announcements

by Jo Ann Simonson

In these last few weeks Lasell girls were busy obtaining pins and engagement rings. Eight girls were pinned and two engaged.

Libby Burrows, a freshman Art major was pinned to Jeffrey Van Atten, a Junior at Leigh. Jeff is a member of the Sigma Chi fraternity.

Mary Harrison was pinned to John Lansing of the University of Pennsylvania. Mary is a freshman in the Child Study program, and is wearing John's Acacia pin.

A freshman in Liberal Arts, Bunny Melinshinger, was pinned to Bill Mills, a Junior at Harvard. They are both from Glen Ridge, New Jersey.

Kathy Germanow, a senior in Child Study, recently was pinned to Robert Morton, who attends the University of Rochester. Bob is a senior and plans to transfer next year in preparation for a medical career.

Senior Sandra Hardy was pinned to Lon Peek of Babson. Sandra is a Liberal Arts major from New York. Lon is a Junior at Babson and a member of the Alpha Kappa Psi fraternity.

Betty Young an Art student, of Orleans, Mass., is pinned to Tom Nadolski of Babson. Tom is from Springfield, Mass. and a junior at Babson, where he is a member of the Alpha Kappa Psi fraternity.

Sally Cote, a freshman in the Medical Secretarial Curriculum, is pinned to Joe Tirone. Sally is a freshman from Portland, Connecticut. Joe attends Central Connecticut College.

Phyllis Rhyno is pinned to Peter Foley, a sophomore at Lowell Technical Institute.

Mr. and Mrs. Nelson G. Burke of Warwick, R. I. announces the engagement of their daughter, Patricia, to Edward Duckworth. Pat is a senior in the Child Development course. A June wedding is planned.

Mr. and Mrs. Edward D. Nims, 1138 Glendale road, Wilbraham, Massachusetts have the honor to announce the engagement of their daughter, Sandra Lee, to Airman Second Class Gary Wayne Eubanks of Mobile, Alabama.

Sandra is a senior in the General Academic Curriculum at Lasell and Airman Eubanks is stationed at McGuire Air Force Base, New Jersey.

A winter wedding is planned.

Watch For

Who: Dr. Richard Packard, chairman of the History Department.

What: Liberalism vs. Conservatism.

When: February 26; 7:00 P.M.

Where: Current Events Club — Student-Faculty Lounge.

Who: Mrs. Mary Van Etten — Student Counselor.

What: Career Center for Teenagers — Radio Program.

When: February 23, 9:30 A.M.

Where: WEEI Radio Station.

Who: Student and Faculty.

What: Student-Faculty Basketball Farce.

When: February 26, 4:00 P.M.

Where: Winslow Hall.

Who: Miss Louise Morgan (Lasell '23), Director of Women's Programs, Yankee Network.

What: All-College Assembly.

When: March 2, 11:30 A.M.

Where: Winslow Hall.

Who: Martin Agronsky, News Correspondent.

What: "The Washington Scene."

When: March 2, Monday, 8:00 P.M.

Where: Winslow Hall. (Concert and Lecture Series).

Alumna Advocates Editorial Career

Mrs. Audrey Jackson Dade, associate editor of the Reader's Digest, spoke to the students of Lasell on February 10, 1964.

Mrs. Dade was Vice-President of her Senior Class and also Salutatorian. She came to Lasell and lived in Bragdon her Freshman year. After completing her studies here she continued her education at Smith College. Mrs. Dade's aunt, Julia Reed, was a graduate of the 1910 class of Lasell, which was then called Lasell Seminary for Women.

Mrs. Dade told us that most women are married within a few months after their 19th birthday. She usually has her last child around the age of 26. At 32 it is estimated that her children will be in school. And by the age of 40, her children are practically on their own.

Years ago the working woman was about 20 years old and unmarried, but today, they are closer to 40 years of age, married and have at least 2 children.

Mrs. Dade also talked about the Editorial Field as a career for women. She said a woman who is interested in this vocation should have the following qualities:

1. Love to read
2. Ability to read quickly, and thoroughly. Know too what books are to be tasted, chewed and digested, and (or) swallowed.
3. Love words and realize that they have "personality"
4. Be contemplative
5. Work with the tools of the trade.

This talk was very interesting and it probably proved to many that there is a great deal of opportunity in this field for a rewarding career.

Entertainment

Opening February 5 at the Charles Playhouse in Boston is George Bernard Shaw's comedy, "Man and Superman." Producers Frank Sugrue and Michael Murray announce Broadway performers featured: Patricia Cutts (seen on Broadway in the "Matchmaker") as Ann; John Cunningham as Jack Tanner; William Roerick as Mr. Ramsden; John D. Irving as Octavius; J. Frank Lucas as Mendoza; Virginia Kiser as Violet, and Christine Thomas as Mrs. Whitefield. Others cast are Lester Mack and Edward Bishop. "Man and Superman" has a limited five week engagement.

The Theatre Company of Boston presents the following program: "The Quare Fellow", February 12-March 1; "In The Jungle of Cities", March 4-March 22; "A Country Scandal", April 1-April 19; "The Room", April 22-May 10; plus a new one-act play. Subscribe for all plays at a special discount price by calling KEnmore 6-2521 or by writing to the Hotel Bostonian Playhouse, 1138 Boylston street, Boston, Mass. 02115.

Now playing at the Colonial Theater is musical comedy "High Spirits" with cast Beatrice Lillie, Tammy Grimes, and Edward Woodward, featured under the direction of Noel Coward; at the Loeb Drama Center, "The Devil's Disciple" by George Bernard Shaw, presented by the Harvard Dramatic Club; at the Shubert Theater, "A Funny Thing Happened on the Way to the Forum" with Jerry Lester and Edward Everett Horton; at Jordan Hall, "Dialogues of the Carmelites", an opera in three acts by Francis Poulenc with orchestra by the New England Conservatory (Friday and Saturday nights).

Popular movies are in town: "The Cardinal" at the Saxon, 219 Tremont street; "Tom Jones" (Best Picture of the Year) at Beacon Hill; "Yum Yum Tree" at Cleveland Circle; "Charade" at the RKO Keith's Memorial; "Lord of the Flies" at the Uptown, also Harvard Square. "Move Over Darling" at the Mayflower; also at Park Sq. Cinema; "The Prize" at the Cinema in Framingham, and "Merlin Jones" at the Music Hall.



MRS. DADE chats with president Blake Tewksbury prior to her address to the student body all-college assembly.

Dads To Join Daughters For Weekend Fun

by Pam Stockman

"Daddy — You've got a lot to learn!" is the theme around which the skits for the 1964 Father-Daughter weekend will be planned.

Laughter and excitement will fill the weekend of March 6 and 7, as fathers of senior girls will be traveling from all parts of the country to join their daughters in an enjoyable weekend on the Lasell campus.

To start the weekend off with a "bang", a Hootenanny has been planned for Friday evening's entertainment, which will provide a youthful and enlightening atmosphere for the fathers. Saturday morning will follow with a coffee hour for fathers and daughters and entertainment by the Orphean Club. In the afternoon, each senior house will have a chance to display its interpretation of the theme "Daddy — You've Got A Lot to Learn!" in the form of skits acted out by the girls in each house and some of their fathers.

That evening, a banquet will be held for seniors and their fathers and dinner music will be provided by an instrumental group from Tufts University.

The highlight of the weekend will be the father-daughter dance centered around the theme "Story Book Land" in which each senior and her father will come dressed in a costume based on this theme, and designed by the daughter. "The Hillside Five" from Tufts will again provide the music and an enjoyable and fun-loving evening is planned for all.

So, seniors — join in on the fun and have your father come to Lasell for this unforgettable weekend. If your father can't come, there's always a "Dad" who is willing to have more than one daughter for the weekend.

Former Advisor —

(Continued from Page 2)

the rest of the human race lives on hardly bears thinking about.

I write this letter largely because of the disastrous response to the luncheon served on January 17. It happens that oyster stew is one of the highest achievements of our regional cuisine, and on that occasion it was splendidly prepared and served in generous portions. On passing through the line, many students seemed horrified at this evidence that Lasell still belonged to the civilized world. The genial fluid was shunned, as were the succulent bivalves. Some courageous girls asked for "just the soup part," being unsure, possibly, of just what the murky critters under all the milk and butter were. Gallons of stew went untasted, even after a second attempt to serve it at dinner, and on finding one of the small crabs that often adorn this delicacy one girl reportedly cried out that there was "an orange bug in her soup!"

Americans, and even New Englanders these days, being used to seafood only in one condition — fried — and that unhappily in bins of heavy grease that all but obliterates the flavor — it is not surprising that there are many to whom this dish is unknown. I was amazed to find it served at Lasell, commendable as our lunches are; one usually enjoys it only at home or in the best restaurants. It is sad to see such masterful efforts of the kitchen staff go unappreciated.

Does Dr. T. Care?

A dissatisfied student poses a question

The students of Lasell Junior College have been requested to organize their thoughts and ideas (occasionally referred to as "gripes"), then to present them in logical review to the faculty and administration. Our first chance for such a presentation came February 12th during the Panel Discussion. In order to be allowed this freedom of speech, various channels had to be traversed. Without even listing these, there can be no one who could have thought that the president of our college, Dr. Blake Tewksbury, did not know of the planned meeting. In fact, during the confederation one student asked *why* Dr. Tewksbury was not present.

Heads turned from side to side and disapproving comments were to be heard. The mediator, Dr. Packard, said he did not know the answer.

As questions and proposals continued to be heard from the floor at large and the panel and faculty, it was obvious that some students puzzled continually over the president's absence. Toward the close of the meeting, Mr. Lane again voiced this undercurrent thought. Nancy Smith, student organizer, stated that she had sent a personal invitation from the Executive Council to Dr. T. requesting his presence. She received a reply — that he would try to attend, but that his calendar for the week was fairly heavy. Also in this answer was an important point which perhaps many students should know. He did say that he wished the Council success in the meeting, and hoped that the objectives would bring tangible benefits to the college community.

Spanish Club —

(Continued from Page 3)

The students enjoyed bartering with the merchants and returned with many products at low cost. The guitar and ski sweater were favorite purchases.

Some of the towns greeted the group with open arms — band and gay fiestas. The mayor would give a speech in their honor.

After a two week tour of the surrounding countryside, each member of the group settled down with a family for a month and learned to live like them. Some of the girls learned how to cook tortillas and other Mexican pastries.

The farewell party was the climax. "The Dance of the Old Men" is a traditional favorite and several of the students learned the various steps. The group themselves put on skits in reciprocity and sang old American tunes with Spanish verses or put American words to Spanish tunes.

Mrs. Rose considered it a great honor to be selected as a leader from so many applicants. Indeed, we feel it was an honor to hear her speak. . . . Anyone for travel this summer??

I submit that until we start turning up ground glass in the cole slaw or tarantulas in the apple sauce there are far more serious and demanding issues for discussions at Lasell, and far more obvious areas for improvement.

Sincerely,
George Lane

However, it has been reported that that afternoon, during the time of the meeting, Dr. T. was in the gym, observing basketball practice. One student, sitting next to him, state that when Miss Beaudoin asked had he come from the meeting he said he had come there (to the gym — ?) for it. This conversation occurred around 4 P.M. — the meeting began at 3:30 and ended at 5:00. The question which must be asked is: if Dr. T. originally thought enough of this venture for better college organization to wish the Council "luck" then why was he at the gym instead? The time and place of the discussion were in his invitation and the Daily Bulletin.

The sentiments of some questioning students on this issue are completely understandable. They wanted to prove — if proof be necessary — that what are called "gripes" are true grievances. Last Wednesday afternoon the questions and proposals were phrased well; there was no uncontrolled or unnecessary statement of student apathy. That Dr. T. did not attend (considering that he seemingly did have the time) suggests perhaps his lack of interest in affairs of the whole student body.

To quote from Dr. T.'s message in the 1962-63 Blue Book: "We who declare ourselves to be members of the college ask you to join us and to share a commitment. This commitment has been interpreted in a wider sense, to include a closer student/faculty/administration tie than has been evidenced this past week, in relation to this particular occurrence. Perhaps the president himself could comment in reply.

Rival Bows To LJC

The Lasell basketball team won its first game January 10, 1964 against Cardinal Cushing College, 39-19. Congratulations girls!

In the Blue-White game the White team won, 49 34 with Sue Gillespie as high scorer for the White team with 21 points, and Vicky Poole with 16 points for the Blue team.

Saturday, February 15, there was a Junior College Play Day at Bradford Junior College. Playing for Lasell are seniors, Captain Sue Granger, Carol Bradley, Barbara Beisaw, Rosalie Irenecosta, and Freshmen, Leslie Rich, Kitisie Sanford, Cammy MacMillan and Sue Gillespie. Scores will be in the next edition of the NEWS.

Basketball practice and games are held every Monday and Wednesday at 3:15 and are open to all.

Panel Discussion —

(Continued from Page 1)

an example the opinion that all tests should be the same for each class. (Later, Mr. Taylor fervently argued this point, pointing out that the different levels and coverage of each class necessitated a "taylor-made" test for the individual classes).

However the faculty seemed to feel that there was some question.

Mr. Matheson stated that his first impression had been, how will it work. Although the unquestioning acceptance of the student as honorable is the basis of the honor code, the faculty, as well as several members of the student body, felt skeptical as to the honor of every student.

Following the panel's discussion the floor was thrown open to the audience. Although the discussion that followed was rather disorganized, several items were continually raised.

The students advocated either new study rooms or additional space in unoccupied and previously closed buildings. The cafeteria was suggested as a place of possible study.

The library was a topic of continual discussion. The consensus of opinion was that the library should be open during meals and until at least 11:30 in the evening, being student operated during these additional hours.

The idea of a student union was suggested as a place in which students might study, blow off steam without disturbing the remainder of her dorm, and where she might bring a date.

In discussion of later curfews, student-run library, culture lates, etc. it was obvious that the need for a social honor system was indicated. However there was a question in the minds of many — "Is the academic honor system really working efficiently?" Senior Barbara Green pointed out the need to build any plan with a strong foundation. In her opinion, the foundational structure of the present honor system is poorly constructed and thus the entire system is

Lasellites Enjoy Weekend Of Skiing

A weekend of skiing, skating and dancing was enjoyed by those who took part in the annual White Mountain Ski Trip, sponsored by Lasell.

Arriving Thursday evening at the Eastern Slopes Inn in North Conway, the group was greeted by a friendly atmosphere and expectations of a good weekend for skiing.

Friday was spent skiing at Mt. Cranmore during which lessons were given to beginners who were then able to attempt the challenging slopes. On Saturday, some students skied at Wildcat, while others chose to remain at Cranmore. That evening, a get-acquainted dance was planned in which students from various colleges had opportunities to get together. Sunday, again, was spent on the slopes of Mt. Cranmore.

In reply to an inquiry concerning the annual ski trip, freshman Cammy MacMillan answered, "The trip was fantastic! We were met by friendly people, a beautiful inn, and everyone had a good time."

An so passed another trip to the White Mountains — a weekend venture that will be long-remembered by many.

Watch for Sports news and scores in the next Lasell News.

shaky. In considering the possibility of a social honor system, one must carefully examine the success of the present code.

The panel discussion terminated at 5:00 with many questions pending, still unasked, and unanswered. It is impossible to foresee the constructive outcome of such an endeavor. It may be vast, it may be minute, and then again students may forget their present zeal altogether. However one can not deny the need for such events and certainly, February 12 saw an excellent beginning to the problem of student, faculty and administration understanding and cooperation.

Open Letter From Dr. T

To the Editor
Lasell News

I have been getting reports of a very frank and stimulating session at the student body Panel Discussion last Wednesday. I think this is fine. It is a good indication we are not apathetic about our common problems.

Circumstances prevented my attendance at the meeting last week, as I had previously indicated to Carol Brown and Nancy King would probably be the case. Let me assure you, however, I would be glad to meet with a student group, periodically in the future if suitable times can be arranged.

Apparently the first meeting consisted largely of questions, with few answers or explanations available. Perhaps we could best meet this problem by offering a panel that included someone from the Board of Trustees, (if available), the Dean of Women (into whose jurisdiction many of these problem fall), and myself in addition to faculty representation. The panel could then try to answer questions from the student group.

I don't think there is any basic difference in our desire to communicate, or understand each other. What problem there is lies largely in finding the best time, and the best means of accomplishing that goal.

Sincerely,
Dr. Blake Tewksbury

Happy Snoopy Wins Laurels Carpenter In Second Place

by Jane Horton

The beautiful snow storm of Wednesday, February 19th enabled the students of Lasell to really "dig in" with their annual snow sculpturing contest, also giving the girls something to occupy their time, since classes were cancelled for the day. All the houses took part with great enthusiasm:

Converse took first prize with Snoopy leaning against a house on which was written "Happiness is a Senior House."

Bragdon took the honors for having the most original snow sculpture. It consisted of a train and a chicken, signifying Mrs. Chick, and her brood.

Woodland made a telephone, a "Male" truck, and a Pepsi bottle.

Carpenter portrayed the portals of learning, with a girl and a suitcase entering the gates of Lasell contrasted with a girl leaving in her cap and gown.

Chandler depicted Mr. Taylor sitting at the piano with a bust of Beethoven on the piano.

Hawthorne created a snow sculpture of the "Thinker."

Clark blossomed forth with the Senior class motto in an open book and a Lasell Lamp.

Karandon made a Freshman beanie and a Senior graduation cap.

Cushing sculptured a lamp.

Blaisdell had as their sculpture an alarm clock.

Draper paid tribute to crewing and River Day with a canoe.

Conn sculptured a pile of books leading up to a diploma.

Pickard modeled a monument representing "Bliss."

Ordway artistically made "Dr. T. joins Mt. Rushmore."

Briggs made an ice-cube.

Haskell; a girl with a volleyball in her arms signifying the volleyball games they had won.

Gardner sculptured a St. Bernard dog with a bottle of "Lasell spirit" under his neck.

The girls seemed to enjoy this contest very much and everyone participated energetically. The judges were Dr. Tewksbury, Miss Watt, Mrs. Manghue, and Mrs. Lindquist.



According to Jane Boyden and Jane Cooper: "Happiness is winning the Snow Sculpture contest."

LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, March 4, 1964

No. 8

Dads Expected As Daughters Prepare

by Pam Stockman

This weekend is to be one the biggest "date" weekends of the year as each and every senior has a date with that very special guy — her father. Fathers will be traveling from all over the country to join their daughters in a weekend of fun and excitement.

Friday evening will begin the calendar of events with a unique type of Hootenanny featuring the Dance Club, Lamplighters, and some other special added attractions. The word is out that the "Beatles" and "Betty Boop" plan on attending this affair.

A coffee hour, welcoming address, and entertainment by the Orphean Club on Saturday morning will begin the series of events scheduled for that day. In the afternoon, each senior house will present its interpretation of "Daddy — You've Got a Lot to Learn" in the form of a skit put on by the senior girls in each house. A banquet will follow the skits at 6:00 P.M. in which dinner music will be provided by a musical trio from Tufts University.

The highlight of the weekend will be the costume ball, centered around the theme "Storybook Land." "The Hillside Five" from Tufts will provide the music and the Lamplighters will provide entertainment. Prizes will be awarded to the most outstanding couples, and refreshments will be served.

Acting as general chairman for the entire Father-Daughter Weekend is Priscilla May. Jane Pearson and Janet Rosenfeld are in charge of reservations for fathers; Sonny Harrington is chairman of the Hootenanny; Urve Avasalu, chairman of the Saturday morning coffee; Nancy King, chairman of skits; and Pam Stockman, general chairman of the dance. Working as chairmen of committees of Publicity, Refreshments, and Decorations are Elsa Mae Hernberg, Rosalie Adducci, Pat Perry, and Pam Stockman.

A lot of time and effort is being put forth to make this weekend an event to remember. How well do you know your father? Why not bring him to this Father-Daughter Weekend and find out?

Fashion Show

Living in a fashion conscious society, women are always concerned with the latest styles and the right color, line, and design of clothing. Each season brings a new trend in fashion and the American woman is at the head of the line to become the "best-dressed" and the "most stylish."

With Spring just around the corner and the Bermuda trip in sight, Lasell girls, as well as others, are concerned about what is right to wear for what occasion and in what style and color. The emphasis during the Spring season is on casual wear with pastels receiving special attention. For those participating in the Bermuda trip, casual clothing is a must to go along with the general atmosphere of the island.

Interested in the new Spring lines in fashion? If so, then the Fashion Show to be sponsored by the Retailing Club on March 11 at 7:30 P.M. in Winslow Hall is for you.

Acting as general chairman and director of modeling is senior Holly Jackson. Assisting her are the members of the Retailing Club who, whether modeling or working behind the curtains, are putting forth their efforts to make this fashion show a successful venture. With an emphasis on casual and cruise wear for the coming Spring and Summer fashions, clothing will be obtained from the Pickwick Shop in Newton. However, other lines in fashion will be shown, such

(Continued on Page 4)

Penny Named Winner In Close Competition

by Nancy Weiner

As you readers, know, the *Lasell News* has been asked to choose the best dressed girl on campus. An open ballot was held this month, and the following five girls were picked as semi-finalists: Penny Brewster, Mary Ann McAtee, Ellen Bond, Jinny Schmidt and Barbara Fischer.

Though we have all seen these girls hurrying to class or perhaps bumped into them at the Barn at mail time, we felt that we should "fill you in" a bit on each.

Jinny Schmidt, our February 19 "Personality," hails from St. Louis, Missouri. The girl with the "All American Look" would certainly best describe Jinny. A simple, but classic, taste in clothes is her trademark.

Penny Brewster, another example of "classic" beauty, makes her home in Jupiter, Florida. "Villagers" and tweeds are Penny's hallmark in fashion.

Mary Ann McAtee, from Landsdowne, Pennsylvania, is a pretty Ordway resident. Mary Ann's taste in clothing tends to be simple — but effective.

Ellen Bond, who hails from Swampscott, Massachusetts, is one of our ambitious Nursing students. Ellen's lovely skirts and sweaters give her the combination of a neat appearance and that "collegiate look."

Last of all; Barbara Fisher from

(Continued on Page 3)

Dean Babcock Replies To Topics Of Panel Discussion

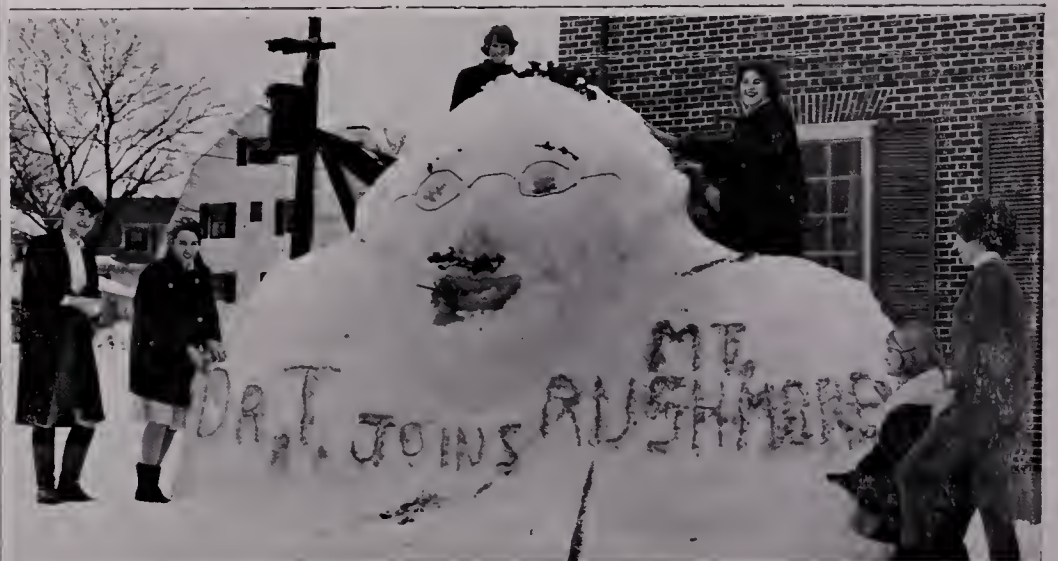
A number of topics were raised at the February 12 panel discussion which, due to lack of time, were never answered, either by the panel or by members of the audience. Rather than leave these questions in the limbo of forgotten issues and in order to forestall any misunderstanding as to my own attitude towards these questions, I would like to express my views as follows:

CURFEWS

I am willing to grant 10:00 p.m. curfews, Mondays through Thursdays, to all students, freshmen and those on Low Scholastic Standing alike, although in so doing I think I run the risk of being guilty of permitting some students to commit academic suicide. However, it can be argued that students on Low Scho have the same cutting privileges as do those in good standing and that day students on Low Scho receive no actual penalty at all.

I am opposed to "midweek lates" or "cultural lates" or whatever you want to call them because they disrupt dormitory life. With more than 500 students living on campus, someone would be out every night

(Continued on Page 3)



ADMIRATION OR APPLE POLISH? — Entry fashioned by seniors in Ordway House was a remarkable likeness of Dr. Blake Tewksbury. Girls working on entry are, left to right, Marie

Michuda, Bridgeport, Conn.; Sue Miller, Glen Ridge, N. J.; Alex Rimash, Searsdale, N. Y.; Priscilla May, Madison, N. J.; Karen Metcalf, Auburn, N. Y., and Louanne King, Montpelier, Vt.

EDITORIAL

In place of the usual editorial the NEWS would like to reprint an article of collegiate interest, which appeared on the editorial page of the BOSTON GLOBE, Monday, February 24.

COLLEGES AND SNOBS

There have been few greater revolutions in public thinking than on the matter of a college degree's value. Half a century ago, many a boy high school graduate was advised to start earning money immediately rather than waste time on further education. When a girl went to college, the neighborhood often said it was because she could not get a husband.

Today college has become a status symbol. When an engagement is announced, it is stated that the man in the case "attended" such and such an institution, if he has no degree.

Of real importance, is the fact that it is becoming increasingly difficult to obtain a job that can lead anywhere without "connections" or graduation from some institutions of higher learning.

This has certain advantages. The ability to get high marks now has prestige value on the campus. Greatly reduced is the tendency of some institutions to become what one President of the United States described as country clubs where undergraduates, satisfied with the "gentleman's mark" of C, placed far more value on the contacts they made than on any learning they received.

But there is another side of the coin. "In our enthusiasm to climb aboard the collegiate bandwagon and shout a college education for everyone and everyone for college," says Education Comr. Owen Kiernan, "we have inadvertently suggested that those who do not enroll are destined to become second-class citizens."

"Parental pressure on their children to get into prestige-laden colleges," says Prof. Ronald C. Doll of Hunter College, "too often contributes to breakdowns and heart attacks."

Mr. Kiernan calls on educators to "deemphasize the prestige value of college." His eloquence is especially appealing in light of the fact that a significant number of the top 10 percent of high school seniors get no more education. Neither do many others, mediocre or uninterested in academic learning, who may be gifted in non-collegiate fields. How to provide "first class citizenship" for all these?

Some states attempt to do this by automatically admitting all their high school graduates to their state universities. A few weeks residence constitutes "attendance" that can be noted on an engagement announcement. But that does not help anyone get a good job.

In other states, courses that would be considered unacademic here are included in the college curriculum. This not only makes these institutions attractive to athletes; it enables those in many fields to gain the prestige of college. Democracy is thus established much as it was in the medieval Basque seignior that declared all its residents members of the nobility. But what about academic standards?

It is important to recognize that some further training after high school is essential in obtaining a good job nowadays. The purpose of education— from the Latin "educere," to lead out— is to discover and develop the student's talents. They may, or may not, lie in academic fields. To discover what they are is often a difficult and painful process, the search is seldom helped by the appearance of new attempt to create a class system, another in the inexhaustible efforts of human snobbery.

UNCLE DUDLEY

Pres. Carol Brown—Personality Of The Week

by Bonnie Phelps

The name Carol Brown is certainly familiar to us all. But is Carol just a name? We hope not. We would like to help you to know her better.

For the past three years Carol has lived in Fairfield, Connecticut. Previously she resided many places throughout the United States, attending thirteen schools in all. Carol says that her travels have enabled her to adapt herself to most situations and people.

In Fairfield, Carol was the president of her "house" in a new demonstration school system. Here there were four houses comprised of 400 students each with no class separations thereby allowing for greater congeniality among all age groups. Each house had classrooms, which all attended. In this way, besides knowing their own



house members, they also grew to know those in their classes. Carol feels that mixed houses might very well be a success here in the near future. Instead of mere names, personalities might emerge.

As President of the College Government Association, Carol assumes quite a bit of responsibility. She looks at college life maturely and feels that it is vital for every student to take full advantage of all that college life has to offer. Enrolled in the Liberal Arts Curriculum, Carol plans to transfer and become an English major. At the moment advertising and journalism hold her attention.

"Be open-minded and above all — smile!" These are Carol's two steps to success; and they really work!

Letters, We Get Letters

To the editor,

As I peruse the February 19th edition of the Lasell News, I am reminded of the very good feeling I had as I listened to the students, faculty, and administration offer their sincere and constructive suggestions for the betterment of Lasell, both present and future, at the recent panel discussion. Realizing the good-hearted concern of so many people, it would be a shameful waste if this effort were not extended. Unfortunately when we enter a junior college, we realize

that the two years we have here are all too short between the time we enter and the time we leave. Many of us feel discouraged and frustrated toward the end of the two years because we have been able to accomplish so little in the areas of our mutual concern. We wish we could do SOMETHING, and we wish we could do it NOW while we are here.

What reason do we have in delaying progress if we organize our efforts towards the realization of our common goals? Our delay lies in the wide gap of communication among the functioning groups in our college — the students, faculty, administration, and board of trustees. Necessarily, we must strive to close that gap! I would reply to Dr. Tewksbury's letter with enthusiastic support of his suggestion for another panel discussion. I am sure that it would be extremely beneficial to include on a future panel, a member of the board of trustees, the Dean of Women, and the President of the College in addition to faculty representation. Hopefully, such a panel would narrow the gap between the students and the trustees, who are desperately in need of communication with each other.

Also, I know that I speak for all in expressing our gratitude to Miss Babcock, our Dean of Women, and Miss May, our Bursar, who were instrumental in opening the Barn to the students on weekends. We are glad that they were able to resolve certain problems confronting them in this area, and consequently have solved some of the "weekend" problems of the students.

Sincerely,
Teddy Westcott

More Of Other Faiths

To the editor,

I am not writing this letter to forward a "gripe" or complaint, but merely to state a personal feeling toward a certain aspect of Lasell that may be personal to many students.

The subject is the bi-monthly chapel service and the inquiry concerns the religious denomination that seems to predominate at most of the services. I am not prejudiced; that certain denomination happens to be my faith also. However, I feel that more representatives from the Jewish and Catholic faiths should speak at chapel services to help broaden our interests and outlook on life. Even though Lasell originated as a Protestant seminary, it is now non-sectarian and predominance of one faith in chapel services is, I believe an unbalanced program. I don't mean to be critical — just concerned.

Sincerely,
A Protestant

The NEWS does not get "stacks and stacks of letters." If there is nothing you do like, certainly, there is something you do not like. Write and tell us — we welcome all gripes.

WIND

by Erica Hope Yaffee

Gusty winds lashes through your window
Bringing rain to the panes, loudly
And wild song
Delicate draft steals into your chamber
To tell you a song of darkness
With whispers sweet
Sleeping wind move not into existence
Remain as now, everywhere
And unnoticed
Quiet, then slip into depths of soft sleep
Freed from what stifles your heart
Happy in the morning light.

Art Dept. Shows Abundant Skills

by Liz Ross

One of the most interesting and thriving departments at Lasell is the art department located in Carter and Bragdon Halls, a popular area of Lasell Culture. This department is working under a great handicap. Lasell is badly in need of a student art center. It is one of the few junior colleges lacking this, although it does have one of the best art departments. The students have no place, centrally located, to display their works for the appreciation of other students. Much of the work is on display in Carter Hall, such as color charts, block prints, lettering, and water colorings. The student body has enjoyed the limited number of projects in Woodland by the cafeteria, but even these have been removed because it has been said that they create a traffic problem. Is this true?

Two especially interesting paintings seen at Woodland are "The Nude" and "The Accident" (a horse trampling a person) done by Erica Hope Yaffee, whose pen name is Erotica. "The Nude" took her a week to complete while "The Accident" took nearly two months' work. These are called "under painting glazings." Erica likes to use black and other intense colors such as red and purple with a hard gloss. Noted for her paintings of nudes, Erica is presently working on a large painting similar to the others, of three nudes at a bar with a Negro band playing. Erica hopes to transfer to Parsons School of Design and become an artist and fashion illustrator.

Sue Dahlberg, another prominent art student is well on her way to an art career. Two of her gouaches (opaque water colors) are on display in Carter Hall. One is a grey, black, and white study of a stairway with architectural surroundings. The other is an interesting abstract she calls "Barn Doors." She is currently working on a lavender, aqua, and white impressionistic painting of bottles done with palette and knife, which she hopes to sell to a bottle manufacturing company. Sue also designed the covers of the yearbook, and *The Quill*. Recently, she did a free lance trademark, calling card, and stationery design for a new company opening on Route 128. Her major is interior design, and she has just created a circular "kitchen of the future." She hopes to transfer to Southern Connecticut Teachers College and continue her studies in Art Education. This summer she wants to work at drafting for

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LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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CE Club Hears Mrs. Watts

by Teddy Westcott

On February 17th Carter Hall was the scene of an interesting and enlightening discussion led by Mrs. Lewis Watts, area social worker. Mrs. Watts was born in the South where she received her master's degree in social work from the University of Atlanta, Georgia. There she did undergraduate work before coming to work for the Boston Society for the Prevention of Cruelty to Children.

Mrs. Watts and her family reside presently in Auburndale but may move to California in June. Her husband, who is a social worker, has recently completed studies at Brandeis University, where he has earned his PhD in social work. Interestingly, he is now commuting between Boston (where he has been conducting a survey concerning the middle class) and Los Angeles, California, where he is currently leading a youth-training program.

Mrs. Watts opened an informal discussion with some general information regarding social work and also related some of her personal experiences. She spoke of the different areas of social work; the one-to-one relationship, and the group approach to solving problems. Where the one-to-one relationship is not successful, often the group atmosphere proves more conducive to study and progress. The services of the Society for the Prevention of Cruelty to Children are free of charge. Assistance will be given to any family whose children are sixteen years or under. This particular agency, like many others, is mainly concerned with helping people to help themselves, and it operates in affiliation with hospitals and psychiatric clinics.

Mrs. Watts explained that a family could be recommended to her through a parish priest or minister, family friend, or medical person. When her services are requested, she goes directly into the home of the family, becomes acquainted with as many of its members as possible, and encourages conversation with the individual in need. In some cases she finds reluctance to cooperate; in others willingness. When the problem has been resolved, other problems, if any, are transferred to another agency. If the social worker finds herself becoming emotionally involved with the family concerned, she asks to be removed from the case. Often she could be working on a case for as long as five years, or perhaps only a few months.

It was with intense interest and real pleasure that we listened to Mrs. Watts, as she related this information to us. Indeed she is a very gracious person and an asset to this community. We are grateful that she came to speak with us at Lasell.

Senior Houses Battle Under Stars n' Stripes

by Teddy Westcott

What happened? A snowball fight! Where? Beneath the stars and stripes on the Lasell campus. When? Wednesday, February 19th. Who? Members of the Lasell community with combined support from anonymous citizens of this district. Well, this is how it all began.

A sleepless Tuesday night was spent by Lasell students who were anxiously (and hopefully) awaiting a certain radio report regarding that fast-falling precipitation called snow. Through the night periodic reports came along mentioning the closing of near-by schools, and finally at approximately seven-thirty Wednesday morning Lasell was on the list! What to do? The decision was reached shortly after lunch: utilize the fallen snow! Converse challenged Cushing to a snowball fight under the flagpole at two o'clock that afternoon. The warm-up period consisted of many busy hands preparing for the molding of snow sculptures to be judged the following day. At two o'clock the snowballs were flying between Converse and Cushing, who were soon joined by girls from Carpenter and Gardner. Several male acquaintances came to the assistance of . . . who knows whom? By that time it was hard to distinguish the "challengers" from the "defenders." All agreed it was an invigorating and healthful way to spend the afternoon. Coffee at the barn climaxed the day. Decidedly, Lasell girls are "physically fit." Let's do it again the next time the snow falls; anyone want to accept the challenge?

The LASELL NEWS would like to apologize for the inexcusable amount of errors (both typographical and spelling), which appeared in the last issue. We realize that such a performance is not up to our past standards and hopefully look forward to six "error-free" issues.

Dean Babcock Replies . . .

(Continued from Page 1)

in the week. Furthermore, I see no real need for 2:00 a.m. curfews on Fridays and Saturdays (Saturday and Sunday mornings).

"WE HAVE NO PLACE TO ENTERTAIN OUR DATES"

If plans recently formulated jointly by the Bursar's Office and the Office of the Dean of Women materialize, the Barn (including the Snack Bar) will be open continuously each day of the week as follows, effective February 24:

Mondays through Thursdays	8:30 a.m. to 9:45 p.m.
Fridays	8:30 a.m. to 12:30 Saturday a.m.
Saturdays	8:30 a.m. to 12:30 Sunday a.m.
Sundays	2:00 p.m. to 9:45 p.m.

This new schedule should answer the quite justifiable complaint that students have had in the past.

LIBRARY HOURS

As I tried to point out last Wednesday, the librarians are very cooperative and have always been willing to alter the library hours at the request of the Executive Council. However, if it is not economically feasible to offer an academic course to fewer than six students, it does not seem to be any more feasible to keep the library open (and there must always be someone in charge) for two or three students; the actual number that have been in the library on several occasions late in the evening.

I might also point out that, because of our location with our campus and buildings fronting on public streets, we have problems that may not exist at Wellesley, Bradford, Mount Ida, etc. For example, only last week a carload of boys "descended on" our library when a student employee was in charge, and they refused to leave at her request. Obviously, this is a type of situation which we want to do everything in our power to avoid.

KEEPING CLASSROOMS OPEN IN THE EVENING

Because of the episode just described, I am opposed to keeping classroom buildings open in the evening. Furthermore, I wonder if students realize that what a proctored classroom amounts to (and I am thinking of Mrs. Bishop's generous offer) is the type of study hall characteristically found in boarding schools. In the light of some students' implied opinion that Lasell is operated as a "custodial institution for adolescents," it seems philosophically contradictory for them to request a monitored study hall in the preparatory school tradition!

SPACE FOR ART STUDENTS TO WORK IN

Knowing the size of many of the dormitory rooms, especially some of the doubles in Bragdon, I think I understand and sympathize with those students who have this problem. However, it seems only fair to point out that on December 16 I gave permission for the art rooms in Carter Hall to be open an additional 32 hours a week, i.e. until 8:00 p.m. Mondays through Fridays and from noon until 8:00 p.m. Saturdays and Sundays. And yet, as far as I have been able to judge (and I live in Carter Hall) virtually no students have availed themselves of this opportunity to work in their studios an extra 32 hours a week. Therefore, I am unimpressed by their continued cry for studios "open to midnight or thereafter because the artist cannot be expected to be creative within the limits of certain clock hours, etc. Half a loaf has usually been considered better than no loaf at all, and the present "all or nothing" attitude of some of the art students fails to impress me.

In this connection, I have recommended and will continue to recommend that the studio on the fourth floor of Bragdon be abandoned and relocated somewhere else, probably in the auditorium of Carter Hall. I have always thought it unfair that only Bragdon students have access to it after 4:00 p.m. and I think it unprofessional, to say the least, to have a classroom located where it can be entered only after a long walk through three floors of dormitory area.

THE ACADEMIC HONOR SYSTEM

I am aware that some members of the faculty have chosen to ignore the existence of the new Academic Honor System, and I do not

(Continued on Page 4)

Yea or Nay

by Liz Ross

Since the A.M.A. report came out there have been many and varied opinions about the "weed habit." Some people are smoking more now and enjoying it less, while others are quitting for Lent and some for good. Jokes are circulating about "cancer sticks" and cemeteries are being referred to as "Marlboro Country." Some students reports that they are seriously considering pipes. Here is an interesting quote by Percy Shain, a Boston columnist, "And what about the cigarette industries' vow not to appeal to teen-agers?" Just before the Beatles' second appearance, with the youngsters of the nation presumably tuned in, came a big, fat plug for smoking." Here are some Lasell opinions:

1. *Leslie Rich* — "Didn't effect me at all — in fact, am smoking more and enjoying it just as much, if not more than before."

2. *Catherine Sanford* — "When the report came out I wasn't very surprised, this didn't influence my opinion very much, because I had already planned to stop smoking before this report came out. This report influenced people in the beginning but now the initial shock is dying off and people are returning to smoking just as before."

3. *Sue Marchant* — "These health reports have been known for quite a while and I think it's about time they made them public."

4. *Miss Ford* — "When a conservative organization such as the A.M.A. makes this statement you feel it must be true; so if you value your health, certainly your will power should be equal to the task."

5. *Polly Griffin* — "Smoking is bad for everyone, but it seems practically everyone has to have one vice; and to me smoking is the least of those vices."

6. *Sue Tenney* — "It made people think, and it has made people cut down; its been a scare but until it comes closer I doubt if people will stop."

7. *Helene Viner* — "Although I don't smoke I feel that these reports have affected a lot of people who smoke."

8. *Judy Goldstoft* — "Although I have stopped smoking, I feel that by the time any of us have gotten cancer, research will have found a cure for it."

Barbara Zink Crowned Queen Cupid's Caper - A Success

by Pam Stockman

Valentine Dining Hall was remodeled into "Valentine Ballroom" on the evening of February 15 as we swung into "Cupid's Caper" with Ruby Newman providing music and entertainment for those who attended.

Valentine Hall, quite adequately named, was enhanced with decorations of red and white, cleverly arranged under the direction of Committee Chairman Erica Yaffee. The theme of the dance was undoubtedly portrayed in its decorative effects, and we could be assured that we were attending a St. Valentine's Day dance.

Chaperoning the dance were Miss Babcock, Mr. and Mrs. Taylor, Mr. and Mrs. Robar, and

Dr. and Mrs. Tewksbury.

The highlights of the evening were the choosing of the Queen and awarding of the fabulous door prize of two tickets to the World's Fair. Chosen as Queen of Hearts was senior Barbara Zink, Executive Secretarial major and vivacious editor of the *Quill*. A dance was then begun by our Queen and Mr. Taylor in which all joined.

Dotty Minzner, a senior retailer, was the lucky winner of the expense paid tickets to the Word's Fair. Congratulations are extended to both Barbara and Dotty.

And so, Cupid came to Caper at Valentine Hall and under the sponsorship of the senior and freshman classes, proved to be quite a success.

Penny Wins . . .

(Continued from Page 1)

Plainfield, New Jersey, who, from the top of her head to the tips of her loafers, is the epitome of the well groomed gal.

These five girls entered the final judging which was held on February 27. Aiding the *Lasell News* Staff in its selection of the best dressed girl at Lasell, were two prominent faculty members, Mr. David Bliss and Mr. Frank Taylor.

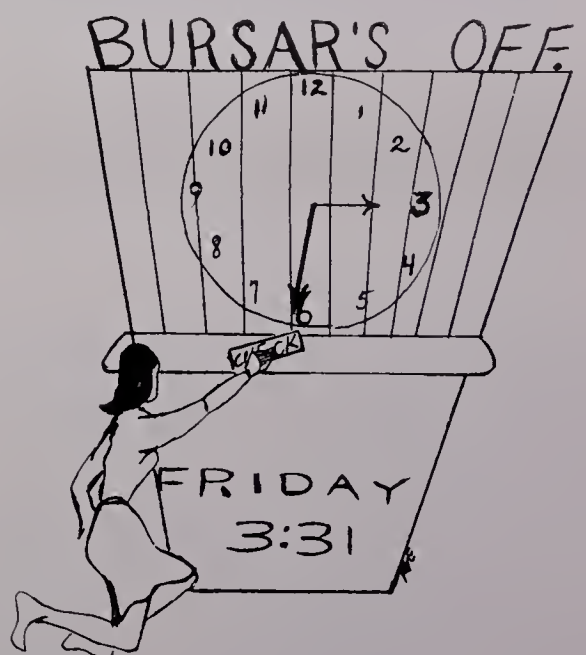
Congratulations to Penny Brewster, Lasell's best dressed girl. Be sure to watch the next issue for further information concerning Penny and the contest.

Art Dept. . . .

(Continued from Page 1)

the Connecticut State Highway Department.

The bulletin board in Carter Hall has all the art news of the Boston vicinity. The De Cordova Museum is having a "Magic Realists" display starting March 1, which might prove interesting.



".... But, please?"



Active members of Lasell's basketball team who keep in shape during their busy winter season.

From The Pen Of Erotica

THE TIE THAT BLINDS
by Erica Hope Yaffee

Oh, some may long for the soothing touch
Of lavender, cream or mauve,
But the ties he wears must possess the glare
Of a red-hot kitchen stove.

The books he reads and the life he leads
Are sensible, sane and mild.
He likes calm hats and doesn't wear spats
But he wants his neckties wild!

Give him a wild tie, brother,
One with a cosmic urge,
A tie that will swear and rip and tear
When it sees his old blue serge.

Oh, some will say that a gent's cravat
Should only be seen, not heard,
But he wants a tie that will make men cry
And render their vision blurred.
He yearns, he longs for a tie so strong
It will take two men to tie it.
If such there be, just show it to me.
Whatever the price, he'll buy it!

Give him a wild tie, brother,
One with a lot of sins,
A tie that will blaze
In a hectic haze
Down where the vest begins.

Watch For

Who: Elliot Norton, Drama Critic.

What: "The Theatre of the Moment."

When: March 18 at 8:00 P.M.

Where: Winslow Hall.

(Due to weather conditions on the night of February 19, Mr. Norton has been rescheduled. We hope that all students will take advantage of this opportunity and attend this event sponsored by the Concert and Lecture Series.)

Who: The Retailing Club.

What: A Fashion Show featuring the latest in Spring Casuals and Business Coordinates.

When: March 11; 7:30 P.M.

Where: Winslow Hall.

Who: The Lamplighters.

What: A "Hootenanny."

When: March 20.

Where: Winslow Hall.

Spring!!! We Hear It Is On
The Way — Believe It Or Not!!!

Congratulations are in order to the QUILL'S advisors, Mrs. Stranahan and Mr. Lane; editors, Barbara Zink (editor-in-chief), Cheryl Butters, Margaret Casey, Carla Valentine, and Sue Dahlberg (assistant editors and art editor); and staff for their excellent literary presentation. Because of the abundant and noteworthy contributions, Barbara has announced that a second magazine will be published at the end of the year. Deadline dates will be posted soon. Let's make the second QUILL a "second" success! Contribute! Again thanks and congratulations to the QUILL members.

Sun · Fun · Romance

Bermuda Beckons . . .

Dean Babcock Replies . . .

(Continued from Page 3)

agree with them. When I taught classes here I nearly always left the room during quizzes and exams and sometimes even permitted students to go outside to smoke during the examination. However, again in all fairness, I think someone should point out that the faculty has reason to be a bit cynical about the present System. After all, in 1962 the students almost unanimously *rejected* a plan that *obligated* them to report other students whom they saw or knew to be cheating; the student body would accept only a system that made responsibility for other students an optional matter. Thus it has appeared that they wanted both to eat their cake (i.e. enjoy the privileges of an Academic Honor System) and to have it too (i.e. assume little of the responsibility which such a system usually requires automatically.)

A SOCIAL HONOR SYSTEM

I am opposed to a social honor system for a number of reasons, many of which I expressed in a letter to the Editor-in-Chief of the *Lasell News* last October. (1) As long as we segregate freshmen and seniors in separate dormitories, I see no hope for a successful Social Honor System. We cannot expect 125 to 140 new students to understand or live by such an Honor System with no upperclassmen to show them the way. (2) Three-fifths of our student body each year is new; I do not see how a successful Honor System can be operated when the majority of students involved in it are completely unfamiliar with it. (3) Again, the majority of our freshmen each year have never been to boarding school and therefore have had no experience with dormitory living. Thus, as a group they have no common denominator of experience on which to establish their comprehension of what such a system means. (In contrast, every student who enters Lasell has had 12 years of participation in a classroom situation so that a successful Academic Honor System is a possibility.) (4) The fact that Lasell is a two-year college precludes the possibility, in my opinion, of a successful System from the outset. Freshmen and sophomores need the presence on campus of juniors and seniors to make such a plan work. Mrs. Stranahan pointed out very clearly last Wednesday that the difference between a junior college and a four-year institution goes much deeper than to say merely that one attends the former for two years and the latter for four.

GOALS AND OBJECTIVES OF LASELL JUNIOR COLLEGE

I believe that Lasell should try to be the best junior college in the United States and that to achieve this goal we should offer the best possible training in specialized areas (terminal courses and curricula) and the best possible education (liberal arts courses and transfer curricula). To implement this ideal further, I believe that the College should consider thoughtfully the advantages of offering, in addition to its two and three-year programs leading to the Associate Degree, a four-year program leading to the Bachelor's Degree, the latter to be awarded in the areas of Child Study, Medical Technology, and Liberal Arts (English and History Majors.)

A View Of World Problems

by Anne Gaffney

This semester Lasell is offering a new, and intellectually stimulating course entitled "Approach to World Problems."

Designed for those students who possess a high academic average, and who are interested in broadening their intellectual views and scope, this is a course that carries credit at Lasell, though at present, its "transfer credit" is uncertain. Through the conscientious efforts of Mr. David Bliss and Mr. Robert Pillsbury of the Social Studies department, the World Problems course has met with the approval of the administration. These instructors will also serve as moderators for the discussions and are responsible for engaging the speakers. At the present time the compatibility of the fields of Social Studies and Humanities is being discussed.

To date, Mr. Pillsbury and Mr. Warren (of the Art department) have spoken to the group. Future speakers include: Dr. Beckwith, Mr. Matheson, Mr. Taylor and Dean Babcock, who will present such topics as The Arts, Religion and Man, Comparative Economic Systems, Education, and Future Russian-American Relations.

The goals of the course, other than that of intellectual stimulation, are: a knowledge of — and broad exposure to — the pending problems of the world, an analysis and deep penetration into the implications of world problems today and a better understanding of culture, society and life, enabling students to approach the issues of the day with hope, confidence and insight.

Fashion Show . . .

(Continued from Page 1)

as clothes for dress, tailored suits, and various coordinates for the college girl.

The program is designed for your benefit and interest as members of the student body. The show is open to the public, admission is free, and refreshments will be served. Why not start thinking about your Spring wardrobe and see what the Retailing Club has to offer?

The *NEWS* wishes to extend its deepest sympathy to Dr. R. Emerson Sylvester, our college physician, upon the death of his father, Dr. Nathan R. Sylvester, prominent Somerville physician. Dr. Sylvester is survived by his wife, the former Mabel G. Osborne, his son, Dr. R. Emerson Sylvester (whose wife is the former Arlene Wishart, Lasell '38), a daughter Mrs. Myrtle Ensor, Lasell '38, and six grandchildren.

Grandma Was Good

With all this talk of morality on the campus, it is interesting to note a typical set of "Regulations for Women Students" posted in 1883:

"All requests by gentlemen to call on or accompany young ladies, and all requests on the part of young ladies to receive or accompany gentlemen, must be presented to the Lady Principal, in the Ladies' Parlor, between 6:45 and 7 o'clock p.m., daily except Sundays.

"Young ladies are not allowed to study in the Parlor; and no young lady may visit or receive guests in the parlor or elsewhere during study hours. Young ladies not having rooms in the building may study in the young ladies' Reading Room, but not in other young ladies' rooms.

"No young lady is allowed to

receive visits from gentlemen in the parlor or elsewhere, or to accompany them outside of the building without the previous permission of the Lady Principal. Gentlemen desiring to accompany young ladies outside the building must first obtain written permission from the Lady Principal.

"Young ladies are absolutely forbidden to hold any communication out of the windows, or by means of the steam pipes."

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Dads Joined Daughters For A Weekend Of Dance, Drama, And Dialogue

by Pamela Stockman

"The best date all year" was the remark passed by many a senior after the completion of the successful 1964 Father-Daughter Weekend.

On Friday, March 6, the Lasell campus was filled with "Welcome Dad" signs in preparation for the long anticipated weekend of fun and excitement.

What was intended to be a treat for the fathers began as a treat for the daughters, as many of the dads found themselves taking their daughters out to Friday evening dinner. After a rendez-vous of relaxation, fathers and daughters were ready for an evening of entertainment and laughter at the Hootenanny featuring the Lamplighters, Dance Club, and such figures portrayed as Frank Sinatra, Chubby Checkers, Elvis Presley, Betty Boop, and the Beatles.

Saturday was an unforgettable day, to be remembered in the hearts of many for years to come. Beginning the series of events was a coffee hour at 9:15 a.m. at which coffee and donuts were served. Following this were welcoming speeches given by Dr. Tewksbury, Edward D. Harrington, Jr. and Priscilla May. The morning's activities were culminated by a spectacular performance given by the Orphean Club.

The skits that afternoon caused Winslow Hall to be filled with laughter as typical campus scenes were depicted, songs were sung, and fathers were quizzed. Acting as Mistress of ceremonies was Nancy King, chairman of skits. Act I consisted of skits entitled "We Love You, Daddy" by Hawthorne House; "Getting Ready to Commence to Start to Begin," Blaisdell; "Nothing Much, Dad," Karandon House; "Letter to Pop,"

Chandler; "Dedication," Converse; "The Prodigal Daughter," Pickard; and "Just You Wait," Briggs House. Following intermission were "Those Little White Lies," Ordway House; "I Enjoy Being a Girl," Cushing; "Help!", by the Day Hops; "Act One, Sing Four" by Clark House; "Daddy, Oh What You Don't Know!", Conn House; "Please Dad, Not Two Feet Forward!", by Draper; "Do You Know Your Daughter?", by Carpenter House; and "Do You Remember?", Haskell House. Thanks and appreciation are also extended to Carla Valentine, Stage Manager; Leslie Rich, Stage Crew; and Harriet Gold for her design of the program cover.

After the skits, the Dance Committee under chairmanship of Pam Stockman was busy at work putting up decorations to adorn Winslow Hall with some color and decor, assisted by the Carpenter Dads.

The banquet at Valentine Dining Hall followed at 6 p.m. at which dinner music was provided by a group from Tufts called "The Hillside Five." The dining room was almost turned into another dance floor as many fathers and daughters were seen parading around the room doing the "Bunny Hop." At any rate, the meal was delicious and again thanks are extended to all freshmen girls who so willingly acted as hostesses at the banquet and dance.

The big event of the weekend followed the banquet as the traditional father-daughter costume dance. Winslow Hall was colorfully arrayed with costumes of all kinds as well as decorations. The Hillside Five provided the music and the Lamplighters again performed with a series of special songs for all the Dads. Refreshments were served and prizes were awarded to Urve Avasalu, Linda Pillarella,

Dana Wynn, and their Dads for the most outstanding costumes of the evening. Chaperones were Miss Babcock, Dr. and Mrs. Tewksbury, and Mr. and Mrs. Taylor.

Several remarks were overheard during the course of the weekend in which fathers and daughters alike indicated that they were having quite an enjoyable time. A special poem of gratitude was submitted to Pam Stockman at the dance by one of the Dads and read accordingly:

**Thank you, daughters,
For a weekend well spent.
Your dads appreciate
This special event.**

**A secret that we
Often deplore . . .
"We ain't as young
As we was anymore."**

**We're truly pleased,
As you already know.
So THANKS AGAIN
Before we go.**

All and all, the weekend was a success, probably one of the most successful events of the year. Dads and daughters alike had a wonderful time and it is certain that they wouldn't hesitate to do it all over again.

LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, March 18, 1964

No. 9

Famed News Reporter Stirs Students

by Bonnie Phelps

On March 2 at 8 p.m., Martin Agronsky, Washington correspondent for NBC News spoke here at Winslow Hall. This famed news reporter is a familiar figure on the "Today Show." The auditorium was filled to capacity with old and new faces alike — all waiting to hear firsthand the latest political ideas from a man of considerable renown.

To open his speech, Mr. Agronsky directed a political anecdote to the feminine majority — the title being "The Ladies Save the Day." Then he launched into his talk with an air of serious purpose. His speech centered around the world crisis and our relation to it. He said, "The world is in one awful state of a mess. . . . Even the funnies aren't funny anymore." He reflected on the fact that once we remove one controversy another will assume its place the next day. Now that De Gaulle has recognized Red China, he said that UN recognition seems inevitable. The affair in Cyprus he attributed to the weakness of our ally Britain. Many have questioned U. S. interference, but he said that peace in the Mediterranean and removal of the Soviets are our concern.

On the matter of South Vietnam, Mr. Agronsky quoted Secretary of State, Dean Rusk as saying that the U. S. has made an "abortive attempt to win that war." Over \$3 billion has been spent in this war already and according to Mr. Agronsky this is only the beginning. He said that DeGaulle feels our intervention is more dangerous than that of the Communists in this trouble spot, but for security's sake we cannot draw out.

Then Mr. Agronsky gave some of the qualifications of the statesman — boldness, generosity, and wisdom. He posed the question "Will Lyndon Johnson become 'the statesman' as well as the president?" He quoted one newspaperman as saying that if Lyndon Johnson kept "everything from being blown to Hell" he would be doing the best job possible.

Perhaps this statement will best sum up the general theme of his speech: "Our situation has lost the black and white clarity of simpler times." In conjunction with this statement he used Senator Barry Goldwater as the prime example of this "black and white" philosophy and predicted that he would not be nominated by the Republican Convention.

In mentioning the situation with Russia and the nuclear test ban treaty, Mr. Agronsky expressed the sentiment that Russia does not want war — that 20 million dead of World War II makes them extremely adverse to any such repetition. To support this idea, he mentioned an experience which took place when he was having luncheon with Senator Hubert Humphrey at the American Embassy in Moscow. The senator suggested a walk in the park to talk with the Russian people. As they walked along, they were besieged by mobs of enthusiastic people who emphasized the fact that they did not

(Continued on Page 3)



HAPPY DADS AND THEIR DATES are from Mr. Logie, Diane Garben, Dr. Garben, and Rosalie Trentecosta.
left to right: Mr. Etz, Kathy Etz, Linda Logie,

Fashion Lines For Bermuda Modeled By Retailers

by Pam Stockman

"Bermuda Isle" was the title of the Retailer's Fashion Show held on Wednesday evening, March 11 at 7:30 in Winslow Hall. With the Bermuda trip in mind, lines were featured accordingly, exemplifying casual and "cool" styles in clothing. Cullottes, kilts, skirts, blouses, jerseys, slacks, bathing suits, shifts, rain coats, coordinates, and casual dresses and suits were shown by senior and freshmen members of the Retailing Club.

Director of Modeling was senior Holly Jackson and working with her was Arlene Ferreira, President of the Retailing Club, who acted as commentator. The Art Department, under the direction of Miss Terrazano, designed the program and painted and furnished the scenery for the show. Thanks are also extended to Louanne King and Leslie Rich for their help in lighting and staging.

Modeling in the fashion show

were: Holly Jackson, Sonny Harrington, Sue Alford, Pam Stockman, Judy Donovan, Marcia Meldram, Diane Farr, Sharon Chalmers, Carol Moore, Karen Wiley, Dianne Wetherbee, Carolyn Fogg, Jane Hanff, Candy Parker, Elaine Murray, and Mimi Wiley.

The Retailing Club extends thanks to Pickwick, Ltd. in Newton for making this fashion show possible, and to Mrs. Robertson and Miss Terrazano for their advice

59 Lasellites Make Dean's Team

SENIOR DEAN'S LIST
Semester Ending Feb. 7, 1964

Jo-Anne Blaine
Alexandra Boone
Margaret Casey
Dianne Davenport
Virginia Dwyer
Sondra Eskow
Arlene Ferreira
Margery Flowers
Susan Gilland
Barbara Green
Diane Harrison
Elsa Mae Hernberg
Susan Hodges
Susan Humphreys
Greta Johnson
Susan Kaplan
Nancy King
Judith Krulicki
Beverly Landros

(Continued on Page 3)

"TONIGHT, TONIGHT, WON'T BE JUST ANY NIGHT!" Tonight we have Elliott Norton. Due to the weather on the night of February 19, the evening originally set aside for Mr. Norton's lecture at Lasell, the program was postponed and re-scheduled for this evening. Since Mr. Norton was able to arrange his busy schedule in order to join us here this evening, we strongly urge that everyone attend. The time? 8:00 P.M. The place? Winslow Hall. The topic? "The Theatre of the Moment." Opportunity does knock twice! See YOU there?

EDITORIAL

Voice From Past And Present

Following an unfortunate episode, which involved the *News* with a case of plagiarism, we feel compelled to outline our policy. Because the *News* does not wish or feel that it should be expected to question the honor of Lasell students; any literary or artistic presentation (poetry, short stories, cartoons, etc.) will be accepted as submitted, in full faith and confidence in the individual's integrity. The *News* will not be held responsible for any act of dishonesty or breach of faith (as it were), but instead the brunt of the condemnation will fall where it should — upon the particular individual.

The honor system has been put to the test, and in all too many instances has failed to live up to pre-established standards. Judging from the present performance of some students, it would appear that the faculty is not alone in its failure to uphold the system. The student body is all too eager to lay the blame at another's door. Neither should the faculty be too quick "to point the finger." If the present honor system fails, each and everyone of us (student and faculty alike) will be responsible; and each of us will feel the loss.

It would appear that the world is in certain danger, when a simple code of honor fails.

The lantern of Diogenes may be of some use to us, for, just as that renown cynic, we are in search of an honest man.

This is part of a letter to the editor of the Lasell NEWS written by Sue Petrie, Exec. Council President 1961-62, printed in the NEWS, May 9, 1962. We feel it is timely, and worth reprinting in the hopes it will be re-read and long remembered.

"Honor is the accepted policy at Lasell." This is one of the most familiar Lasell mottoes. It is also one of the most shallow mottoes that we have.

During the past year, cheating and plagiarizing have become quite a common thing. The people who practice these methods are the ones who have both themselves and our motto, meaningless. Cheating on exams, on papers or on any other form of work is one of the best ways a person can use to degrade himself. This involves lying, theft (of another's ideas), and a general disregard for the moral code set up both by our religions and by our society.

In our mechanistic world, nothing is done in a simple way and this includes the art of cheating — yes, I said art. Today, some people will spend hours developing the muscle in their neck. All it boils down to be is some way of outwitting the instructor so you can get a A on a paper. Is the satisfaction derived from an ill-gotten A as great as the satisfaction when the time is spent studying and you achieve a B through your own efforts? It couldn't possibly be because you are going against everything you have learned during younger years?

Cheating has become so common that students do not even consider it a shameful thing. It is spoken about freely and with an air of "Boy, did I ever fox that instructor." But, no . . . you're only foxing yourself. Your instructor isn't losing out, it's only you. You're losing out on your intelligence, your initiative and most important, your self-respect. And if you don't respect yourself, then who will?"

LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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LIZ ROSS

JOANNE SIMONSON

NANCY WEINER

Penny: "Best Dressed" And Personality

by Teddy Westcott

Here is an interesting gal! Meet Penny Brewster, Lasell's "best dressed girl", from Jupiter, Florida. Born in New Hampshire, Penny has lived in Jupiter since she was four years old. She graduated from Rosarian Academy, West Palm Beach, Florida, where her activities included membership in the Spanish, Science and Current Events clubs, yearbook staff, and active participation in dramatics. In the sports area, Penny played volleyball, basketball, and was captain of the swimming team.

Penny is a senior retailing major and secretary-treasurer of the Retailing Club. Her future plans are to marry Charles P. Martyn this August and to work in Jupiter, where they will reside after their marriage.

Not only is Penny the "best dressed girl" on campus, but she is also one of the best volleyball players on her team. Broadening her interests and stimulating her intellectual curiosity, Penny attends the Concert and Lecture series and Current Events meetings. Penny feels that more emphasis should be placed on school activities and inter-house competition in sports tournaments, such as volleyball and basketball, and more song



fest. This working together and sharing school spirit is an important phase of college life to her.

Before Penny came to Lasell, she had never seen snow. When asked if she liked it, she admitted that she would prefer to live in the South although she had enjoyed her "northern experience." Penny has had an interesting home environment. Her father has several ranches where he raises beef cattle. Their pets include three leopard (cow) dogs, a cat, and "Sugar-

foot." Sugarfoot is a calf that was born on their front lawn at Thanksgiving and has stayed there ever since. At Christmas time they tied a bow around its neck and Sugarfoot joined the Brewster family in a Christmas drink.

With three quarter-horses, Penny enjoys riding as one of her leisure-time activities. During the summer months she swims, waterskiis, rides, plays golf, and also works in a small women's shop in Jupiter. In past summers she has joined her family for a month's vacation in New Hampshire. Last summer Penny was thrilled to spend ten days with her family in Jamaica.

When asked what suggested improvements she could offer for Lasell, Penny referred to meal tickets and All-College-Assemblies. She suggested that All-College-Assemblies might be more appealing to the students if speakers concerned with particular work areas were engaged, and if assemblies were not made compulsory.

Penny has found that the friendships she has made at Lasell will be lasting and important to her when she leaves college. Her popularity and versatility give credit to the poise and dignity which distinguish Penny's character at Lasell.

MANY JOBS OPEN-SENIORSTAKE NOTE

by Jo Ann Simonson

Seniors! Take advantage of Lasell's placement program. Many students do not realize the opportunities advanced by this program. June is not too far away, and the rush for jobs will soon be in full swing. As long as your placement card has been completed AND handed in to Mrs. Flowers, you will have a good chance for being placed now and in the years to come. This service is always available to Lasell graduates.

Many students feel that the secretarial department is the only one served in getting jobs. This is not true, for right now in Mrs. Flower's office, many jobs in various fields are posted on the bulletin board, just waiting for interested students to take notice. Many representatives have visited the Lasell campus, and will continue to come, to speak to interested students about permanent positions. The Central Intelligence Agency has had a representative here twice. Massachusetts Mutual Life Insurance has also been represented.

In future months Harvard, MIT and the Boston banks will be represented, as they, too, are searching for employees to fill their empty positions. On March 19, a woman from the Travelers Insurance Company in Connecticut will be here to speak to interested girls.

On the afternoon of March 16, a representative from several advertising agencies in New York will give a speech concerning the opportunities in working for an advertising agency. She will represent such agencies as McCann-Ericson, Inc.; Erwin Wae, Rutheault & Ryan; Pritchard, Wood & Partners, Limited; Thomas J. Deegan Company, Inc., etc.

Miss Atwater said that in general, placement of Lasell girls is good. They are highly thought of by many employers and as a result they can easily obtain excellent positions. The placement office is located on the second floor of Potter, and she would like to see all second year girls interested in further employment.

Many more placement meetings can be expected in the future months. Why not take advantage of some of them?

The art department also deserves much thanks for the attractive posters advertising Cupid's Caper and the Father-Daughter Weekend.

We Are All Creators Says Rev. Short

On Monday, March 9, we were honored to have the Reverend Ralph E. Short, assistant minister of the Old North Church of Marblehead, Massachusetts, speak to us at our chapel service. He is a graduate of Wesleyan College, and the Andover-Newton Seminary in Newton.

Reverend Short began his sermonette by stating that we were creators, and are creating things all the time. He believes we have a wonderful opportunity as creators; however, we are not alone, but are co-creators with God. God has created us to be free. He has given us the opportunity to create along with him. Because we are free, we have the choice of creating things either good or bad, even in the most insignificant of incidents.

Reverend Short gave an example of this by telling a story of a boy named Joe. Joe had always wanted to be part of the group, but he was always shunned or left out. One day his classmates appeared to be friendly and asked Joe to come with them into the woods to see their house that they had built. Joe went along, believing that he had finally been recognized as one of the group. After a long walk, in which Joe examined the situation carefully, they arrived at the house. Minutes later, his hopes

(Continued on Page 3)

(Name withheld)

* * * *

Dear Editor:

I enjoyed reading the "revitalized" *Lasell News*. The new layout was both eye-catching and considerably easier to read.

I would make one suggestion. If you change the name on the front page, please be consistent. Omit the "the" on the inside also.

You and your staff are doing an excellent job. Good luck in future issues.

An Interested Student

* * * *

Dear Editor:

I do not intend to place the blame of any one person as I am sure that the responsibility lies with a combination of persons. However, I do think that the fiasco of January 28th should be mentioned.

I am certain that those students who shared the frustration and aggravation of yearbook pictures will join with me in suggesting to the responsible party(ies) that a more organized ENDEAVOR be pursued next time.

I do not mean to condemn, only to avoid a similar occurrence.

A Senior House

EDITOR'S MAILBOX

TO THE EDITOR

February 21, 1964

To the Editor:

In the February 21st session of Orphean Club, certain persons seemed quite upset with the singing which they termed to be quite poor, in so many words. I agree that the singing of a beautiful song was poor—only because approximately thirty-five minutes previous were spent singing a spiritual song which left very little voice for a ballad!

There was also a feeling created

Summer Jobs In Europe

This summer, college students throughout the United States will have the unique opportunity of spending their summer vacation working in Europe under the auspices of the American Student Information Service.

ASIS, with headquarters in the Grand Duchy of Luxembourg, places American students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

All positions are pre-arranged before students leave for Europe with ASIS making all required arrangements including work permits, health and accident insurance, tax exemptions and living accommodations.

ASIS, a non-profit organization now in its seventh year in providing European summer jobs for American, Canadian and Mexican students, maintains headquarters and placement offices throughout Western Europe. Only registered college students and teachers are permitted to apply for the ASIS summer job program.

The ASIS program also offers each job applicant the opportunity to apply for a travel grant ranging as high as \$1,000.

More than 5,000 summer job openings are available to both men and women through ASIS including work at resort hotels, offices, hospitals, construction sites, summer camps and farms. Wages range as high as \$400 per month for the highest paying positions in West Germany. Working conditions are the same as those of the Europeans with whom the students work.

Living accommodations in Europe are pre-arranged by ASIS for all students placed in European jobs. In most cases, room and board are provided free. When room and board is not provided, students live independently in the city where they are working.

Every student placed through the ASIS summer job program attends a five-day orientation period at ASIS headquarters in the Grand Duchy of Luxembourg. Although there is usually no foreign language requirements for the jobs, students are given the opportunity to experience native European situations during the orientation period. The orientation sessions discuss subjects on how to save money while in Europe, low cost transportation, shopping discounts and inexpensive living accommodations. Students may also attend lectures by European university professors.

Additional information on the summer job program is contained in the 24-page ASIS prospectus which may be obtained by writing to: American Student Information Service, Dept. III, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Job and travel grant applications are included in the prospectus. To cover cost of handling and air mail reply, \$1 must be included with all inquiries.

Women And Science Do Mix

by Nancy Weiner

On Wednesday, March 4th, Miss Victoria Mularski of the Arthur D. Little Company of Cambridge, spoke to the members of the Science Club in Rand Lecture Hall. Her subject, pertinent to all students with an avid interest in science, was "Women in Science."

Miss Mularski is a biochemist, and she holds an A.B. degree from Syracuse University. For the past 10 years, Miss Mularski has been associated with the Food and Flavor Section of the Arthur D. Little, Inc. She has served as a

Louise Morgan's Talk Light And Informative

by Liz Ross

Monday, March 2, Louise Morgan spoke on **Careers in Radio and Television** at an all-college assembly.

Miss Morgan is Director of Women's Activities for the Yankee Network, the First Lady of Boston Radio and Television, and a Lasell Alumna.

Her discussion was not only humorous but informative. She explained that among the criteria for a career in radio and television is an ability to type, to speak, to have a pleasant voice and personality and, above all, to have vitality of thought and therefore be able to communicate. She emphasized that it takes lots of hard work and a will for success. You must be prepared to start at the bottom.

We are grateful to Louise Morgan for taping her daily program for the first time in its existence, to be able to speak to us.

WATCH FOR

Who: The Lamplighters.

What: A Hootenanny.

When: March 20; 7:30 P.M.

Where: Winslow Hall.

Who: The Orphean.

What: Easter Matins.

When: March 23; 11:30 A.M.

Where: Winslow Hall.

Who: Seventy-five Lasellites.

What: The annual Bermuda Trip.

When: Spring Vacation.

Where: The Bermuda Isle.

Who: Mrs. Rosalie Brightman Rosen, Lasell, Class of 1927.

What: All College Assembly.

When: April 6; 11:30 A.M.

Who: Bowdoin men and Lasell girls.

What: The annual Bowdoin-Lasell Concert.

When: April 11; 8:00 P.M.

Where: Winslow Hall.

Who: McHenry Boatwright, Baritone.

What: Concert and Lecture Series.

When: April 22; 8:00 P.M.

Where: Winslow Hall.

Workshop Players "The Boyfriend" Well Under Way

The Workshop Players are now doing the ground work for the second production of the year, after their great success with *The Cradle Song*. Although the casting has not been completed, plans for *The Boyfriend* are well under way, with production dates tentatively scheduled for April 30 and May 1. The cast, as it now stands, includes the following:

Hortense Urve Avasalu
Maisie Beverly Gaines
Fay Mary Jo Grumbacher
Nancy to be cast
Pierre to be cast
Alphonse Jack Welch
Madame Dubbonnet Janet Sholder
Bobby Van Huse to be cast
Percival Browne Tom Almaguer
Tony Jerry Kvasnicka
Lord Brockhurst .. Lenny Riendeau
Lady Brockhurst .. Carla Valentine
Waitress to be cast
Chorus Extras Sheryl Chapman
Dance Captain Beverly Gaines

Keep up with the NEWS for further reports on the casting and production progress of *The Boyfriend*.

Rev. Short . . .

(Continued from Page 2)

high, and friendship assured, he found himself locked securely in the house. He had been fooled and deserted by his "friends", and after the laughter had died away he found himself completely alone. Joe once again thought about the guys, but in a different light. His feeling of warmth and friendship died in him and a new feeling was born.

This is an example of a picture created in a bad light. It is one of the types of pictures we can co-create with God. Reverend Short believes that so often college people ask, "Why should I care about God — I am self-sufficient — do I need God?" Perhaps, he says, we are cutting off the question in the wrong place. It is not important to think whether we need God; but, simply that God needs us.

**For 65 Years
 Bassett's Tours
 Has Meant
 The Finest
 in
 Travel Planning
 for
 Lasell Students
 offering
 The Richest
 in
 Cultural
 Opportunities
 and
 Vacation
 Enjoyments
 In Two
 Hemispheres**



Vicky Poole, Carol Brown, Linda Gibbs, Susan Johnson, and Susan Childs confer with Mr. Agronsky before his presentation.

Famed News Reporter . . .

(Continued from Page 1)

want war. Mr. Agronsky said that he felt this was a purely spontaneous event.

In concluding, he mentioned Governor Connolly's statement that "The real danger comes from within — from the intolerant, the haters, and the self-seekers." His last statement summed up his belief that the politician who looks at matters in terms of "blacks and whites" cannot hope to compete with the "pedestrian pace of the plodders who can move surely along the road to peace."

After the speech, Mr. Agronsky attended the reception held in his honor at President Tewsbury's house. Everyone was fascinated by his completely unevasive answers and "down-to-earth" explanations. One statement that he made drew particular attention — the fact that our nation hasn't the prestige abroad that it had a few years back.

As proof of Mr. Agronsky's success as a speaker, classrooms are still holding lively debates on various issues that he raised.

Dean's Team . . .

(Continued from Page 1)

Linda Logie

Virginia Maley

Susan Marx

Lorraine Masi

Priscilla May

Ursula Murdock

Susan Nelson

Sandra Nims

Patricia Perry

Bonnie Phelps

Linda Pillarella

Janet Rosenfeld

Rochelle Simon

Jan Slocum

Robin Strauss

Edith Swift

Colleen Welch

Bette Young

Barbara Zink

FRESHMAN DEAN'S LIST Semester Ending Feb. 7, 1964

Sharon Beattie

Gretchen Boyer

Joan Carroll

Helen Cassam

Dorothy Cheever

Lee Gissler

Gail Jacobson

Donna Kane

JoAnn Masula

Andrea Mattisen

Lydia Moissides

Kathleen O'Connell

Marilynn Paganelli

Joan Perkins

Diane Rolfe

Dorothy Searles

Nancy Sharpe

Ann Silverman

Susan Williams

Linda Wilson

Janet Young

Karandon Submits Stumper For All

Of late it seems that studies have been neglected in Karandon House. Try this stumper, submitted to us by one bleary-eyed Karandonite.

THE NAME OF ALL THE FIFTY STATES CAN BE FOUND AMONG THESE LETTERS. THE NAMES OF THE STATES SOMETIMES ARE READ FORWARD, AT OTHER TIMES BACKWARD, UP, DOWN, OR DIAGONALLY. DRAW A CIRCLE AROUND THE NAME OF THE STATE WHEN YOU FIND IT.

The Lasell News wishes to express its sympathy on the death of Dr. Egon E. Kattwinkle, noted Newton physician and Lasell trustee. A trustee since October 23, 1957, Dr. Kattwinkle was formerly chief of medicine at Newton-Wellesley Hospital. Dr. Kattwinkle is survived by his wife, two sons and a daughter.

STTESUHCASSAMTRSMZAORU
 RETSKCIKPLBVRSYAVEMA
 ANQZIRAINLGRIVTSEWIDNY
 AINROFILACUAZXYSRGNI
 NOTGNIHSAWMNASSTJME
 SOUTHDAKOTANEJJOEOSU
 MARYLANDLMHNNWHONRSLIT
 OPUTAHRSTLNNUEJDTGOFUN
 AKAXHOAWOIEYZAVERITSOE
 KRLSBCDRETXEIJKARAA
 SOAANABLYSNNPHDSNOPE
 AYSXHCSCRNAGIHCMNAETUR
 RWKEHOWYOMINGVSAXYSYAH
 BEATCEMFILONPIKLIKIEOO
 ENUKIMNAHMIHERCARNHDD
 NORTHDAKOTANAGLBNIDUAE
 SRIRUOSSMITAISASIKRI
 NEWHAMPSHIREBNOMAEASOS
 XGIPPISSISSIMIBAVVNSLL
 YOCIXEMWENDELAWAREAZOA
 XNISNOCISIVRTEANATNOMCN
 PTUCITCENNOCSIONILLIND

Rev. Wright Newest Member Of Faculty

by Anne Gaffney

Lasell welcomes to its campus a new faculty member, Reverend Nathaniel Wright, Jr., presently teaching in the Social Studies Department. Reverend Wright's educational achievements are remarkable. He has attended St. Augustine's College, Ohio University, the University of Cincinnati, (where he received his A.B.), the Episcopal Theological School, where he was the recipient of a B.D. degree, and State Teachers College, where he earned a Masters in Education. He has also attended various schools of Harvard University where he received his S.T.M. Degree. Presently he is working for his educational Doctorate there. Rev. Wright has served as rector of St. Cyprian's Episcopal Church, where he founded the first parish school. At one time he was the consultant for compensatory education and staff assistant to the Massachusetts



Study Commission.

Dr. Wright has also written many books and publications, including: The Riddle of Life; The Song of

Mary; and One Bread and One Body (for which he was awarded \$1,000 for the most distinguished work related to the Ancient Church). "Approach to Urban Work," "Peculiar Traits Among Negroes," and "Blueprint for Nigerian Education" are included among his short publications. Despite many long hours spent on educational advancement, Rev. Wright has still found time to participate in many worthwhile organizations such as the N.A.A.C.P., field representative for CORE, the Governor's Advisory Committee on Civil Rights, and the Mayor's Committee on Housing. Rev. Wright is married and has a family of five children.

Rev. Wright is a fine example of outstanding achievement in the field of education. Lasell students should be appreciative of the capability of our new professor, an excellent addition to the faculty.

What Town Is This?

There's a little ol' town in the United States that is quite unique. See if you can guess the name of this place. If you're the first person to answer correctly, by submitting your name on a piece of paper and submitting it to box 450, you can win a free trip to Lower Siberia . . .

1. The average family income is \$19,000 a year.
2. No industry, no slums, no poor, and no racial problems.
3. Every man, woman, and child has an average of \$8,000 worth of property.

4. There are about 70,000 telephones in 13,000 households.
5. Almost no one is born there, no one is buried there, there are no hospitals there, and there are no cemeteries there.
6. Retail trade was \$32 million in 1939, and \$221.5 million in 1962.
7. There are 171 psychiatrists there.
8. Hurry and get your answer on that piece of paper, along with your name, to Box 450. Win a free trip to LOWER SIBERIA.

Social Announcements

by Jo Ann Simonson

Although this is always referred to as the slow time of the year, "social life" seems to continue, and news of the following engagement and pinnings have reached the News office.

Mr. and Mrs. Arthur Sachtleben of Montclair, New Jersey, have the honor of announcing the engagement of their daughter Nancy, to Mr. Thomas Taylor of Westford, Massachusetts. Nancy is a freshman, in the Executive Secretarial course; Tom is a freshman at Nichols.

Claire Molloy, a senior in the General Academic program, is pinned to Charles Witherell. Claire is from Glastonbury, Connecticut and Charles, now a Junior at Bowdoin and a member of the Delta Sigma fraternity, is from West Hartford, Connecticut.

Shelly Simon, a senior in the Liberal Arts curriculum, is pinned to Richard Ackerman, presently a

Senior at Brown University.

Bev Landros, senior day-hop from Wellesley, is pinned to Dick Bailey, who attends the University of Massachusetts. Bev is a Medical Secretarial student and Dick, a brother of Beta Kappa Phi, is majoring in Business.

Another senior day-hop, Ruth Molta, is pinned to Bruce Kline. Ruth is a Liberal Arts major and Bruce, a junior at Boston University College of Liberal Arts, is majoring in Government.

With Spring just around the corner, we expect a deluge of rings and pins. Do let us know, so you can be included in our Social Announcements.

Lasell Wears Well Lamplighters Ask Student Support

by Teddy Westcott

The Lasell Lamplighters, a double quartet, are a special and important group at Lasell. They reflect the attitudes, conduct, and spirit of our college everywhere they go. Within the college they promote spirit and enthusiasm, and provide entertainment at many social functions. Would you like to know where they have been and where they are going? Read on . . .

November 15th, the Lamplighters sang with the Beelzebubs from Tufts University at our own hootenanny; November 16th, they sang at our Fall Dance; December 14th, they entertained the Beacon Hill Society at the Algonquin Club in Boston; February 10th, the Auburn-dale Women's Club; March 2nd, the Newton Rotary Club at the Brae Burn Country Club; March 6th and 7th, the hootenanny and dance for our Father-Daughter week-end.

Future plans will include the May Cotillion, Pops at Symphony Hall, and graduation. On March 20th, the Lamplighters are sponsoring a "U Name It" to seek out talent within the school. Anyone interested in singing, playing the guitar, or dancing? There will be a 50 cent admission charge for all, including the Lamplighters. If successful the Lamplighters will use the proceeds toward making a record. They need your support. Please try to attend for a variety of entertainment. Making a record means a lot to our Lamplighters. And wouldn't it be great, freshmen and seniors, to have a record by our own college group especially a few years from now when it will really mean a lot?

One fearful summer night
As I lay bare my soul to God,
Not knowing if it was right,
I prayed to Him, to God
That my eyes might be open:
I longed for the world,
For all knowledge unspoken,
To have my inner thoughts unfurled.
And when awakened I found
My desires were no longer bound.

—Burnley Dame

Lasell must wear well!

Fifty-one members of the present student body are granddaughters, daughters or sisters of previous Lasell girls.

CLASS OF 1964

Granddaughter:

Antoinette Palmer: Gertrude Merritt Dorsey x-'21 (deceased)

Daughters:

Barbara Bates: Thelma Macfarlane Bates '32.
Susan Dahlberg: Selma Swanson Dahlberg '35.
Nina Dotterer: Evelyn Bostel Dotterer '28.
Barbara Fischer: Ann Buckle Fischer '41.
Gail Glynn: Virginia Posson Glynn x-'42.
Carolee Jans: Caroline Gamble Jans '42.
Wendie Mertz: Helen Dermon Mertz x-'33.
Diane Murphy: Marie Johnston Murphy x-'25 (deceased)
Linda Parmenter: Ruth Shepard Parmenter '25.
Robertia Richmond: Edith Shalit Richmond '28.
Katrinia Sullivan: Gwen Prouty Sullivan '42.

Sisters:

Gloria Caplan: Rayna Caplan '60.
Margie Flowers: Sallie Flowers '60.
Linda Marchetti: Joanne Marchetti Susce '56.
Nancy Marchetti '65.
Elaine Murray: Janet Murray '61.
Carolyn Oetinger: Elaine Oetinger '61.
Linda Parmenter: Janet Parmenter Ellinwood '56.
Patricia Perry: Susan Perry '62.
Joy Raymond: Beverlee Raymond Henion x-'58.
Robertia Richmond: Susan Richmond Levenson x-'52.
Jan Slocum: Carol Slocum Capper '59.

CLASS OF 1965

Granddaughter:

Wendy Gaillard: Mabel Sayles Webster x-'05.

Daughters:

Nancy Burrough: Ruth Bowman Burrough '40.
Anne DeArment: Janet Owens DeArment '37.
Deborah DeStaebl: Elizabeth Baer DeStaebl '31.
Jerilyn Goebel: Justine Ransom Goebel '41.
Sandra Perkins: Jane Upton Perkins '47 (stepmother)
Diane Rolfe: Margaret Elms Rolfe '27.
Janet Theurer: Virginia Hall Warren '36.
Linda Wilkins: Charlotte Phillips Wilkins '33.

Sisters:

Elizabeth Daigneau: Sara Daigneau '62.
Rochelle Gunther: Barbara Gunther Dallin '58.
Patricia Kettle: Joan Wolfe Wickham x-'49.
Nancy Lincoln: Lois Lincoln Dugdale '50.
Donna Lincoln Smith '51.
E. Gwen Lincoln Colley '62.
Kathleen Loughman: Mary Ann Loughman McDade '58.
Hetty Magill: Nance Magill '62.
Carol Mahoney: Louise Mahoney Rolph '58.
Nancy Marchetti: Joanne Marchetti Susce '56.
Linda Marchetti '64.
Celinda Mayo: Celeste Mayo '61.
Joan Nutt: Jean Nutt Oswald x-'43.
Joan Perkins: Nancy Perkins '60.
Susan Schaller: Carol Schaller '63.
Elinor Stone: Phyllis Stone Blotner '60.
Susan Warnick: Jane Warnick Anderson x-'55.
Susan Williams: Marjorie Williams '59.

MISS JOY'S

A Lasell Institution

Needles - Yarns - Patterns

Bernat Argyle Packs

Opposite Conn House



$h^5 + t^2 = \text{"SOMETHIN' ELSE"}$

solution—april 17TH

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Celebrated Baritone To Sing Tonite: McHenry Boatwright

by Liz Ross

Baritone, McHenry Boatwright will sing tonight at 8:00 in Winslow Hall.

Boatwright has earned two degrees from the New England Conservatory, one in piano and one in voice. He has appeared on the Ed Sullivan Show as the "singing discovery of the year." He made his operatic debut with the New England Opera Theatre as King Arkel in "Pelleas and Melisande." Since then, he has sung under the batons of Bernstein, Munch, Ormandy, Wallenstein, Paray and Jorda, and on concert stages ranging from Carnegie Hall and the Hollywood Bowl to the Teatro Colon in Buenos Aires, where he received twelve encores. He made his New York Philharmonic Sym-



phony debut in 1969 singing the prologue to Boito's "Mephistofeles," and he was reengaged in 1961 to sing the role of Orestes in Milhaud's "The Libation Bearers." Equally successful have been his recital tours which have taken him to Europe, South America, and the Orient. All thirty-two of his concerts in Japan were sold out, drawing an unprecedented response from the press both in Japan and America. *Variety* devoted a double column to Boatwright's amazing success, particularly with the younger segment of his audiences.

It was in Japan that Mr. Boatwright first started to accompany himself when singing spirituals. Most of these are his own arrangements evolving from his Georgia

(Continued on Page 2)

Dedication To The President Kennedy Memorial Library

Where were you on the day of President Kennedy's assassination? Can anyone forget? His life was dedicated to the advancement of poetry and power, to the freedom of the intellect, and to the use of spirit of inquiry in government. Since this spirit is intimately associated with the goals of higher education, many people have desired a living memorial to represent this aspect of President Kennedy's life. This has resulted in spontaneous requests by college students on many campuses for organized participation in the drive for the proposed \$10 million John Fitzgerald Kennedy Library in Boston.

It was announced by the Kennedy Library Corporation that a National Student Committee has been formed for this purpose. The national committee will coordinate student drives in late April on 2,100 campuses throughout the nation as their part in the public campaign to raise the necessary funds. On completion, the Library will be turned over to the United States Government to be operated as part of the National Archives.

The site of the Library, on the banks of the Charles River in Mr. Kennedy's native city, was chosen by him shortly before his death. The building, in addition to an austere and beautiful memorial room, will include several working components: a Museum, an Archive and an Institute.

According to the Corporation announcement, the Institute of the Library will further one of President Kennedy's deepest concerns — his continuing attempt to bring together the world of ideas and the world of decision. This purpose consistently animated his life, and no cause could better serve his memory.

The Institute will strive to bring intellectual and public affairs closer together in diverse ways — through lectures and seminars by professors, politicians and public servants of all parties and from

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LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, April 22, 1964

No. 10

Drama Critic Elliot Norton Comments On Season's Plays

by Nancy Weiner

The audience awaited anxiously for the arrival of Mr. Elliot Norton to the podium. His topic for the evening was "The Theatre of the Moment." Winslow Hall was filled to capacity with faculty, students and visitors to Lasell. Suddenly the curtain drew back, signifying that the guest speaker was about to appear.

Before he did appear, however, Mr. Matheson of the English Department, welcomed the audience to the Concert and Lecture Series. He had very kind words to say concerning the guest speaker's admirable background. Mr. Norton, drama critic for the Boston Record American and the Sunday Advertiser, also conducts a Channel 2 television program, entitled "Elliot Norton Reviews." He has been quoted as having done the most for theatre. Mr. Norton is the most quoted drama critic outside of New York.

At first, the appearance of the erect and austere gentleman, was a bit on the formal side. As soon as he began discussing Miss Tallulah Bankhead, however, he had the audience admiring his humor.

American theatre begins officially in July and ends in June. Many actors are unable to work until the end of the season because the work is very fatiguing. Some actors, in fact, suffer emotional upsets from the "arduous strain of acting."

This has not been exactly the best theatrical season, admitted, Mr. Norton. There haven't been many smash hits — total successes. Two are outstanding. *Barefoot in the Park*, and *Hello Dolly*.

The best English play is *Luther*, by John Osborne and it stars Albert Finney of *Tom Jones* fame. It will be in Boston in April. The play is the story of Martin Luther's career, and his founding of Protestantism. It is interesting to note that Mr. Osborne is an agnostic.

A musical comedy is the most popular theatrical production. There were not many great hits, however. *Jenny* soon closed after opening. *110 In the Shade* a

(Continued on Page 3)

Librarian Answers Pending Questions

To the Editor:

Since I was not at the meeting on February 12, I did not have the opportunity to discuss the suggestions concerning the library which were made at that time. We appreciate comments and recommendations, and I am happy to reply to those which have been forwarded to me.

Library Hours

In accordance with one suggestion, the library will be open during the dinner hour from now on — Monday-Thursday. The week-end hours, beginning Friday night at 6:30 will have to remain the same as student assistants are in charge at that time, and changes in schedule are not feasible. The library has always been open throughout the lunch hour Monday-Friday and will continue to be.

Study Dates

We wish we could allow "study dates" in the library, but as long as we are located in a dormitory, and as long as the library is covered by student assistants part of the time, this cannot be allowed. Student librarians keep the library open for your convenience and cannot be expected to take the responsibility for visitors.

Noise

We are trying to cope with the problem of unnecessary noise as we appreciate the fact that a quiet library is imperative. However, you realize, of course, that it is a library where people are using books. Shelves have to be straightened, books have to be shelved and work has to be done. For this reason, it can never be absolutely noiseless. However, we shall try to improve!

Spring Fever Hits Lasell Notorious Disease Spreads

by Pamela Stockman

Say, Susie Brown, come on down from up there! You've been spending entirely too much time up on that cloud — come down to earth, will you? After all, you're a sensible Lasell girl — you realize that you have a future to consider, and work to do, and — and — snap to it, Susie — don't go to sleep — it's only 2:00 in the afternoon! What about that project we have due for tomorrow? You haven't started? Well, when are you going to — tomorrow morning? It's due at 9:30! Susie, you can't do that, you'll fail the course — you — what do you mean, you don't care? Oh, Susie, don't go to sleep — let's go for a walk! It's a beautiful day — the sun is shining and birds are chirping — where would you like to go more than anyplace else? No, Susie, not to bed, please —! You're in a daze, Susie, that's it, a daze! You walk around in a fog — are you sick, tired, depressed, in love — you seem so blasé lately. Susie, what am I going to do with you? Lately you don't study, you don't eat right, you don't do this and that, you're always up on your little cloud — what am I going to do with you? Look out the window Susie — it's a beautiful Spring day. The sun is shining, birds chirping, I have studying to do — oh, it's beautiful outside — who wants to study? Say, Susie — about that nap you wanted to take — how about if we go down beneath that maple tree and take a little siesta? What was that — project — what project, Susie? Oh, that one — well, there's *always* tomorrow morning!

Books

Our book collection is growing steadily. Figures are not always accurate as obsolete material is, at the same time, being weeded out. Also, some students do not realize that when a book is taken from the library and not returned, some other student is being deprived of the use of that book, and the collection is the poorer by the loss. To help us to continue to build our library and to buy books which you need, please let us know

(Continued on Page 4)

Bermudians, Exhausted, Happy Hold Fond Memories Of Isle

by Pamela Stockman

Bermuda, the isle of enchantment, provided a romantic and invigorating atmosphere for the seventy-five Lasell girls who made its acquaintance during this past Spring vacation.

Leaving Boston in a rain storm, the girls found the Bermuda weather to be a complete uplift upon arriving Thursday evening, March 26. They were met by friendly natives, warm greetings and pleasant hospitality at the Bermudiana Hotel.

Friday followed with a cruise around the island in which a stop was made at St. George, Bermuda. Entertainment and dancing was provided on the boat as well as in the village of St. George.

An informal dance was held on Sunday evening which was rather successful and rather full — with college students, that is. On Tuesday a limbo lunch was held at the Sunken Gardens, Bermudiana Hotel, at which barbecued chicken was served and entertainment and limbo contests were presented by some natives of the land. Wednesday followed with an all day beach party where the renowned Talbot Brothers performed. Lunch was served, the weather was beautiful, and all who attended had a good time.

(Continued on Page 3)



At Your Request

As a servant of the student body, the News feels that it is under a certain obligation to print items which it considers to be of decided interest to all Lasellites. As a fulfillment of this obligation the News would like to present in sequel form a Statement of Purpose. Drawn up by President Blake Tewksbury at the request of Senior Carla Valentine and submitted to the News, it reveals among other things the purpose, aims, and policies of Lasell Junior College. The News hopes that from this article (and subsequent installments) you will perhaps learn a bit more about your school and its future.

Statement of Purpose

The major objectives of Lasell Junior College are threefold. Primarily, the College is concerned with the development in its students of intellectual curiosity, or moral, emotional, and spiritual values, of perspective and understanding, and of qualities of good citizenship. These aims are achieved by offering academic, cultural, counseling and extra-curricular opportunities.

Second, Lasell prepares its students for careers and continued higher education, and encourages maturity through the strengthening in them of a satisfying personal philosophy and a sense of responsibility for their own welfare as well as for that of the group.

A third important goal is to develop in those students enrolled in its terminal curricula the necessary skills and proper attitudes for the attainment and maintenance of their plans in the world of employment.

Lasell also believes that with proper encouragement the qualities of leadership and maturity may be advanced more rapidly and students achieve earlier the ability to make wise decisions in the two-year college than is possible in the large four year institution.

Aims

Lasell aims to give women, during two short years, a zest for the adventure of learning and a more mature understanding of the world in which they live. Taking advantage of its location in a great metropolitan area, Lasell pays sufficient attention to the liberal arts and the humanities to suggest values for life and civilized existence.

Lasell also prepares for several vocations, any one of which gives a woman the security of being ready to perform useful community service. For those who feel the need of greater specialization in a chosen field, Lasell offers an introductory education which trains students for transfer to senior colleges.

Philosophy of Education

While each instructor has his own individual scale of values in education, in a general way it is most important for each educational institution to have a philosophy of education which more or less shapes the program, the character of the extra-curriculum, and the type of instructors employed. The education acquired by those who earn Lasell's degree should include some guidance in the great problems — political, economic, moral, and religious — that troubles men's minds. Certain characteristics of Lasell Junior College should be understood and appreciated by every instructor, so it seems appropriate that a brief statement should be included in this Handbook. An institution is fundamentally the work and activities carried on by students under the guidance and supervision of the faculty, and its philosophy is significant only as it is transplanted into the experiences of the students.

The junior college is not merely an upward extension of the high school, nor is it merely the lower half of a four-year pattern. The junior college is close to the high school years, experience, and environment. Consequently the tendency is for students to continue high school methods of study, to abuse the use of unscheduled time, and to place excessive reliance on textbooks.

The work in both transfer and terminal courses in junior colleges is largely prescribed and there are no upper division and graduate students in attendance who might reveal the deep satisfaction which should characterize the search for knowledge. The student is tempted to do less than his best, to respond tardily to motivations, which another educational environment might naturally provide. Ability to help the student to overcome this environmental deterrent is one of the qualifications of a good teacher in the junior college. It is not enough to take the "sink or swim" attitude toward students who are doing less than their best. It is better to teach them to swim, even though you may feel that they should have learned to do so already, than to push them off the springboard.

To train for social effectiveness is a basic obligation of every class and every activity. This arises out of the fact that for many students the junior college is the last experience in formal education they will have. Students should be led to understand that the most

(Continued on Page 4)

Songsters Joy Martin And Ursula Murdock Lasell Personalities Of The Week



by Nancy Weiner

Joy Martin is a perky, strawberry blonde Lasellite who lives in Wayne, New Jersey. After this year at Lasell in the General Academic program, she plans to transfer to Boston University. Her ambition is to teach the mentally retarded children in Specialized Education.

Joy has shown her vigor and drive in extra-curricular activities at school. She is a member of the Blue Key, as well as a participant in the Current Events Club. Joy has a healthy attitude towards the outdoors, too. Among her favorite sports are hockey, volleyball, crew, and as she was being interviewed, she was on her way to the softball field!

Joy's greatest contribution, is her role as Song leader at Lasell. She, as well as Ursula Murdock, has written the Senior Class Song, "Cap and Gown," plus the Farewell, June Queen song, and the Freshmen Welcome.

This senior has some words of wisdom for interested freshmen. In order to get the most out of a college, she says, "you must be able to take advantage of what the college has to offer." Joy is enthused over Lasell, and highly recommends the social life it offers. She also suggests that it takes "at least a year to appreciate a college."

Ursula Murdock, a soft spoken senior from Pickard House, makes her home in Peapack, New Jersey. She is also in the General Academic course here at Lasell. When asked about pending plans, she replied that they are "indefinite." Ursula has served on the Lasell Dance Committees and is at present, a member of Blue Key and the Current Events Club. Ursula is very happy at Lasell, and she feels that college is much better in "your senior year."

Spring Has Sprung

Spring has obviously arrived as witnessed by the many engagements and pinnings announced in this issue.

Mr. and Mrs. Reginald Clark of Hampden, Maine announce the engagement of their daughter, Sandra Elizabeth, to James B. Carson, Jr. of Hampden Highlands, Maine. Sandra is a freshman in the Medical Secretarial program. Jim attends Northeastern Technical Industrial School. No date has been set for the wedding.

Mr. and Mrs. Benjamin C. Childs of Holyoke, Massachusetts, announce the engagement of their daughter, Susan Maria, to Frank B. Merick, also of Holyoke. Frank is a senior at Princeton University, and Susan is a senior Child Study major. June 20 has been set for the wedding.

The engagement of Colleen Ruth Welch was announced by her parents, Mr. and Mrs. Royal T. Welch of Fairfield, Conn., to Richard Perry of Fairfield. Colleen is a senior in the Medical Secretarial program. Richard is a senior at the University of Connecticut. An August wedding is planned.

Mrs. Raymond E. Werner of Swampscott, Massachusetts announces the engagement of her daughter, Deborah Rae to George Forbes, also of Swampscott. Debby is a second year nursing student. The wedding will take place on June 6.

(Continued on Page 4)

From The Editor's Desk

Students:

As an elected officer of the Freshman class it has been brought to my attention tonight that my position obviously lacks authority. When I arrived at dinner tonight at my assigned time, I found a long line with many students. When I attempted to remedy the situation, I was ignored, sassed, defied, and even boldly lied to.

At the beginning of the year the students of Lasell voted to accept an assigned dinner schedule. We were given the right to vote, and obviously are not adhering to the general consensus. How can we ask for a social honor system if we can not even follow a simple schedule for a dinner hour? We expect to be given so much but in return we do not fulfill the responsibilities already given us. It is a shame that students and leaders of both classes are not mature enough to abide by or enforce such a simple rule. It is even a further disgrace that one of the elected representatives was not able to support me tonight, because she herself was disregarding the time schedule.

Something must be done! Are we so immature that someone need be posted at the entrance to check the appointed times, or are we responsible enough to carry out a simple rule? The entire student body, including myself, must respect and carry out the schedule or else it will remain the farce it is. This may seem minute, but in reality it is just another step toward independence and responsibility in college life.

Linda Foster,
Vice-President
Class of 1965

Something New

A new books ore has recently been opened to the public. Situated in the new shopping center in Auburndale (two doors down from Brigham's Fat Factory), it offers paperback editions in almost every academic, as well as, recreational field. Books concerning philosophy, literature, psychology, religion, sociology, mathematics, languages (as well as language cards), travel, fishing, cooking, etc. line the shelves. The congenial and personable proprietor tells us that this is just the beginning of the stock which he plans to acquire and carry.

An added attraction is a collection of prints of various sizes. Why not drop in (on the way to Brigham's) and satisfy your intellectual appetite while filling your tummies with ice cream and jimmies.

Librarian Corrects Us

To the Editor:

The verse entitled "The Tie That Blinds" was originally written by Stoddard King.

Since credit was not given at the time of the publication of Miss Yaffee's version, it should be included in a subsequent issue of the News as soon as possible.

Even though the News staff can not be expected to catch every error, or detect every instance where pertinent information has been omitted, it has the obligation — moral if not legal — to publish corrections when they are discovered.

Frances Atwood,
Librarian

Boatwright-

(Continued from Page 1)

boyhood where he improvised accompaniments for local church choirs. He believes strongly in keeping the structure of the spiritual as simple as possible.

He has appeared with many of the leading orchestras of the country including the Philadelphia Orchestra the New York Philharmonic and Kansas City Philharmonic. He has appeared in recitals at such leading Universities and colleges as the University of Vermont, University of Illinois, Marshall University, and Skidmore College, and many other outstanding auspices. Harold Schoenberg of *The New York Times* said Boatwright is a "specialist in concert."

On the recording front, Mr. Boatwright may be heard currently in the new RCA Victor Recording of "Porgy and Bess." He will soon record a new album of Spirituals. His recent television appearances include: Guest Soloist with the Philadelphia Orchestra in its Memorial Program to President Kennedy on the CBS Network. Mr. Boatwright has also gained a wide following from his appearances on the NBC TV show "Today" where he has appeared as a guest on numerous occasions.

The evening should be highly entertaining. Hope we'll see you there.

Volleyball Out - - Crew In Come Out For Spring Sports

by Teddy Westcott

Sports have been climbing in popularity at Lasell this year. Our volleyball season was very exciting and a tremendous success. Many houses came out to form the competing teams. Those involved in the tournament were: Gardner, Carpenter, Clark, Blaisdell, Hawthorne, Cushing, Bragdon, Haskell, and Freshmen-Senior Mixed. Cushing kept their lead, winning all their games, up to the finals. In the last

game, Cushing and Freshmen-Senior Mixed were involved in an exciting and tense volley. Cushing won the first game, and lost to their opponents in the second and third. On every team there is a star, and Lydia Moissides proved to be outstanding on the Freshmen-Senior Mixed. Her light touch and rapid movements were impressive to everyone. Worthy of mention were Sue Coster and Vivien Ash, who showed remarkable co-ordination and teamwork, with the help of their strong supporters. Adding to the moral support of their teams were girls from the competing houses.

Sue Coster, head of the volleyball, captained the Blue team, and Amy Eckles led the Whites in a match between the two. The Blues took the championship with Lydia Moissides starring again. At the request of a rematch, the Whites challenged the Blues on April 7th. Again, victory for the Blues!

Basketball, headed by Sue Granger, had an equally thrilling season. Sue was especially pleased with the great number of freshmen that came out to play. Our varsity played at Bradford and Cardinal Cushing, winning both games. They won their second game against Cardinal Cushing at home. In the Senior-Freshmen tournament, the Seniors won the first game, the Freshmen won the second, and the Seniors were the victors, winning the last.

The student-faculty game brought many good laughs to the spectators, as well as good-humored competition between the teams. It was a struggle, but the students came out on top. The White team championed the Blue-White game. Even the Lasell Nurses came out for basketball in a highly exciting match with the strongly competing Newton-Wellesley Nurses. Those present loudly cheered our Lasell Nurses on to victory!

Lacrosse (new this year), softball, and crew are in line for the spring season. Let's have a lot of participation from all of you. We know you'll enjoy it. Crew-captains Jo-Anne Blaine and Teddy Westcott can vouch for excitement and fun. You can't beat the glory of River Day on the Charles! Be more than a spectator; be a joiner. Practice can be twice as much fun if you ride your bike down to the river and stop at the Totem Pole for an ice cream cone on the way! See you there?

The Rev. Mendelsohn Gives Chapel Address

by Jane Horton

On Monday, April 13, the Reverend Jack Mendelsohn of the Arlington Street Unitarian Church in Boston conducted the Chapel Service for the Lasell Students.

The Reverend Mendelsohn, a graduate of Boston University, and Harvard University, presented a very interesting sermon and I'm sure all who attended were greatly influenced by his advice and ideas that were relayed to the students.

We thank the Reverend Jack Mendelsohn very much for talking to us and hope that he will join us again soon.

Winslow Is Retail Store Exec. Council Profits

by Pamela Stockman

On Tuesday, March 24, Winslow Hall was turned into a retail establishment as the Executive Council sponsored its money-making clothing sale. A beautiful array of clothing from linen skirts, slacks, blouses, bermuda shorts, dresses, coats, suits, to madras goods and bathing suits could be purchased at this sale.

The purpose of the sale was to raise money for the Executive Council treasury in order to be able to have a May Cotillion at the Meadows. The results of the sale were more than satisfying, as the council made \$320.50 which was undoubtedly a booster to the hole in the treasury.

The articles of clothing were obtained from British Speciality Goods, Ltd., located in Cambridge, who were selling out their soft goods at fabulously low prices. The quality of the goods surpassed, by far, the amount of money one had to pay to obtain them.

Chairmen of the clothing sale were Pam Stockman and Jane Hanff, and special thanks are given to Louanne King, Carol Brown, and Janet Rosenfeld for their help and assistance during this sale. Thanks and appreciation is also extended to Miss Babcock for her aid and excellent sales promotion.

All and all, the sale was a success, and customers left contented and satisfied.

Elliot Norton . . .

(Continued from Page 1)

"popular" and reasonably "prosperous" play, was adapted from *The Rainmaker*.

One of the seven great plots is the man of mystery; who comes to a town, stays awhile, and leaves town still with the air of mystery about him. Such is the story of *The Rainmaker*. The dances and the songs make the play an attractive one.

Hello Dolly is the musical version of *The Matchmaker*, which is the best musical comedy hit. It is a "triumph" for Carol Channing for her acting and for Gower Champion for his directing and choreography. The play is light and charming with its lovely costumes, and props.

Dylan, the story of poet Dylan Thomas who died in 1954 at the age of 39, stars Sir Alec Guinness. Mr. Norton calls his acting "phenomenal." It is a tender play, both funny and touching, bringing out the loneliness present in the lives of poets and artists of our time.

The Ballad of The Sad Cafe, taken from the novel of the same name, is the second long play from the pen of Edward Albee of Virginia Woolf fame. You'll recall that Virginia Woolf was a somewhat shocking play that demonstrated the playwright's honesty and power. His second play is much quieter and deals with the power and force of love in its varied forms.

According to Mr. Norton, *A Man For All Seasons* is the "best play in the English language" in the last

Hindsight

A brief glimpse backward, to bring you up to date on some of the things that made news last month.

President Lyndon B. Johnson addressed the nation via Radio and T.V., reviewing his first 100 days in office. Sees self as "Prudent Progressive."

Elizabeth Taylor and Richard Burton finally make it legal in Montreal, Canada. The Burtons then flew to Boston (where they were mobbed at the airport and in their hotel lobby) for Mr. Burton's two-week engagement in "Hamlet."

Canadian Troops land in Cyprus as part of the U.N. Peace Force.

French President Charles DeGaulle arrived in Mexico — beginning a tour of Latin American and South American countries.

Henry Cabot Lodge hands a "set-back" to Governor Rockefeller and Senator Goldwater by winning the New Hampshire primary — with an overwhelming "write-in" vote. Pierre Salinger resigns as White House Press Secretary to run for Senator from his home state of California.

King Paul of Greece dies. Prince Constantine crowned new King.

A Good Friday earthquake rocks Alaska. Although there was extensive property damage due to the quake and ensuing tidal waves, the fatality rate remained amazingly low.

An old soldier is dead. General Douglas MacArthur dies following a kidney operation at Walter Reed Hospital.

five years. It is the story of Sir Thomas More. Although a tragedy, the play is at the same time entertaining.

The most discussed play is *After The Fall*, by Arthur Miller. Mr. Norton calls it "a remarkably moving play and a heroic one." Jason Robards, Jr. is sincere and appealing in his portrayal.

The Deputy, written by a little known German has played in Berlin and Paris with many repercussions. It is a play that deals with the obligation of Pope Pius XII during World War II in Europe. Mr. Norton judged the play as a "clumsy melodrama" on a great theme that tackles moral responsibility.

Mr. Elliot Norton closed his speech with a prediction that *the Deputy* might cause a great deal of damage but it proves that the theatre was alive, in spite of other opinions, by presenting to the public the real moral problems of life.

Dedication -

(Continued from Page 1)

foreign countries; through professional chairs; through meeting rooms for undergraduates interested in politics and public affairs, through fellowships for scholars, American and foreign, through visitors — in-residence; through organization of study groups and conferences bringing together scholars and practitioners to consider vital issues; through a publication program; through literary and public service awards; and through a variety of other means. The Institute will be committed to no program or policy but only to President Kennedy's own spirit of free and rational inquiry.

Rosalie Adduci will serve as Chairman for the drive at Lasell along with Pam Stockman as publicity chairman and Mr. Pilsbury as faculty advisor. Any student interested in participating in this drive as a member of a student committee should contact one of the student leaders.

Background on Presidential Libraries:

Over half a million persons from all parts of the United States and

the world last year visited the four Presidential Libraries now in operation. These four libraries (the Roosevelt Library at Hyde Park; the Hoover Library at West Branch, Iowa; the Truman Library at Independence, Missouri; and the Eisenhower Library at Abilene, Kansas) are museums as well as libraries. They contain the Presidential papers as well as libraries. They contain the Presidential papers as well as letters, drafts of speeches, memorandums, and official documents, the bulk of which is of interest particularly to scholars and historians. They also contain many personal items, which are more interesting to the general public. It is the distinction of the Presidential Libraries that they are successfully combining elements — they are beloved by average Americans and respected by scholars.

Congratulations to Mrs. Kneisel and the Gardner girls for correctly identifying Beverly Hills, Calif. as "What Town Is This?"

Bermuda . . .

(Continued from Page 1)

This English possession will long remain a truly pleasant memory in the hearts of all who were able to visit it during this past Spring recess. How can one forget those motor bike rides on the left hand side of the street, those chicken barbecues, those warm summer nights, those delicious meals at the Bermudiana, and those college men! The trip was worthwhile — don't you agree?

Bowdoin Concert Best Yet

by Bonnie Phelps

Winslow Hall was the scene for the annual Bowdoin-Lasell Concert on April 11, at 8 p.m. Robert Beckwith, conductor of the Bowdoin Glee Club, and his accompanists Arthur Ostrander and Bryan Warren received a tremendous ovation, as did Lasell's conductor James H. Remley and his accompanist Frank C. Taylor.

The program was divided into seven parts alternating the combined clubs, the Bowdoin Glee Club, Orphean Club, the Meddiebempsters, and the Lamplighters.

The musical selections ranged from Bach's "Cantata" to excerpts from such Broadway musicals as "Westside Story." Bowdoin illustrated the versatility of its singers quite aptly: Roger Hinchliffe, a tenor, did a beautiful rendition of "It Ain't Necessarily So;" soprano Judith Jack sang "I Wonder as I Wonder;" and baritone Theodore Davis sang "I Got Plenty O'Nuttin'".

The Meddiebempsters and the Lamplighters received several encores for their lively and soul-stirring melodies. The Lamplighters sang such old favorites as "Summertime" and "Lullaby of Broadway." The Meddiebempsters put a lot of personality into their pieces — spicing them up with witty little asides. They sang such songs as "Mountain Greenery," "Collegiate," "Lazy Afternoon," and their own arrangement of "The Party's Over." The Lamplighters and the Meddiebempsters sang "Michael Row the Boat Ashore" together.

The Bowdoin-Lasell Concert is one of the highlights of the year — a professional job carried off with a lot of enthusiasm by those who participate as well as by those in the audience.



BOWDOIN — Lasell soloists and directors: left to right — William Kaschub, (soloist); Mr. James Remley (conductor, Lasell Orphean); Judith Jack, (soloist); Mr. Robert Beckwith (conductor, Bowdoin chorus) and Arthur Ostrander (soloist, accompanist and president of the Bowdoin Chorus.)

Trustee Addresses College Assembly; Retailing - Qualities And Advantages

by Anne Gaffney

At a recent assembly, Mrs. David Rosen, a trustee of Lasell spoke to the student body. Her topic of discussion centered around the many and varied opportunities in retailing. A brief history of retailing revealed that as early as the thirteenth century the primitive forms of retailing such as the fair and bazaar were a part of everyday life. Mrs. Rosen stressed the great contribution this field has made and also its role in the prosperous economy.

In the retailing field the salaries are higher than any other comparable field. The profession requires talent, personality and good leadership qualities. A retailer has a chance to encounter people from all walks of life, therefore, she must have an intuitiveness that will guide her in dealing wisely with the consumer. A retailer should have the ability to learn, combined with a socially out-going personality.

Mrs. Rosen explained that retailing is a "growing field" with the challenge of decision. Your position is determined by ability rather than years of experience and service. A person must work hard to derive as much stimulation as possible from such a field.

An important and attractive factor concerning the nature of retailing is that it can be an "insurance policy." A girl can enter the retailing field, leave to marry and raise a family, and then later return. Your life experience is invaluable and retailing offers a most gratifying reward. Many girls should consider its attractive opportunities.

Librarian . . .

(Continued from Page 1)

when you do not find the material you need. Also, we like your recommendations.

Your appreciation of our additional space has been most gratifying and we again thank the girls who walked so many miles moving our fiction, history and biography collections to the new quarters. Even though the librarians are not so much in evidence as before, please feel free to continue to ask us questions — we are glad to help all we can.

Many of you have enjoyed using our new Thermofax book copier which is now in the catalog room — please feel free to ask about it — we'll be glad to teach you how to use it. To help defray the cost of the machine and paper, we are charging 10c a copy.

Finally, the library belongs to all of you. You must take the responsibility for using it with respect. The rules have been made with your needs in mind. For instance, if no books ever disappeared you would not need to charge them out.

Please take pride in the appearance of your library, and we shall do our best to help you make it a library of which you will be proud.

Librarian

**RIVER DAY
COMING!!!**

May 26



Spring . . .

(Continued from Page 2)

Mrs. Herbert L. Bishop of Auburn, N. Y., announces the engagement of her daughter, Miss Marion E. Bishop to Seaman Harold Kersh, Jr., U. S. Navy. Mr. Kersh is the son of Mrs. Eugene Morefield of Fort Smith, Arkansas. Marion is a senior majoring in art here at Lasell. A June wedding is planned.

Mrs. George Giering announces the engagement of her daughter, Linda, to Mr. Jeffrey King of Hamden, Conn. Mr. King attends Quinnipiac Business College. Linda is a senior in the Child Study Curriculum and is planning to teach at the Chesire Nursery School in Chesire, Conn. The couple is to be married in the summer of 1965.

Mr. and Mrs. Willard J. Hodges of Sarasota, Florida announce the engagement of their daughter, Susan Elizabeth, to Mr. Jon William Metzger of Ithaca, New York. Sue is a senior in the Medical Secretarial curriculum, and Jon is a member of the Class of 1959 of Middlebury College and attended Cornell University School of Architecture. An August wedding is planned.

Mr. and Mrs. Andrew J. Rebmann of Plainville, Conn., announce the engagement of their daughter, Kathleen Anne to Mr. Randall Peter Royka of Rochester, New York. Kathleen is a senior in the art curriculum, majoring in fashion illustration. Randall graduates from Babson Institute as an accounting major. A fall wedding is planned.

Nancy Mills, a freshman nursing student, is pinned to Jeffrey Peterson, a freshman at Harvard.

Ellen Bond also a freshman nursing student is pinned to Joseph Anthony Kane, Jr., who is now attending Boston College.

Judy Portoff, a freshman Medical Secretarial major, is pinned to Norman Brander. Norman attends Southern Connecticut State Teachers College.

Lamplighters Said U Name It

by Teddy Westcott

Lasell's own Lamplighters sponsored a "U Name It" on March 20th, in Winslow Hall. They asked that anyone interested in performing in any way, singing, dancing, skits — U NAME IT! — come out for some fun, laughs, and talent. It sounded like a great idea, a good opportunity to bring the talent at Lasell out of the confinement of the smokers, and into the spotlight of the college-at-large!

The program consisted of ten acts, starring Bragdon and the Lamplighters, each group participating in an equal share of the performances. Bragdon girls acted out a physical fitness drill to the howling amusement of all, including Miss "Mac" and Miss Watt. Two other skits by Bragdon were performed to the music of "Nothing Like A Man" and "Me And My Shadow;" the latter, a soft shoe demonstration. Kathy Germanow and Karen Murphy starred as Susie and Bobby in the story of "Run-around Sue," each singing selected phrases from different songs in spontaneous comeback, with other Lamplighters adding to the story. Conny McKibbin entertained us on the piano with "Bumble Boogie" and "Stardust." Lois Stoker and Claire Monahan harmonized "The Very Last Day" in a duet. Karen Murphy, on the guitar, sang "House of the Rising Sun" and "Two Brothers." Lois Stoker made her debut singing "That's The Way Things Go," which she composed herself, playing her original guitar accompaniment. The audience obviously enjoyed it, and applauded Lois on her creativity, talent, and song arrangement. Bragdon presented a lovely round of "Good Night" as the perfect finale.

Besides the Lamplighters, those participating from Bragdon were: Lynn Wemple, Cammy McMillan, Ruth Ann Sumner, Cindy Ames, Judy Grace, Sibyl Ryan, Sue Layng, Karen Murphy, Conny McKibbin, Sandy Perkins (Woodland), Gail Jacobson (Woodland), Betsy Tomlinson, Fifi Stewart, Sherry Smith, and Holly Tourtellot.

Comments made by those who attended: "Bragdon sure has a lot of spirit." "That Karen Murphy has a lot of talent." "The Lamplighters are really good, and they also show spirit and initiative." "Conny is just terrific on the piano." Lois's song was beautiful! "Why weren't there more people there?" "Blaisdell had the largest showing of any house, in the audience." "None of the senior houses produced any talent."

Where were you? Busy, lazy, APATHETIC? Aren't you just a little weary of seeing or hearing that word? How much has been your contribution to erasing the "apathetic plague" at Lasell? How can you be proud of your college if your own individual personality does not contribute to the make-up of the image, the whole personality, of your college? When your college years are over, will your life be much fuller for the experience, or will you only be taking away an "academic experience?"

Dana Wynn is pinned to Howard Kantrovetz, of New Haven, Conn. Dana is a senior Child Study major. Howard graduated from Tufts University and is presently with the United States Army Intelligence Corp.

Watch For

Who: Jack LaLanne.

Where: Gym Class - Winslow Hall.

When: April 23; 2:15 P.M.

Who: Faculty, Administration, Students.

What: A Panel Discussion (Lasell's second).

Where: To be announced.

When: April 29.

Who: Three Lasell Students.

What: Three Faiths Chapel.

Where: Winslow Hall.

When: April 30, 11:30 A.M.

Who: Workshop Players.

What: "The Boyfriend"

Where: Winslow Hall.

When: April 30 and May 1; 8:30 P.M.

What: "The Glass Menagerie."

Where: The Charles Playhouse.

When: Began April 15 for a five week engagement.

May Cotillion

by Pam Stockman

Something new and exciting is on its way to Lasell, or from Lasell as it may be said. The word is that the traditional May Cotillion, usually held in Winslow Hall, will not be held anywhere on the Lasell campus this year. "Wonderful," you say, "but where?" The Meadows, located on Route 9 in Framingham is the place, with all its enchantment being ours for the evening of May 16.

A buffet dinner will begin the evening in which dancing will follow with the Meadows' own band, who are really tremendous. The atmosphere will be enlightening as it is "off-campus."

The dance sounds like it should be successful, so why not join in and make its success a reality?

Request . . .

(Continued from Page 2)

important thing is not an expert mastery of the complicated issues involved in national and international affairs, but in our habits and attitudes toward our neighbor, toward the races that compose our population, and toward the instrumentalities through which we undertake to achieve justice and peace at home and abroad.

The junior college program is broad and liberal in its conception. Its opportunities are extended alike to those who are to enter the professions and to those who are to enter the vocations. It guards against policies that would undervalue the importance of any work of the world that can be done by educational preparation. Every member of the staff should have a clear understanding and generous conception of this two-fold task of education for which the junior college is privileged to be the torch-bearer.



HONOR STUDENTS — Lasell honors eight top scholars: First row left to right — Alix Boone, Virginia Dwyer, Barbara Zink and Bonnie Phelps. Second row: left to right — Susan Hodges, Diane Harrison, Sandra Nims, and Patricia Perry.

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Linda Foster And Sue Johnson To Lead

HEARTY CONGRATULATIONS TO THE NEW SENIOR BACKBONE:
The *Lasell News* would like to present the able Class and Executive Council officers and representatives of the class of '65.

The new class officers as elected were:
President Linda Foster
Vice President Gretchen Boyer
Secretary Susan Schaller
Treasurer Barbara Riseley
Song Leaders Trudi Feinberg
Karen Murphy
Building Fund Chairman Leslie Rich

The class of '64's Executive Council Officers presented their symbols of office to:
President Sue Johnson
Vice President Janet Young
Secretary Dorrie Searles
Treasurer Deedee Derrick

Watch the next issue of the *News* for pictures and added information concerning these newly elected officers.

Representing the individual houses will be:
Berkley Pat Wolf
Blaisdell Bonnie Margolin
Briggs Gay Walsh
Carpenter Martha Wright
Clark Sara-Jane Hayes
Conn Elisse Allinson
Converse Emilie Rowe
Cushing Lee Gissler
Draper Jo-Ann Benoit
Haskell Cherie Smith
Hawthorne Candy Tufts
Karandon Marilyn Paganelli
Ordway Joan Brignano
Pickard Linda Wilson

Cups Go To Carpenter And Converse As Winslow Sees Biggest Turnout Ever

"The Sound of Music" came to Winslow Hall on Thursday evening, May 7, as Lasell held its annual "Song Fest." A great amount of enthusiasm and effort was put forth by the various houses and dormitories to make this event the success that it was.

Carpenter and Converse House tied for first place and each house received a silver cup as an award. Joy Martin and Pam Stockman accepted the trophy for Carpenter and Alix Boone and Jane Boyden accepted it for Converse. Taking second place was Gardner House and third was won by Ordway House. Bragdon I and Woodland II tied for fourth place in the Fest.

Chairman of the "Song Fest" was senior Nancy King, and judges were Miss "Mac," Mrs. Lindquist, Mrs. Weden, Miss Saunders, and Miss Tinker. Thanks and appreciation are extended to Nancy and the judges for their support in this traditional event at Lasell.

Selections by house and dorms participating in the "Song Fest" were: Blaisdell, "These are a Few of Our Favorite Things;" Bragdon I, "Bragdon I for Lots of Fun;" Bragdon III, "Freshman Daze;" Carpenter, "Memories;" Chandler, "This is the Year That Was;" Clark, "Memories Last Forever;" Converse, "Give Me a Late;" Cushing, "Lasell Whiffenpoof Song;" Gardner, "Kumbaya;" Haskell, "I'll Be Seeing You;" Hawthorne, "A Wonderful Two Years;" Karandon, "As We Leave;" Ordway, "On Our Separate Ways;" Woodland I, "A Medley," and Woodland II, "Through the Year." Bragdon II, Pickard, and Woodland III, came through at the end with their arrangements of songs to add to the Song Fest.

LASELL NEWS

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New Course Finds The Answer Intellectual Apathy On The Decrease

by Anne Gaffney

Attention Freshmen! At a recent Panel Discussion students complained of a lack of intellectual stimulation on campus. The following information may be part of the answer to this problem.

Mr. David Bliss and Mr. Robert Pilsbury of the Social Science Department have offered this semester, and will offer again next year, a course entitled "Approach to World Problems." The goals of the course are primarily geared toward intellectual stimulation, but are also aimed at a knowledge and exposure to pending world problems. Thorough analysis and deep exploration of the implications of world problems effected by weekly two-hour discussion periods creates a better understanding of culture, society, and life — thus enabling students to approach the issues of the day with hope, confidence, and insight.

This past semester the course has offered as speakers many members of the faculty from various fields of study. Mr. Warren lectured on "Creativity and the Arts." Dr. Goodsell presented his views concerning "Religion and Modern Man." Mr. Lane discussed the growth and conflict of the East and West and related this to the recent problems. The scientific approach was presented by Mrs. Lindquist, while Mr. Matheson explored the characteristics found in the creative individual. Both Mr. Bliss and Mr. Pilsbury have lectured in their respective fields.

Next year it is hoped that John Kenneth Galbraith, a prominent economist of the world, as well as many other renowned speakers both from the inside and from the outside of Lasell will present lectures to the students of the course.

If students are really interested in the broadening of academic scope at Lasell, they will take advantage of this worthwhile course.

Audience Captivated As Baritone Ends Series

by Bonnie Phelps

McHenry Boatwright provided a triumphant climax to the Concert and Lecture Series. Mr. Boatwright, world-famous Baritone, and his accompanist Martin Smith, performed at Winslow, April 22, at 8 p.m.

Selections were taken from Bach, "As a Father With his Children," from Brahms "Von Ewig Liebe," from Lully, "Belle Hermione," from Giordano, "Nemico Della Patria," from Ravel, "Don Quichotte a Dulcinee," from Kurt Weill, "Lost in the Stars," and from Aaron Copeland, "Shaker Song." As a finale, Mr. Boatwright sang his own spiritual arrangements of "Deep River" and "I've Got the Whole World."

Mr. Boatwright, in the manner of a true artist, held the audience in the palm of his hand. The audience seemed to be breathing as one with him when he sang the moving "Oh Tixo, Tixo Help Me."

Receiving four encores, he would have been detained forever, if the evening had not been drawing to a close. Mr. Boatwright also sang such songs as "There's No Hiding Place Down There," "I've Got Plenty O'Nutin'" and "A Woman is a Sometime Thing."

Mr. Boatwright's creativity and personality captivated the audience, which responded readily to his change in mood and song.

Mrs. Weden the Concert and Lecture Series able chairman, deserves a great deal of praise for her outstanding selection of artists for this year's Concert and Lecture Series.

L.J.C. - First Musical - The Boyfriend - Success

by Anne Gaffney

The Workshop Players of Lasell Junior College presented their second annual production on April 30th and May 1st. *The Boyfriend*, a book written by Sandy Wilson, and adapted musically for the stage, takes place on the Riviera in an exclusive boarding school for girls. The play relates the story of a lonely schoolgirl, Polly Browne, who has never had a boyfriend, because her wealthy father warns that all boys would only be after her money. When the school has a costume ball, Polly creates a fictitious character to portray her boyfriend. However between then and the dance she meets a bellboy and in desperation invites him to the dance. They fall in love with each other, while pretending to be something they are not. Tony tells Polly that he is a bellboy and Polly states that she is a secretary at the Villa Caprice Finishing School. Finally, after much confusion, Tony's parents Lord and Lady Brockhurst arrive, in search of their lost son. At the famous Costume Ball Tony is discovered in his masquerade and Polly is revealed as the daughter of the millionaire, Perceval Brown. Both are still in love, even after all that has transpired, proving that there is nothing like "The Boyfriend."

All persons connected with the musical did an excellent job and should be commended for their performance and hard work. Gail Waters held the leading role as Polly Browne, while Jerry Kvasnich portrayed her boyfriend. The part of Maisie was adeptly sung and danced by Beverly Gaines. Janet Scholder was delightful in her presentation of the pompous Madame Dubonnet. The remaining actors and actresses who share the praise of a job well done are: Hortense Urve Avasalu Dulcie Judy Allen Fay Mary Jo Grumbacher Nancy Christine McKegg Marcie Jack Welch Pierre Jon Peter Bumstead Alphonse Bruce D. Bassman Bobby Van Husen Harold Lubin Perceval Browne Toni Almaguer Lork Brockhurst Lenny Rienceau Lady Brockhurst Carla Valentine Chorus Extras Meryl Gold Sheryl Chapman

Also congratulations are in order for the able director and costume designer, Leah Ransom, musical director, Thelma Mumme; choreographer, Jerry Kvasnich; Lighting designed, Bruce D. Bassman; set

(Continued on Page 4)

Art Students Receive Due Recognition Experience I Unveils Creative Spirit

Appreciative and understanding recognition of the Art Department and its students has been generally lacking at Lasell. Until April 20th, the official opening of Experience One in Carter Hall, few students in non-art curricula took much notice of the prevailing, but hidden creative atmosphere present in the Art Department — an atmosphere actually not allowing much freedom. Although Woodland lounges have, at various times, served as galleries for small, individual exhibits by some of the students, faculty and administration appeared only to find the easels and mat-boards in their way while awaiting meal hours. Obviously there is no request from any faction that a student become an art connoisseur. However, the art department and therefore all enrolled students are an integral part of the college. This fact does demand a greater basic acceptance of the goals and interpretations of the department.

The integration of three art media — music, dance and student creations — at Experience One served the purpose of mingling the Fine and Performing or Applied Arts. Functional displays represented each division within the art department itself. The mat-boards held design projects, oil and water colour paintings, figure drawings and weaving samples. The work of freshman crafts students Martha Turer and Elinor Fee was displayed a glass showcase; originality of design was emphasized in their silver and copper enamelled jewelry.

Although a venture sponsored by the art department, Experience One also drew from talent in the music and social science departments. Mozart and Debussy sprang alive from Mr. Taylor's touch at the piano; Mr. Pilsbury's enlivening and animated jazz was from both the traditional and modern periods. Both quite obviously held the audiences' attention during the moments they played. Lois Stoker, Karen Murphy, Sally Belmont and Margy Baturin delighted their public: from the classic *Winken, Blinken and Nod* to the more spirited *Zoo Story* every note was entirely assimilated by all present.

Further proof — if proof be necessary — of the creative vision in which the art students work was evident in the African fire dance, aptly executed by Trudi Feinburg and Jayzee Guifrida. Jungle rhythms and mood were accentuated by their use of black leotards and tights, and the symbolic replica of a fire around which they danced.

An effort to unify the college within the bounds of a venture such as Experience One was suggested in the "Lasell Lamp" which hung encased in a gilt frame. The official opening of the evening transpired as Interior Design major Kathy Etz made an effective announcement while art instructor Donald Warren simultaneously replaced the lamp, now lit. Throughout the evening it burned, expressive of a flame which was exemplary of their purposeful strain of creativity that the art students hoped to kindle in the remainder of the college.

Come One,
Come All
End of Year
Sale At Barn
Starts
Thursday, May 21

Lasell Goes Pops
Friday Night
May 22

Just When We Thought It Would Never Happen Spring Finally Came To Lasell - - - Bringing - - -



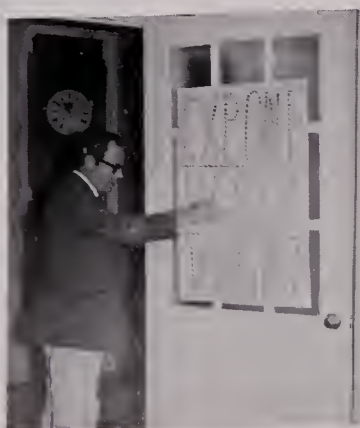
Crew tests



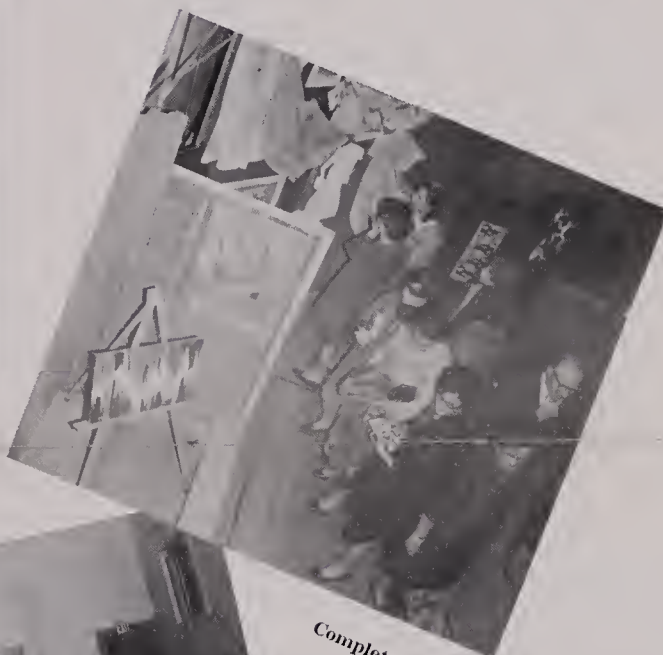
The "boat in the bathtub"



Finally — on the river!



Experience 1



Complete with Art



Interfaith Chapel



And Murph!



The Freshmen went to tea



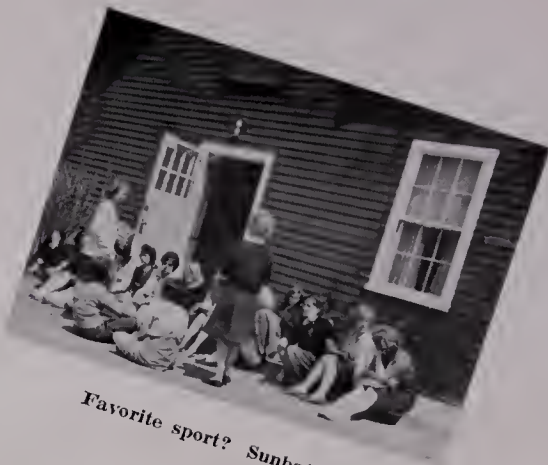
The children came out



And so did the trees



The tennis team "kneeled" to Pine Manor



Favorite sport? Sunbathing!



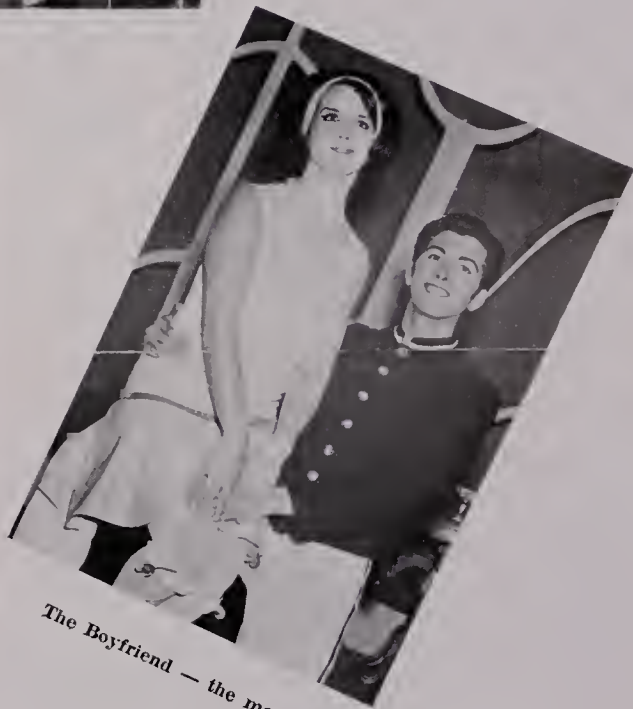
Panel II took the floor



But for some — softball.



Mr. Boatwright ends C&L season



The Boyfriend — the most!



LCC gets its just reward



And the Songfest — the BEST!

So, With Spring Here, Can Graduation Be Far Behind? No! Now It's Just Around The Corner

At Your Request, Part II The College Corporate

While there would be no college without students and their instructors, at the same time students and teachers alone do not make a college. The college is an institution corporate. It is a fusion of student and teacher and officer, student and student, instructor and instructor. It is an environment for study and development; an environment of students and adults living together, studying with one another, pursuing those elusive elements which comprise understanding. It is a means to the end result of serving mankind through producing educated and loyal graduates, who will become good citizens.

As an institution, Lasell Junior College recognizes that the whole man (or woman) not only must have the right to life, liberty, and the pursuit of happiness, but must also be able to use and enjoy liberty and the pursuit of happiness once they have become his earned reward. To help make the whole man, (or woman), there are, outside the classroom, social points, opportunities for physical development in the intramural program, chances for enlarging horizons in the various departmental organizations; and opportunities for spiritual advancement through participation in religious exercises. The College as a corporate body provides and supports all of these means which are partial to the completed end.

Lasell Junior College in the future will remain firm in its dedication to the importance of the individual. It must hold primary the development of the individual and of his ultimate potential to enable him to fulfill his greatest role in the society which supports us all.

In forming the student, the College does not want to hatch a mere bookworm. But at the same time, in developing the whole woman, the student cannot become merely steeped with glibness but devoid of purpose, society-minded but not socially conscious, with no more to her life than merely to pass the time between social engagements in a necessary but boring occupation or the humdrum duties of the home.

From all sides there comes cries for more or those things in higher education which Lasell Junior College can contribute. Our task — and I use the plural advisedly — for it is the task which all of us face, trustees, officers, faculty, alumnae and friends — our task is to do a much better job than has ever been done. We need to find better ways of presenting knowledge, or stimulating the imagination, of encouraging understanding — in short, of providing the best possible kind of education.

This would be no mean assignment in a world which was relatively stable. To achieve it in the midst of the swirling change of the modern world will require every ounce of energy, understanding, good will, and commitment we possess, both individually and collectively. Knowledge, like population, is exploding. It has been estimated that half the jobs by which the current college graduates will earn a living did not exist when they were born. The conditions of civilized life in rural areas and in urban centers are changing their dimensions, their relationships, their meaning. Domestically the United States is in the midst of the most serious social crisis since the Civil War, and it will be our responsibility in this next decade to finish what that struggle began. College students today will live in a world which we, their elders, never knew; indeed, it will be a world which they do not yet know. How does one educate for a world which will not stand still?

The long-range answers will take thought and planning and a willingness to risk innovation, for every change creates a new set of needs and a new set of opportunities. The developing program of the college does promise that, in addition to having greater knowledge, its students will be more alert when they leave than when they entered; that they will be critically discriminating and not afraid to exercise that discrimination in making value judgments; that they will be women of judicious temperament and of high character; and that they will, sensing an obligation for service, serve mankind in the highest capacity within their reach.

"Murph" - Guitar Strummin' Personality

by Nancy Weiner



Karen Murphy, who makes Bragdon Hall more of a home than a home can be, is affectionately called "Murph" by all the girls at Lasell. She is an art major, but her real dream in life is the theatre. She hopes to go to New York and "become as great a comedienne as Carole Burnett." Musical comedy is Murph's eventual goal. On campus, as well as off, she has demonstrated her talent for making people laugh.

We see Murph toting her Martin guitar all over campus. Although she started to play only a year ago, it seems like she was born with guitar in hand. Like many folk artists, she not only plays the instrument and sings, but also writes much of her music. Murph is an active participant in Lasell's Lamplighters.

Not only does this girl have talent in the field of music, but also on the hockey field, soccer field, badminton court, basketball court — as well as the softball diamond! She is next year's hockey co-captain.

What is such a vivacious girl's opinion of her college? "Lasell is great. I love it here. The kids are just fantastic! Love Bragdon, the social life is all right." Murph has fun in her own way. Whether it's on the back of a motor scooter, or creating a "spontaneous hoot" in Boston, Murph leads a life of fun.

Karen's other nickname is "pepsi." Who knows how many of them she consumes in one day? Sally maybe?? You'll generally find Murph and her "roomie" in the smoker, drinking cokes, and playing the guitar for a captive audience.

Karen Murphy is by far the most candid, refreshing person one can interview. She says of herself, "I could act forever. I'm a ham and on stage I can get away with it. I'd like nothing better than to act natural."

Perhaps after Lasell, she will go to the Museum School of Art or straight away to the stage. At any rate this girl will not stop until she reaches the top rung on the ladder of success. Murph has a wonderful gift for making you laugh, and a kind of sincerity that touches you deeply. Watch this girl ZOOM!

From The Editor's Desk

To the Editor:

I feel that the *Lasell News* should become more like a newspaper and less like a gossip column. For instance in the October issue of the *News*, an article about Susan Shaw was written in, what I felt, to be a very catty manner. Recently the *News*, has publically embarrassed Dr. Tewksbury by criticizing him for not attending a meeting. However wrong he might have been, he nevertheless deserved/es and warranted/es the respect of both the staff and the student body.

I do not mean to be overly critical, but I do feel that the *Lasell News* handles certain problems and situations with little finesse. A newspaper should not be opinionated in any way; it should be exactly what the name suggests — a paper having to do with news and not opinions. A gossip column is the place for this.

Wendy Gaillard
Woodland—third floor

A college newspaper as well as being a reporter of news, is also a receptacle for student opinion. The article concerning Susan Shaw Kurtz, included in the first issue, was written with the intention of informing the student body of the pertinent happenings of the summer, which had left the Executive Council minus five members. (As we firmly stated in the following issue.) No cattiness was intended (as the editor happened to be a

close friend of the girl in question). The *News* regrets that the article under discussion was interpreted in this manner, and reiterates that its intentions were purely newsworthy.

The second objectionable article in question should actually have been printed as a letter to the editor. But the lack of space would have caused a decided problem, since it seemed to have been the opinion shared by the majority, the number of signatures would have been overwhelming. As a receptacle of student opinion, or a gripe sheet as it has often been named, the *News* felt fully justified in printing this article, but is willing to accept the blame for improper form.

The *Lasell News* welcomes any letters to the editor, whether they be of a condemning or praiseworthy nature. In the first case we will try to apologize or explain and the second we will try to "look humble." Take out your frustrations and aggressions — letters to the editor are cheaper than ulcers.
The Ed.

Rings And Things

by Jo Ann Simonson

Mr. and Mrs. James E. Harper of Salt Springville, New York announce the marriage of their daughter, Beth June to Mr. Karl Frank Zimpel, of Wellesley Hills, Massachusetts. The marriage took place on May 16.

Mr. and Mrs. John S. Leonard of Hadlyme, Connecticut, announce the marriage of their daughter, Jan Ruth, to Mr. Christopher Morgan Noyes of Groton, Connecticut. The wedding took place at the home of the bride on May 2.

Rita Behr, of Greatneck, New Jersey was married to Stephen Fein of Pelham, New York on February 14. Rita is a freshman in the Child Study curriculum.

Mrs. Mearl Norton of Pemaquid, Maine announces the engagement of her daughter, Jill E. to Mr. Gordon L. Weeks, also of Pemaquid. Jill is a freshman in the executive secretarial course of study. Gordon is attending the University of Maine and will graduate in June. A June 6 wedding is planned.

Announcement has been made of

the engagement of Miss Ruth Ann Harris of Worcester, Mass. to Mr. Raymond Perlman, also of Worcester. Ruth Ann is a Child Study Major. A December wedding is planned.

Announcement has been made of the engagement of Miss Diane Farr to Carl Marino of Middleton, Connecticut. Dianne is a senior in the Retailing curriculum. Her fiancé is attending American International College in Springfield, Mass. A June '65 wedding is planned.

Blanche Bleicher, a senior in the Retailing program was recently pinned to Chip Hartwell. Chip is a sophomore at Hobart College and is a member of the Theta Delta Chi fraternity.

Charlotte Prann a freshman, was pinned to Donald Kula of Babson College. Charlotte is in the Medical Secretarial program. Don is a senior in the Alpha Delta Sigma fraternity.

Dede DeSilva, a child study Freshman, is pinned to Robert Kane, who is a member of Theta Delta Chi at Tufts University.

The Boyfriend . . .

(Continued from Page 1)

designer, Anthony Bieglio. Other production crew members who helped to make "The Boyfriend" the success that it was, were stage manager, Leslie Rich; Assistant stage managers, Sara-Jane Osborne; Publicity, Kathleen Rebmann; House Manager, Kersten Hersloff; Scenic Crew, Rebekah Ralen; Furniture Crew, Elizabeth Garfield; Hand and Prop Crew; Laurie Bullot, Nancy Edmonstone; Lighting Crew, Barbara Fischer; Costume Crew, Lynn Wolf; Make-up Crew, Gail Kwaak, Painting Crew, Sue Gaillard; Dance Captain, Beverly Gaines.

The play was well received and attended and was certainly a credit to the Workshop Players.

Song Fest . . .

(Continued from Page 1)

A lot of spirit and work was shown by all those participating in this annual event and thanks are extended to all the houses and dormitory floors, who made the "Song Fest" enjoyable and successful. Congratulations, everyone!

LASELL NEWS

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Auburndale, Mass.

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CANDY PARKER

BONNIE PHELPS

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Senior Officers Take Leave - Freshmen Move In



EXECUTIVE COUNCIL OFFICERS (left to right, standing), Jane Hanff, Susan Hodges, Carol Brown, and Karen Metcalf, give up their offices to (left to right, kneeling), Janet Young, Susan Johnson, Dorrie Searles, and Dede Derrick (missing).

by Jane Horton

This year's Freshman Class is very happy to present the officers of the Executive Council, Senior Class and the Council representatives. Following is the list of the girls, where they are from, the curriculum they are in, and a suggestion on "What they would like to see at Lasell next year."

Executive Council Officers:

SUE JOHNSON—is the President of the Executive Council for next year. Sue is in the Retailing Course and hails from Verona, New Jersey. "Next year I hope to see the continuing spirit that the Freshmen have displayed."

JANET YOUNG — is our Vice President for the Council next year. Jan is a Medical Secretary and lives in Bloomfield, Connecticut. "I would like a revised Honor System."

DORRIE SEARLES — is the Secretary for next year, and is from Plymouth, Massachusetts. "I'd like to see more school sponsored activities during the year instead of just at the end." She is an Executive Secretary major.

DEDE DERRICK — is our next year's treasurer and is an Art student from Longmeadow, Massachusetts. "I'd like to see the Sunday dinner program more formal, a lot more spirit, and more unity between the Senior and Freshman classes."

Senior Class Officers:

LINDA FOSTER — is the President for next year. She is in the Executive Secretarial course and hails from Riviera Beach, Florida.

"I want to see the bonds between Freshmen and Seniors strengthened, and to adopt a plan whereby day hops can be included in more activities like songfests, house projects, snow sculptures, etc."

GRETCHEN BOYER — is next year's Vice President. She is in the Nursing program and she makes her home in Basking Ridge, N. J. "I'd like to see the important Freshman class officers be able to campaign for their offices, and also see a closer bond between faculty and students."

SUSAN SCHALLER — is the Class of 1965's secretary. She is a Child Study transfer, and is from West Hartford, Conn. "I'd like to see more spirit and unity among students."

BARBARA RISELEY — is next year's treasurer. Barb is in the Child Study Transfer course, and

is from Tenafly, New Jersey. "I'd like to see more affairs supported by the students."

KAREN MURPHY — is one of the song leaders for next year. Murph is an Art student and makes her home in Wilmington, Delaware. "I'd like to see 650 Martin Guitars next year."

TRUDI FEINBERG — Trudi is also a song leader for next year and is an Art student from Baltimore, Maryland. Trudi would "like to see a field day in the beginning of the year."

LESLIE RICH — is the Building Fund Chairman for next year. Rich is in the Child Study Program and is from Forest Hills, New York. "I would like a united, enthusiastic class and a smaller gap between Seniors and Freshmen."

Representing the individual houses will be:

BERKELEY — Pat Wolf, who is a Retailing student from Pelham, New York.

BLAISDELL — Bonnie Margolin who is from Auburn, Maine and is in the Child Study Program.

BRIGGS — Gay Walsh is a nursing student and is from Portland, Maine.

CARPENTER — Martha Wright from Essex, Connecticut who is in the Nursing program.

CHANDLER — Ginger Pedrick, from Philadelphia, Pa. Ginger is (Continued on Page 3)

LASELL NEWS

Volume XXXII

Auburndale, Massachusetts, Wednesday, June 3, 1964

No. 12

Food, Folly, Farewell, At Senior Banquet, May 25

by Bonnie Phelps

The Senior Class Banquet was held at Winslow Hall May 25 at 7 p.m. Special guests attending were President and Mrs. Tewksbury, Dean Babcock, Mr. and Mrs. Taylor, Miss Atwater, Mrs. Van Etten, Mrs. Kneisel, Miss "Mac", Miss Beede, Sue Johnson, and Linda Foster.

First a group picture was taken and then the meal was served. The dinner was a catered affair, consisting of appetizers, hot roast turkey, vegetables, and a special iced dessert. When all the guests were filled to capacity, Vicky Poole, Mistress of Ceremonies, made an opening speech and Linda Parmenter, Chairman, made the presentation of gifts to Mr. Taylor, Dean Babcock, Vicky Poole, and Miss Mac.

Dr. Tewksbury then gave what he termed a "few remarks" and in his typically droll manner discussed the plans for the renovation of Lasell. The seniors were a bit envious of these new propositions, but didn't hesitate to express their enthusiasm.

Phyllis Rhyno, Editor of the Lamp, thanked various faculty members and students for their aid on the yearbook and told the class that there would be a supplement, which would come through the mail. Phyllis presented a framed portrait to Dr. "T." (of Dr. "T.") which the staff requested be hung in Wolfe Hall.

The Lamplighters then opened the entertainment with some of their favorite renditions: "Summertime", "A Good Man is Hard to Find," and "Younger Than Springtime". The group announced Sue Layng as the new leader of next year's Lamplighters and the freshmen presented carnations to the seniors as a farewell present.

Following this, first Carpenter and then Converse sang their winning numbers from the Songfest.

(Continued on Page 4)

Hopes For The Future Are Revealed In Exp. 1

Experience One, aesthetically appealing through three art media, stands as representative of the Lasell art students' common desire to open the department to the college. Initiative, fostered primarily by freshmen, was eagerly taken on and extended by various students — including, among others, Sheryl Chapman, Sharon Haynes and Carla Valentine, who were mainly responsible for the exhibits' functional inception. Hopefully, the reality of furthering understanding and perhaps appreciation of those students who are creatively expressive was realized Monday night, April 20th.

Following are the comments of the three aforesaid students:

Sharon Haynes — "Experience the experience of Experience One For it is an experience to experience Experience One. The longer you experience Experience One The more experience you experience, And the more experience you experience, The greater experience you experience from Experience One."

Sheryl Chapman — "The reason for Experience One was to let the college know that the art majors

(Continued on Page 3)

This Cap And This Gown

by Pam Stockman

Five—four—three—two—one—and we're off, but where to? Which way should we turn now — what does the future hold in store for us? What will be our guiding light?

Some will satisfy their future demands by transferring to another college; some will find their grounds in the business world, in a career suitable to their backgrounds and desires; some will enter into matrimony and build for themselves the most important aspect of living—family life; and the others—they will just hope that things work out, one way or the other. But behind us all, we leave something that can not be forgotten—a remembrance of a successful, profitable, and enjoyable two years.

This cap, and this gown, symbol-

(Continued on Page 3)

Culture Series Announces '65 Slate

This past year has been a cultural success for The Concert and Lecture Series. Thanks to the tireless energies of Mrs. Weden, next year promises to be consistent with the excellence of past years. Seniors graduating, who will be living in and around the Boston area, should plan to attend one, if not all, of these worthwhile events.

Wednesday evening, 8:00 P.M., October 7

John Braine, "Life at the Top."

(Continued on Page 4)



SENIOR CLASS OFFICERS (standing, left to right) Nancy Zigo, Ursula Murdock, Joy Martin, Ginny Schmidt, Vicky Poole, Linda Parmenter, and Alix Boone turn over their offices to fresh-

men (left to right) Leslie Rich, Trudi Feinberg, Susan Schaller, Linda Foster, Barbara Riseley, and (missing) Gretchen Boyer, and Karen Murphy.

EDITORIAL

This is the year that was . . . The Class of 1964 perhaps has viewed a turning point in the educational environment of Lasell — its school. All has not been success — the honor system, for all practical purposes has failed. However inherent in the nature and dynamics of the success may exist the possibility of a new honor system, built on a firmer foundation.

In answer to the individual needs of a few, the desire for intellectual stimulation has sprung up in the midst of humdrum book grind. Panel Discussions, new courses, and student under-current would seem to indicate that grades or marks have lost their superior position, and that intellectual development has claimed a prominent importance. We no longer desire the A or the B, but now reach for a higher, more intrinsic value. Education's goal is not to cram into one's head facts which ten years from now may have become obsolete and insignificant. Instead, it seeks to reveal the value and joy of mental labor — in short, it hopes to teach one "to think."

In the realization of the pleasure derived through intellectual stimulation and growth is also discovered the morality of the mind, as well as the irrelevancy of grades, as such. In an intellectual, a thinking environment, one hardly considers the numerical evaluation, but only speculates on the personal mental accomplishment. Marks are not indicative of the intellect — only consider what one carries away in the indistructable caverns of the mind. The student sees no need "to cheat," for he is able to distinguish between momentary, meaningless glory and lasting worthwhile accomplishment.

When the atmosphere of the eternal intellect succeeds in spreading from this initiating group and permeating the Lasell campus, we shall indeed witness the construction of a new honor system — one which finds its source not in the idealistic dreams of a written, empty code, but in the personal honor of each individual.

The atmosphere of true intellectual fervor has been initiated this year. Let us hope that it never dies, but instead grows in intensity and success in the impending years.

The world is constantly whirling, changing. Thus Lasell cannot stand still. The ten year plan for development is symbolic of the gradual transformation of Lasell. The future belongs to the intelligence and foresight of our generation, and those which must follow. In years to come Lasell's ranks will be filled with girls in search of (instead of the proverbial "ring of spring") the knowledge necessary for meeting and overcoming the seemingly insurmountable problems of a world, marked with suffering, human misunderstanding, automation, prejudice, atomic bombs — and hope. Knowledge through education is the key to security in a world of insecurity. Let us pray that in the past two years we have sowed the seed necessary for the growth of this knowledge; and that we, in turn, have perhaps contributed to the intellectual environment — an environment, which will shape the citizens of tomorrow — the citizens who will, in turn, shape the destiny of our children's and our grandchildren's world.

★ ★ ★

Broadly speaking our college experience has been rich, meaningful, pleasant, and worthwhile. Our thanks go to those who have unselfishly given of their time and energy in order to answer our needs emotionally, intellectually and academically. Mr. David Bliss and Mr. Robert Pillsbury whose new course, while retaining its intrinsic value of intellectual motivation and stimulation, has also served instrumentally as a springboard to previously unattain-

Pres. Linda Foster - Personality of the Week

by Nancy Weiner

Linda Foster's name is not a new one on campus, for since her arrival at Lasell she has been one of the most talked about individuals in the freshman class. Perhaps it is the warm and vivacious personality that she has shown to all the girls here that makes her a winning figure wherever she goes.

The same wit and charm she had in high school which earned her the title of "The Most Popular and Wittiest Girl" in Riviera Beach, Florida, has made her one of the best-liked girls in Bragdon this year. Perhaps it was her experience as Student Council Representative that formed her desire to become a class leader at Lasell. Her pep and energy are the results of her cheerleading experience in high school.

Linda left her home in sunny Florida "to come up north" to get a good education in the Executive Secretarial Curriculum. You will always find her in the Wolfe smoker getting a good head start on her shorthand assignment, or typing away furiously in the next room.



When she's not hitting the keys, she is out with the crew team on the Charles paddling away. Swimming is one of her favorite sports.

Linda combines her assets of wit and intelligence with an in-

tense kind of ambition. "I think that Lasell is really great. If the senior class will stick behind me we will get a lot done next year." Although she thinks the social life here is "terrific", Linda feels that the class should support the activities more wholeheartedly in order to make them more of a success. As the leader of the Senior class she will be working toward "a closer bond between freshmen and seniors." She believes that the seniors can do more for the incoming Freshmen throughout the incoming year.

When asked about the senior class as a whole, Linda replied, "There is a lot of potential in the class, but they need motivation and something to work for. They should stop building up the bad points, and start emphasizing the good ones."

As our interview with the Class President came to an end, Linda extended her wishes to everyone for a "good summer," and offered the hope that everyone will return in September with "all your school spirit with you."

Letters - - We Get Letters

To the Editor of Lasell News

This letter is prompted by my concern over the headline and lead article (the one that appears over the masthead) of the May 20 issue of Lasell News. Although my point may seem to be a minor one, it is in my opinion crucial to an understanding of what constitutes in the words of the paper the "backbone" of the College. Specifically, I wish to protest the fact that in both the headline and the article itself preeminence is given to the senior class and its officers while the College Government Association and its officers are relegated to second place.

If we are to have a worthwhile and happy year beginning in September 1964, it is essential for everyone to understand that the Executive Council (i.e. the officers and representatives of the College Government Association) is the ranking organization on the Lasell campus. It is the only student group authorized to recommend policy to the administration or to legislate in any way in regard to student affairs. Because of the responsibilities which the members of the Executive Council assume — the College could not function effectively without their cooperative efforts — it is vital to the interests of Lasell that they be accorded the prestige that is rightfully theirs. Class officers, of course, have their place in the scheme of things, but their duties are largely social and therefore are not comparable to those of the Executive Council.

Incidentally, the names of the Day Student representatives were omitted from the article in question. They are Judith French and Joan Gordon.

Sincerely yours,
June Babcock
Dean of Women

To the Editor:

The News is the most important organization on campus. It has the responsibility of publishing the facts about major events and activities of the college year on a regular basis. The students pay

(Continued on Page 4)

able courses of study. Mrs. Hazel Weden, the persistent crusader and tireless organizer, who has sought to bring the "open mind" to Lasell. Mr. Donald Warren, who has answered the emotional needs and developed the artistic talent and recognition of the creative faction of our campus. Mr. George Lane, the student's friend and advisor — always handy, always ready, always willing to come to the aid of the student. Dr. Richard Packard, a man who will be forever young; rides to the castle, friendly smiles, encouraging words — he will never stop caring. Miss "Mac," who transmits to us her enthusiasm for sports, for Lasell, and for life. Miss June Babcock, whose rigidity tempered with understanding has constituted the silent backbone of Lasell. Dr. Blake Tewksbury, whose ability and efforts have made possible the prospect of the ten year program.

Our classmates, who unconsciously have given of themselves. As fellow members of the Lasell sub-culture they have taught us the realities of life: The value of friendships; competition, frustration, satisfaction, etc.

The world looms ahead — much of the strength necessary for facing this world has been gained in our two years at Lasell. We must leave, but we shall never forget . . . and so shall we be ever indebted and grateful to those who have helped us along our way.

Social Announcements

by J. Simonson

Mr. and Mrs. Robert L. Townsend of Framingham, Massachusetts, announce the forthcoming marriage of their daughter, Beverly, to Martin Brazell, on June 20. Beverly is a Senior in the General Academic program. The couple will make their home in Columbia, South Carolina.

Mr. and Mrs. Winton O. Etz of Bedford, Massachusetts, have the honour to announce the engagement of their daughter, Kathleen Gay, to Mr. Christopher H. Venier of Lincoln, Massachusetts. Kathy is a senior Interior Design major and Mr. Venier was graduated from the Massachusetts School of Pharmacy. The wedding is planned for September 6, 1964.

Mr. and Mrs. Victor Salvatore of Peekskill, New York, have the honour of announcing the engagement of their daughter, Vicki Diane, to Mr. Jerome Albanese also of Peekskill. Vicki is a senior in the Retailing program. Her fiancé is a senior at the State University of Buffalo.

Helene Smith, a Senior in General Academic, was pinned recently to Robert Galbraith, a Junior at Slippery Rock College. Bob is a member of the Alpha Chi Rho fraternity.

Nancy King was pinned to Nick Wilson, a junior at the University of Hartford. Nancy is a Senior in General Academic. Nick is a member of the Omega Kappa Delta fraternity.

Sonny Harrington is pinned to Ronald Rustigan. Ronald is a Senior member of Sigma Phi Epsilon at Worcester Technological Institute.

Congratulations and appreciation are extended to the Yearbook Staff for their efforts and work to make the 1964 Lamp a successful and eventful publication.

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CANDY PARKER

BONNIE PHELPS

JOANN SIMONSON

NANCY WEINER

TEDDY WESTCOTT



THE A. A. OFFICERS OF "64": (standing left to right) Amey Eckles, Marsha King, Sue Granger, Vicki Salvatore, Sue Tenney resign, as the new officers are installed (kneeling left to right) Sandy Cramblett, Cammy Macmillan, Leslie Rich, Nancy Currier, Karen Murphy.

Senior Officers . . .

(Continued from Page 1)

in the General Academic Curriculum.

CLARK — Sara-Jane Hayes, president of this house, and in the Medical Secretary course, comes from Ipswich, Mass.

CONN — Elisse Allinson is a Child Study Transfer major and hails from Springfield, Massachusetts.

CONVERSE — Emily Rowe is a Retailing major and makes her home in Verona, New Jersey.

CUSHING — Lee Gissler, a Medical Technician, from Reading, Massachusetts.

DRAPER — Jo-Ann Benoit is from South Berwick, Maine and is a Retailing student.

HASKELL — Cheri Smith, a liberal arts major, is from Wilmington, Delaware.

HAWTHORNE — Candy Tufts, from Manchester, New Hampshire, is in the Executive Secretarial course.

KARANDON — Marilyn Paganelli is a Medical Secretary and hails from Belleville, New Jersey.

ORDWAY — Joan Brignano represents this house and is from West Hartford, Connecticut. Joan is in the Executive Secretary course.

PICKARD — Linda Wilson is a Home Economics major and is from Middlefield, Connecticut.

The two day students representing the new Senior Class are:

Judith French, a Medical Secretary major, hailing from Concord, Massachusetts.

Joan Gordon, a Secretarial major who makes her home in Belmont, Massachusetts.

LJC Hails "Student Nurse of the Year"

by Bonnie Phelps

The Nursing Club has been quite active throughout the year. Recently, Millie Panetti, a senior in the nursing program, became Student Nurse of the Year.

In March the nurses had a basketball game with Newton-Wellesley and hope to have a picnic with this group in the near future to further their good relations.

Sue Miller and Pat Haggarty have been chosen to represent Lasell at the Nursing Convention which will be held in Atlantic City in June.

Our nurses represent a well-knit and highly efficient organization. We wish them continued success in '65.

Sincerity Is A Virtue

Try to take into account these brief passages that were taken from the speech of Dr. Goodsell as he addressed us at the Inter-faith Chapel on the subject of "sincerity."

From Hinduism: "All sorts of crookedness mean death. All sorts of sincerity are called the Eternal."

From Buddhism: "Like a beautiful flower, full of color and scent, are the fine and fruitful words of him who acts accordingly."

From Confucianism: "The noble man takes the right as his foundation-principle, reduces it to practice with all courtesy, carries it out with modesty, and renders it perfect with sincerity."

From Judaism: "The Lord is nigh unto all them that call upon Him, to all who call upon Him in truth."

From Christianity: "This I pray: that love may abound yet more and more in knowledge and in all judgment, that ye may approve the things that are excellent, that ye may be sincere and without offense."

From Islam: "God will surely take knowledge of those who are sincere."

This Cap . . .

(Continued from Page 1)

ize to us that which we have established here — the knowledge and understanding that have made us better people and created within us a more worldly and sophisticated view of life. Understanding is the key to successful living, and coupled with knowledge in various fields we are now prepared to enter into some new phase of life. For the most part, we, as individuals, are faced with confusion in regards to our future. "What am I going to do with my life?" seems to be a favorite question on the campus. "Should I go to school—should I work — should I get married?" Everyone is faced with opposing problems, but opposition is an integral part of life. If everybody knew exactly what she were doing and exactly where she would be ten years from now, there would be no challenge to her existence. And Lasell has prepared us for this challenge; with these two years behind us we can enter into the future as young adults — a little wiser and a little more mature. Here we had our beginning — now we must work on bringing it to an end.

And this cap and this gown serve as a symbol of the friendships we have made here — learning to live with other people and sharing with them our common interests and problems. Is this not an important aspect of learning — understanding and living with one's fellow man?

And this cap and this gown are set down as a symbol of guidance. We have been led by our faculty and administration at Lasell and

"Rich" To Lead A. A. In "65" Exp. I . . .

(Continued from Page 1)

Certainly the year would not be complete without the traditional presentation of Athletic Association Officers and athletic awards. The Crow's Nest, located beside Bragdon, was, as always, the scene for this informal and exciting event. As President of the A. A., Sue Granger M.C.'d the proceedings and announced the new officers as they were hunted out and discovered by their respective Senior counterparts. Leslie Rich was named President to be aided by Cammy Macmillan (as Vice-President).

The combined job of Secretary-Treasurer was turned over to Nancy Currier. Cheering our blues and white onto victory will be Karen Murphy and Sandy Cramblett.

The following awards were made for outstanding achievements in athletics. Receiving large L's for proficiency in softball were the members of the winning freshman softball team:

Sandy Cramblett, Nancy Currier, Sue Gillespie, Kathy Healey, Linda Hirth, Chris McKegg, Charlotte Prann, Leslie Rich, Kitsy Sanford (named head of softball for next year) and Pat Wolf.

The following girls were awarded large and small T's respectively, for achievement on the tennis court.

Dede Davis, Jane Levine, Sandy Scantlebury, Cheryl Smith, Sue Tenney, Dede Derrick, Cammy Macmillan, Holly Tourtellot and

Lynn Wemple.

Jane Levine was named head of tennis for the '65 season.

Of course no presentation of awards would be complete without the presentation of crew awards. The following girls received large L's for their efforts on the Charles.

Marjorie Story, captain, Sharon Beattie, Betsy Clapp, Ginger Pedrick, Shelly Gunther, Mimi Wiley, Pam Hill, Karen Pound and Linda Wolf.

The last set of awards went to those girls who made their effort in the water, rather than on it. The following girls joined the ranks of the Water Safety Instructors.

Margy Flowers, Kathy Goulder, Sue Hart, Sue Lazarus, Linda Loving, Nancy Rosen, Lynn Wemple, and Judy Winters.

Congratulations to Rich, Cammy, Nancy, Murph, and Sandy and to all the girls. It is hoped that the new A.A. officers will bring added glory to Lasell next year.

were and are producing creative art forms. The art department, after being pushed out of Woodland lounges for being 'in the way' was out of any place to exhibit work. If we couldn't take our work to the people we had to bring the people to our work — and we did, with great success. Let's hope that now we shall get some place to continue exhibiting our Experiences. Aesthetics are important!"

Carla Valentine — "Experience One was an attempt by the art students to present to the rest of Lasell some tangible evidence both of our work and our philosophy. Those of us who have worked on the exhibit found it to be an experience as satisfying in its creation as in actual performance. It was conceived as a result of long hours of discussion between art students and faculty, and its purpose was, quite simply, to increase one's awareness of the arts — hence, of the Art Department. We feel that Experience One was successful, and hope to be able to offer more Experiences of this nature in the future."

What Will YOU Do This Summer?

by Liz Ross

This summer promises to be an exciting one for many and a lazy one for others; still others will work, work, work! Here are what some are looking forward to after the toil and turmoil of exams.

Leslie Rich: "I'm rotting, I don't even know where I'm rotting, I'm just rotting."

Helene Viner: "Working I hope." Helene was forced to turn down a job in the Fashion Pavilion of the World's Fair.

Ruth Ann Summer: "Ever heard of Howe Caverns?"

Judy Goldstoft: "Working in a motel, heh, heh."

Lynn Wemple: "Working at home . . . Girl's Club . . . Head of the water front."

Jane Levine: "Counseling at Sunning Dale Camp in Maine."

(Continued on Page 4)

now we are leading and guiding ourselves into another world — that of the future — our future.

And at last, we peer into the darkness, but all does not look so dim after all. There is a light out there somewhere — a sign of hope — that seems to be guiding us into a better life — one which offers much reward and happiness. We bid farewell to our cap and gown and lay them aside as the symbol of a good foundation. Five — four — three — two — one — and we're off! The future looks bright!

Woodland III Takes First On River Day

by Pam Stockman

The Charles River was stirred on Tuesday, May 26, as Lasell held its annual crew races on "River Day." Students, faculty, and administration gathered on the banks of the Charles to cheer on the rowers.

Winning the first race of the day were the Senior Day Hops with a 3.36 minute timing, whose opponents were: Bragdon, second; Blaisdell, third; and Woodland, fourth.

The second race was won by the Woodland III Freshmen with a timing of 3.40. Second place went to Converse House, third to Clark and Hawthorne, and fourth to the Bragdon freshmen.

Winning the third event was Bragdon with a 3.47 timing and Haskell seniors came in second; Carpenter, third; and Woodland freshmen, fourth.

In the fourth race, a timing was broken by Gardner House with a 3.24 minute race. Taking second place were the Cushing seniors, and Karandon took third with Ordway coming in fourth place.

The fifth race of the day was entitled "Entertainment" in which two faculty and staff canoes raced against an alumnae entry. The result was a faculty canoe winning under Dr. Packard's expert "captaincy."

Those who placed fourth in previous races participated in the sixth River Day was heightened by Ordway's blackened faces, Cushing's race which was won by Bragdon under Captain Layng. The seventh race, won by Karandon, was captained by Amey Eckles, with a 4.8 timing. The eighth race of the second place winners brought Jerry Ramsbottom and Converse into second place.

The "best race of the day," that of the first place winners was won by Woodland III under Capt. Story with a timing of 3.35 minutes.

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Where Will All The Seniors Go?

by Bonnie Phelps

It is always interesting to learn where students of the graduating class will go on to school or what types of jobs they will hold. The class of '64 already looks very promising.

Miss Atwater, in charge of the Placement Program, would like to make it clear that many are not on the list, who will be shortly. At this time of year it is understandable that many students have not made final decisions, but are in the process of doing so. Miss Atwater would like to emphasize the fact that the Placement Program is available year round and frequently graduates seek a job through this program many years after graduation. If the student is going on to a four year school she may still seek a position through the Lasell office.

Job Placement

Judith Adelson, Children's Hospital, Nursing Dept., medical sec.

Joyce Arkwright, North Hospital, Manhasset, L.I., New York, medical sec.

Barbara Biesaw, Northeastern Univ., Adult Educ. Dept., secretary.

Lee Dunstane, State Street Bank, Boston, Mass., sec. receptionist.

Virginia Frawley, Newton-Wellesley Hospital, Medical sec.

Barbara Gaski, G. Fox & Co., Hartford, Conn., Assist. Diet.

Marjorie Gelbert, Dr. Kenneth Welch, Surgeon, 454 Brookline avenue, Brooklyn, Med. sec.

Linda Giering, Cheshire Nursery School, Cheshire, Conn. Assistant teacher.

Gail Glynn, Dr. Consentino, Needham, Mass., medical sec.

Carol Goecker, Chilton Memorial Hospital, Pompton Plains, N.Y., medical sec.

Diane Harrison, Boston University, School of Medicine, Boston, Mass., Medical sec.

Beverly Landros, Dr. Frederick Davies, Wellesley, Mass., medical sec.

Susan Lusk, Harvard University, Cambridge, Mass., secretary.

Jane McKee, John Hancock Insurance Co., Boston, Mass., clerical.

Janet Ramsbotham, Aetna Life Insurance Co., Hartford, Conn., medical sec.

Phyllis Rhyno, Dr. Robert A. Newton, Brookline, Mass., medical sec.

Elinor Rosen, Glover Memorial Hospital, Needham, Mass., medical sec.

Francis Vishno, Yale University, New Haven, Conn., Research Dept., lab. work.

Colleen Welch, Bridgeport Hospital, Bridgeport, Conn., med. sec.

Seniors Who Have Been Or May Be Accepted at Senior Colleges or Professional Schools
Vivan Ash, K. Gibbs.

Jane Boyden, Univ. of Vermont.

Carol Brown, Univ. of Michigan.

Marilyn Brox, B.U., Sch. Ed.

Laurie Bullock, B.U., Sch. P. Rel.

Margaret Casey, Jackson College, Tufts Univ.

Gail Cassidy, Russell Sage.

Susan Dahlberg, Mass. C. of Art.

Chris Dudley, American Int. Col.

Amey Eckles, Univ. of Michigan.

Elaine Edington, Patterson Tea College.

Judith Fienenmann, Am. Int. Col.

Margery Flowers, Springfield College and U. Mass.

Anne Gaffney, B.U. CLA.

Linda Gibbs, B.U., CLA.

Nancy Goldfarb, B.U., CLA.

Felice Goldman, Univ. of Bridgeport.

Susan Granger, K. Gibbs.

Barbara Green, Eliot-Pearson, Tufts Univ.

Cynthia Hefner, Louisiana State.
Kirsten Hersloff, Academic Year Abroad.

Maud Irwin, Westchester State
Edith Zietlow, Syracuse.

Teachers.
Margaret Johnson, Eliot-Pearson, Tufts Univ.

Nancy King, Middlebury College.

Mary Ann McAttee, B.U. CLA.

Sandra McLarnon, U. of Mass.

Victoria Madaras, B.U., Sch. Ed.

Virginia Maley, Penn. State.

Joy Martin, B.U., Spec. Ed.

Susan Marx, Lesley.

Lorraine Masi, B.U.

Karen Metcalf, B.U., Sch. Ed.

Susan Nelson, B.S.O.T., Tufts.

A. Palmer, K. Gibbs.

L. Parmenter, Clark or U. of Mass.

J. Pearson, Lake Forest.

B. Phelps, acc. Univ. of Colo.

V. Poole, San Jose State.

R. Ralen, B.I. Dental Asst.

Joy Raymond, Springfield.

A. Siegal, B.U.

Jan Slocum, Mills.

Robin Strauss, Eliot-Pearson, Tufts Univ.

Edith Swift, U. of Colorado.

P. Tassinari, Jackson, Tufts.

Judith Zaritt, Am. Int. Col.

Senior Job Placement For Retailing Department

Harriet Yaffee Ronkin (Mrs. Gerald), assistant buyer, coat and suit department, Jays', Boston, Mass.

Blanche Bleicher, Dianne Farr, at Filenes, Boston, Mass., executive training program.

Arlene Ferriera, Judy Donovan, Carole Plaisted and Diane Wetherbee, executive training program or working toward executive training program at Jordan Marsh Company, Boston, Mass.

Pamela Stockman, executive training program at Grover Cronin Inc., Waltham, Mass.

Candy Parker, training and working, Hudson Dress Shop, Hudson, Mass.

Susan Alford and Karen Asklar, training program, working toward training program at G. Fox and Company, Inc., Hartford, Conn.

Carolyn Fogg, working and executive training at B. Forman Company, Rochester, N.Y.

Elaine Murray, Lord & Taylor, New York, N.Y. Training through observation and variety of job assignments.

Congratulations to the Class of 1964.

Senior Banquet . . .
(Continued from Page 3)

Last, but — by no means least, Mr. Taylor climaxed the evening with his beautiful rendition of the moving "Clair de Lune".

After the singing of the "Alma Mater" the seniors proceeded to pick up their yearbooks at the door and marched a bit sadly out into the night.

Annual Senior Art Exhibit
May 26 - June 6

Don't miss this superb final exhibit in Carter Hall — featuring the work of the Art Majors in Advertising, Fashion Illustration and Interior Design

What Will You Do?
(Continued from Page 3)

Cheryl Smith: "Beach bumming with Liz."

Lou Fersko: "Nothing yet."

Liz Ross: "Beach bumming with Cheri."

Mini Schrank: "U. of Penn summer school to study French."

Mr. Pillsbury: "Playing the piano, probably at The Village Green in Danvers."

Laura Johnson: "Working at Saks Fifth Avenue or Lily of Palm Beach."

Mrs. Arnold: "I'm going to a summer cottage in South China . . . Maine."

Sally Beaven: "I'm going crazy . . . Wanna come?"

Skeeter Ames: "I'm working in a Haward Johnson accounting office."

Ellyn Greenstein: "I'm going to be a counselor at Camp Feroedel in New York."

Peggy Sylvester: "I haven't the faintest idea."

Judy Allen: "Working all over for Man Power."

Ann Lessner: "I'm working in Russia for the summer as an A.L.D."

Judy Grace: "Working at Lake Moreyan."

Jean Hill: "I'm working as a waitress on the Cape."

Sharon Beattie: "I'm going to Lasell . . . (nursing school) . . . She's also spending two weeks in Rhode Island."

Sibyl Ryan: "Working on Wall Street . . . and seeing someone special."

Ellen Stanley: "I'm changing roommates." (Ellen is getting married.)

Jill Norton: Jill is also getting married.

Wendy Gaillard: "Colorado summer school."

Mrs. Weden: "My husband and I are leaving July Fourth for Lisbon. From there we go on to Madrid and a tour of Spain. Next we intend to travel to Algiers, where my son lives and works for CARE. Then it's onto a tour of France with Paris as our focal point." We wish Mrs. Weden bon voyage and will see her back on August eighth.

Praise To Secretaries For Speed And Accuracy

The Secretarial Department takes this opportunity to offer its congratulations to the following senior secretarial students who have attained exceptional speeds in skill requirements:

For typewriting in excess of 70 words per minute on a ten-minute timed writing, Patricia Perry; for speeds between 65 and 70 words per minute, Virginia Dwyer, Joy Raymond, and Phyllis Rhyno.

For shorthand dictation speed at 130 words per minute on Congressional copy material for 5 minutes, transcribed with at least 98 per cent accuracy, Patricia Perry and Barbara Zink.

Concert And Lecture

(Continued from Page 1)

Mr. Braine is author of *Room at the Top* and the more recent *Life at the Top*. This well-known English writer is making a short tour in America, and we are fortunate to have him signed up for a lecture on status as a subject for the novelist.

Thursday evening, 8:00 P.M., November 19

William Sloane Coffin, Jr., "Beat, Bothered and Bewildered."

Dr. Coffin is Chaplain at Yale University and is a popular — and very controversial — speaker among college groups. Whether or not you agree with everything he says, you will definitely be stimulated to do some serious thinking on present-day morality.

Wednesday evening, 8:00 P.M., December 9

Harvard Glee Club-Radcliffe Choral Society, Elliot Forbes, Director.

This choral group, long considered one of the best in the country, will give us its program of Christmas music which has been a tradition in Boston for years.

Wednesday evening, 8:00 P.M., February 17

Tony Saletan and Irene Kossoy, Folk Singers.

Mr. and Mrs. Tony Saletan will perform a varied program of folk songs, with a great deal of audience participation.

Wednesday evening, 8:00 P.M., April 28

Sander Vanocur, News Commentator. "A Washington Reporter Looks at the Nation and the World."

Mr. Vanocur, of the N. B. C. Washington News Bureau, is a familiar figure on radio and television. He has been close to the White House for several years, and can discuss with authority the political scene, both domestic and foreign. This will be an evening to stimulate discussion.

Letters . . .

(Continued from Page 2)

for this service out of their Activities Fee. The *News* cannot afford to shy away from or "play down" issues that engage the interest of a large majority of its readers. It cannot tranquillize itself into a mere schedule of events like the *Daily Bulletin*. It cannot make front-page news out of pinnings, engagements or spring fever — pleasant enough episodes in anyone's life — and expect to hold its own among college newspapers that take their mission seriously. To do these things would be to insult the intelligence of its readers and make a mockery of the idea of free inquiry in a "community of scholars." What are we here for if not to ask questions, or to learn to ask them?

It has been a difficult year in some ways, but there have been signs of life in the fight against apathy, the brilliant Concert and Lecture Series, the panel discussions, the flourishing Current Events Club, the Art Department's Experience I, the highly successful productions by the Workshop Players, and many other worthwhile enterprises. The *News* has had a lot to cope with, and no one knows better than I the long, irregular hours you must put in to turn out an even passable issue. My best wishes to the '65 staff and their new Editor

George Lane

Wass 22

River Day

(Continued from Page 3)

River Day was heightened by Ordway's blackened faces, Cushing's checkered scarfs, Gardner's night shirt brigade, and a tipped canoe.

A picnic on the athletic field followed the crew races and a faculty-student softball game won by the faculty concluded the day's festivities.

Congratulations are extended to the winning teams and all participants and spectators who helped to make River Day such a success.



LASELL GALS and their dates live it up at May Cotillion.

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